

18

FIRST
INTERNATIONAL
FILM FESTIVAL
XINING 2024
青年电影展
7.20-7.28

18

FIRST青年电影展
FIRST INTERNATIONAL
FILM FESTIVAL

vivo

蔡司影像
撼动人心



X100 系列

蔡司联合研发 

蔡司2亿APO超级长焦 | 一英寸云台级主摄 | 蓝图影像

* 图中左边为 X100 Ultra 机型，右边为 X100s 机型。图片仅供参考，请以实物为准。
* 其中“蔡司 2 亿 APO 超级长焦，一英寸云台级主摄，蓝图影像”功能仅 X100 Ultra 机型支持。

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在鸟兽暗语里 走出重围

2023年5月，美国编剧工会在好莱坞进行了为期148天的罢工。罢工结束时，115000名编剧的整体年薪将预计增加2.33亿美元。此外，编剧争取到的一系列权益正式宣告了好莱坞这场盛大的罢工的“胜利”。

2024年，FIRST创投会共收讫467部电影长片项目；这个数字，在6年之前，是742。而数字的变化还体现在全国电影剧本（梗概）的备案总数——从2016年的3839部减少至2022年的1878部。

面对现状，电影市场，陷入了一种欲言又止的默契中。经济环境的变化、消费降级与观影习惯的改变、短剧市场的跃进姿态与电影院的失落，裹挟在一起构成了电影市场的现实。

而另一方面，我们以数据例证创作群体的年轻时，却也不得不承认数据的稀薄——群体的年轻并非代表着创作的年轻。最具生命力的锐利，因为恐惧成为文献与样本，而陷入了一种被迫的保守中。有人试图走捷径，复刻“成功学”的样本，却赤裸地暴露着本质的空洞。好在于，仍然有人用笨办法，恳切地与生活和电影试图建立长期的关系，将自己对这个世界的反应以真挚的语言表达出来，以其作为最好的证明和最有力的声张。

当笨拙的人和真实的“市场”共聚在这个对话场域里，希望电影节并不仅仅是一个社交与招呼的场合；希望电影，不是一种谨慎与客套。哪怕未来会成为一个失败者，都不必在这种“削足适履”的投诚中得过且过。没有“人”的产业难以长久，在日新月异里，通过真诚的对话构成彼此更深刻的了解与认知，捎上尽可能多的乘客去共赴银幕。

这是一个短暂的对于市场与创作者的中场战事。一面是大众的需求，一面是内心的需求。如何改变大量中腰部电影“哑火”的市场现实，如何在“创作端的迷茫期”和“需求端的迭代期”的鸟兽暗语里走出重围？

在疲敝于途之时，对卓越的同行者报以郑重的指认与奖勉，站成一个集合来撰写“大卫战胜巨人”的故事，一万只理想主义的蚂蚁团结在一起，是可以撼动参天大树的，就像好莱坞这场声势浩大但最终获胜的罢工。真正讲故事的集体与有理想和企图心的电影市场紧紧相拥，会迎来怎样的震动，或许是一个没有答案的终极之问，但在一个“康复治疗”的阶段，要相信——做事比说话重要，说话比沉默重要，沉默比盲从重要。

西郊有密林，助君出重围。

In May 2023, the Writers Guild of America held a 148-day strike in Hollywood. By the end of the strike, the annual salary of 115,000 writers was projected to increase by \$233 million. Moreover, the array of rights secured by the writers marked the official declaration of victory for this grand Hollywood strike.

In 2024, FIRST Financing Forum received 467 feature film projects; five years ago, this number was 732. The shift in numbers is also evident in the nationwide film script (synopsis) registration totals, which fell from 3,839 in 2016 to 1,878 in 2022.

Given the current situation, the film market finds itself in a tacit understanding, hesitant to speak out. Changes in the economic environment, consumption downgrade, shifts in viewing habits, the rise of the short series market, and the decline of cinemas all combine to form the reality of the film market.

On the other hand, while data demonstrates the youth of the creative group, we must also acknowledge the thinness of the data—youth in the group does not equate to youth in creation. The most vibrant sharpness, fearing becoming mere documents and samples, has fallen into a forced conservatism. Some attempt shortcuts, replicating "success stories," only to expose their inherent emptiness. Fortunately, there are still those who, through painstaking efforts, sincerely seek to establish a long-term relationship with life and film, expressing their responses to the world in earnest language, proving and asserting their convictions.

When the earnest and the authentic "market" converge in this dialogue space, let us hope the film festival is not merely a social and networking event; let us hope that films are not a matter of caution and politeness. Even if the future marks failure, we should not passively conform. An industry without "people" cannot endure. In a rapidly changing environment, sincere dialogue fosters deeper mutual understanding and cognition, inviting as many companions as possible to journey together to the silver screen.

This is a brief intermission in the battle between the market and creators. On one side are public demands, and on the other, internal needs. How can we change the market reality of numerous mid-tier films "falling silent"? How can we break through the confusion of the "creative period" and the "demand iteration period"?

Amidst this weariness, it is crucial to recognize and encourage excellent peers, standing together to write the story of "David defeating Goliath." Just as the large-scale but ultimately victorious Hollywood strike showed, a united front of ten thousand idealistic ants can indeed shake a towering tree. The collective of true storytellers embracing an idealistic and ambitious film market could lead to profound impacts. While this might be an ultimate question with no clear answer, in this phase of "recovery therapy," we must believe—actions speak louder than words, words are more powerful than silence, and silence is better than blind conformity.

May FIRST would aid you in breaking through the encirclement.

合作伙伴
PARTNERS

战略合作伙伴



联席伙伴



官方合作伙伴



合作伙伴
PARTNERS

官方指定白酒



官方指定用水



官方指定合作场地



官方指定入住酒店



官方指定葡萄酒



特别支持



电影市场 · 官方合作伙伴



电影市场 · 合作伙伴



电影市场 · 深度合作伙伴



官方合作机构



合作伙伴
PARTNERS

合作伙伴
PARTNERS

训练营·摄影器材支持



训练营·摄影镜头支持



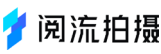
训练营·灯光设备支持



训练营·摄影生态方案支持



训练营·云协作支持



训练营·选角支持



训练营·声音设备支持



训练营·摄影特别支持



训练营·声音后期技术解决支持



训练营·保险支持



训练营·后期混录技术支持



训练营·DIT 及视频技术支持



训练营·调色技术支持



训练营·海外发行支持



训练营·调色设备支持



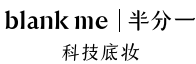
训练营·调色监视器支持



训练营·服装支持



训练营·场刊合作



训练营·酒店合作



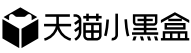
训练营·录音棚支持



全媒体合作平台



官方上新发现官



官方影视音频内容合作平台



深度视频内容合作平台



官方生活方式内容合作平台



官方文旅深度合作平台



官方泛文化合作媒体



深度内容合作平台



深度电影内容合作媒体



深度时尚内容合作媒体



创意视频内容合作媒体



电影市场官方合作媒体



训练营独家合作媒体



在地深度合作媒体



深度合作媒体



合作伙伴
PARTNERS

合作伙伴
PARTNERS

官方衍生品合作伙伴



酒会支持



可持续伙伴



荒漠猫 IP 创意伙伴



麒 | 童 | 工 | 作 | 室

指定放映技术支持



技术解决方案



放映技术合作伙伴



官方网站合作伙伴



审阅技术支持伙伴



盛典执行团队



盛典创意视觉



盛典导演团队



盛典拍摄团队



盛典官方场地



官方拍摄团队



即时影像支持



创意视频合作



创意拍摄



官方音乐解决方案合作伙伴



法律支持



制作服务



西宁的夜特别支持



场地支持



合作酒店



合作影院



电影市场奖项
FIRST MART
AWARDS

奖项
AWARD



CNY ¥200,000

电影市场首奖
现金类
价值二十万元

FIRST MART AWARD
Presented by FIRST MART Cash Award of
200,000RMB

对拥有绝佳文本叙事能力和创意主题、专业制作能力，
具有极大开发潜力的入围电影计划，
结合导演修为等维度综合考量，FIRST 电影市场评审会
将从年度入围电影计划中评选出1个电影计划进行表彰。
该奖项将由 FIRST 电影市场支持。

The FIRST Mart Jury committee will select one film project from
among the finalists that has excellent textual narrative ability,
creative themes, professional production ability, and great
potential for development, and will take into account the
director's cultivation and other dimensions. The award will be
supported by FIRST Mart .

18th FIRST
INTERNATIONAL
FILM FESTIVAL
XINING 2024
青年电影展
7.20-7.28



CNY ¥100,000

开心麻花

开心麻花“喜笑颜开”奖
由开心麻花影业赞助
现金十万元

FUNAGE "HAPPY TOGETHER" AWARD
Presented by FunAge Pictures Cash Award of
100,000RMB

百善“笑”为先。一个能让人笑出来的故事绝不会差到哪儿去。
为奖励那些勇敢拓展喜剧边界、努力让观众喜笑颜开的青年创作者，我们特设此奖。

As the old saying goes, "Laughter is the best medicine". There's no way a laugh-out-loud story wouldn't be top-notch! To reward those brave young creators who push the boundaries of comedy to leave audiences in stitches, we've cooked up this special accolade.



CNY ¥100,000

北京精彩
BEIJING SPLENDID CULTURE & ENTERTAINMENT CO., LTD

北京精彩“精彩·新未来”奖
由北京精彩赞助
现金十万元

BEIJING SPLENDID "SPLENDID - NEW FUTURE" AWARD
Presented by Beijing Splendid Cash award of
100,000RMB

知所从来，思所将往，方明所去。北京精彩携手 FIRST 青年电影展，特设立“精彩·新未来”奖，旨在鼓励优秀的青年创作者们，专注于影像创作，坚持探索多元表达，愿永远保持热爱，奔赴山海。

With a mind knowing where your root is, and with an understanding of your goals is the way to find out the direction of the future. Beijing Splendid, in collaboration with FIRST International Film Festival, has established the "Splendid - New Future" Award to encourage outstanding young creators to concentrate on image creation, persist in exploring multiple expressions, and aspire to constantly keep love and reach the mountains and ocean.



CNY ¥100,000



联瑞影业小木匠电影计划
由联瑞影业赞助
现金十万元

LIAN RAY PICTURES INGENUITY AWARD
Presented by Lian Ray Picture Cash award of
100,000RMB

小木匠电影计划只为鼓励年轻创作者，只要守得住初心、耐得住寂寞、舍得下功夫，相信年轻电影人会用影像刀斧雕刻下独属于他们的璀璨时光，用耐心和匠心创作出优秀的影像。

This award aims to help young filmmakers complete dreams if you insist on your originality, stand the loneliness, withstand the temptation, working hard. We believe that young filmmakers will carve their own bright time with the power of imagination and create excellent films with patience and craftsmanship.



CNY ¥100,000



亨东影业创作鼓励奖
由亨东影业赞助
现金十万元

PMF PICTURES AWARD
Presented by PMF Pictures Cash award of
100,000RMB

亨东影业设立“创作鼓励奖”，希望鼓励年轻电影人积极投身创作，立身当下、展望未来，挖掘更多有生命力的故事。

PMF Pictures Award aims to encourage young filmmakers to actively devote to creation, stand from the present, look forward to the future, and dig deep into more vital stories.



CNY ¥100,000

HAPPY
乐开花影业

乐开花电影人助力计划
由乐开花影业赞助
现金十万元

HAPPY PICTURES MOVIE MAKER ASSISTANCE PROGRAM
Presented by HAPPY Pictures Cash Award of
100,000RMB

同风起，上青云。乐开花影业深知电影新人创作的艰辛，实现梦想的不易，携手 FIRST 青年电影展推出“乐开花电影人助力计划”。创建初衷在于挖掘新生电影人力量，为其作品提供创作、制作、宣传、发行等电影全链路支持，为具有鲜明叙事风格的类型片保驾护航。

The same wind rises, and the green clouds rise. Happy Pictures is well aware of the hardships of creating new filmmakers and the difficulty of realizing their dreams. Together with FIRST International Film Festival, they have launched the "Happy Pictures Filmmaker Assistance Program". The original intention of its creation is to tap into the power of new filmmakers, providing full film support for their works in terms of creation, production, promotion, and distribution, and safeguarding genre films with distinct narrative styles.



CNY ¥50,000



银河写手剧本发展金
由《银河写手》赞助
现金五万元

GALAXY WRITER AWARD
Presented by Galaxy Writer Cash award of
50,000 RMB

每一个编剧都是银河写手，银河写手剧本发展金旨在为优秀创作者提供若干月房租，助力潜心创作，谱写灿烂银河。

Every screenwriter is a writer of the galaxy. The Galaxy Writer Award aims to provide outstanding creators with several months' rent, enabling them to focus on their craft and write brilliant works that illuminate the universe.



CNY ¥100,000

AUROPLAYER

“逐光”奖——剧本扶植计划
由神通科技集团赞助
现金十万元

LIGHT CHASER AWARD
Presented by SHENTONG TECHNOLOGY GROUP COMPANY
Cash award of 100,000 RMB

“逐光”剧本发展基金，由神通科技集团发起扶植具有先锋性的剧本项目。因好奇与探索，电影才能与时而进、重生进化。神通科技集团推出“吉光屏”光场显示设备，提供下一代显示设备，也致力于推动电影创作者的先锋实验，一起锐意前行。

The "Light Chaser" Screenplay Development Fund, initiated by the Shentong Technology Group Company, supports pioneering screenplay projects. Because of curiosity and exploration, the film can evolve with The Times, rebirth and evolution. Shentong Technology Group Company launched the "AUROPLAYER" light field display equipment to provide the next generation of display equipment, and is also committed to promoting the pioneering experiments of film creators and forging ahead together.



CNY ¥50,000

「必须有」奖
由行业电影人倾情设立
现金五万元

MUST BE AWARD
Presented by Filmmakers in the industry Cash award of
50,000RMB

电影精神以传承之志显形，在不同代际的同行者中，互为鼓励击掌，相偕互助共抵未来，以资为助，特此留念。

The spirit of film is manifested in the spirit of inheritance, in different generations of peers to encourage each other to high-five, to get together with mutual assistance, to reach the future, to fund for help. Hereby commemorated.



DZOFILM 特别关注奖
由深圳市东正光学技术股份有限公司提供
非现金类
价值三十万元

DZOFILM AWARD
Presented by DZOFILM one in-kind award of
300,000 RMB

DZOFILM

东正光学将为获得奖项的项目提供电影镜头支持，并与行业合作伙伴共同提供拍摄设备支持。

DZOFILM will provide film lenses for award-winning projects and also collaborate together with industry partners to offer other shooting equipments.



觉醒·心声奖
由北京觉醒公司提供
非现金类
价值三十万元

BEIJING AWAKENING HEARTBEAT AWARD
Presented by Beijing Awakening one in-kind award of
300,000 RMB

觉醒时间
AWAKENING TIME

知音相遇，心声共鸣。北京觉醒时间音乐文化有限责任公司携手 FIRST 青年电影展，特别设立“觉醒·心声奖”，总价值三十万元人民币。该奖项旨在表彰电影音乐领域的卓越创作者，激励他们为院线电影及视觉媒体项目带来创意与感动。我们期望更多的音乐人以心为笔，谱写动人旋律，传递心灵之声。

Like-minded people share the same wavelength. When their paths cross, their hearts beat in unison. We, at Beijing Awakening, in collaboration with the FIRST International Film Festival, have established the Beijing Awakening Heartbeat Award of 300,000 RMB. We want to acknowledge the work of outstanding creators in the film and music domains and motivate them to cultivate a creative and emotionally resonant body of work that will breathe life into our film and visual media industries. We look forward to hearing more heartbeats from more musicians through their creations.



COLLECTION 一个起两个止大奖
由香港国际电影节协会提供
非现金类
价值二十万元

BEGIN AGAIN AWARD
Presented by HKIFFS
In-kind award of 200,000 RMB

HKIFF
COLLECTION

近年成立的 HKIFF Collection 是基于自身优势的业务延伸厂牌，“COLLECTION 一个起两个止大奖”将在西宁打造“空中出海口”，助力内陆腹地变开放前沿，为两个获奖项目提供世界范围内的影展推广与国际发行策略的服务。旨在助力青年电影人在创作路上提供更多备选方案。

HKIFF Collection, a sales and distribution label established by HKIFF Industry, presents titles showcasing diverse interpretations of artistic liberty. "BEGIN AGAIN AWARD" will select two projects and support emerging filmmakers seeking international recognition for their newly finished projects by providing festival strategy and overseas distribution services.



奔跑怪物“怪歌猛进”音乐助力奖
由奔跑怪物公司提供
非现金类
价值三十万元

RUNNING MONSTER AWARD
Presented by Running Monster Music Group One in-kind award of 300,000 RMB

奔跑怪物
RUNNING MONSTER

奔跑怪物用已有影视音乐制作营销经验及资源为华语电影优秀的创作者提供专业、全面的音乐营销服务，全类系打通流媒体、电台、短视频、海外、无线、硬件、公播、KTV、门户等近万平台媒体，辐射 240 多个国家地区音乐垂类资源。让音乐与流动的光影完美结合，共创出值得被时代铭记的电影佳作。

Running Monster Music Group offers professional and comprehensive music marketing services for exceptional Chinese film creators. With extensive experience and resources in music production and marketing for film and TV, we cover a wide range of platforms and media including streaming services, radio, short videos, overseas platforms, wireless, hardware, public broadcasting, KTV, portals, and more, spanning over 10,000 platforms and media in more than 240 countries and regions. We aim to combine music and visuals to produce timeless film masterpieces seamlessly.



画林映像调色服务大奖
由画林映像提供
非现金类
价值三十万元

IMAGE FORESTT POST-PRODUCTION AWARD
Presented by Image Forestt one in-kind Award of 300,000RMB



画林映像一直秉持扶持中国青年导演以及中国独立艺术电影的宗旨。我们希望今后更多地参与其中，为电影项目优化前后期资源配置，提供行业内最好的制作平台，定制最优技术解决方案，更好地助力中国电影工业的发展。

Image Forestt has always been adhering to supporting Chinese young directors and Chinese independent art films. Image Forestt expects a higher degree of participation by providing the best production platform and technical solutions to facilitate the growth of the Chinese film industry.



大波浪剪辑顾问奖
由北京大波浪文化传媒有限公司提供
非现金类
价值三十万元

DOUBLE LOVE AWARD
Presented by Double love one in-kind Award of 300,000RMB



大波浪将为获奖项目提供正片剪辑顾问服务。

Double Love will provide positive editing consulting services for the winning project.



无数我们电影奖
由无数我们文化传媒（成都）有限公司提供
非现金类
价值三十万元

NUMEROUS MOVIE AWARD
Presented by NumeroUs Movie one in-kind Award of 300,000 RMB



无数我们电影工作室面向 FIRST 影展创投会年度入围电影计划及产业放映年度入围电影项目，为杰出首作提供营销策略支持，前置营销思路，助力优秀新人电影的市场化。

NumeroUsMovie offers marketing strategy support for outstanding directorial debuts, providing preemptive marketing ideas to assist in the marketization of excellent new talents in the film industry.



鲸彩突破奖
由杭州彩色鲸鱼影视文化传媒有限公司提供
非现金类
价值三十万元

TOP COLOR WHALE AWARD
Presented by Hangzhou color whale one in-kind Award of 300,000RMB



彩色鲸鱼始终以推动影视业繁荣发展为使命，此次携手 FIRST 电影共同设立“鲸”彩突破奖，助力影人们在影视宣发及营销推广上更高效更新鲜，实现价值最大化。以文化传承，向蓬勃创新，共同开启电影新世界！

Hangzhou color whale has always been committed to promoting the prosperity and development of the film industry. This time, we have teamed up with FIRST Film to jointly establish the "Whale Color Breakthrough Award", aiming to encourage young filmmakers full of dreams to have the belief of chasing the wind and waves, and firmly seeking the future. Through cultural inheritance, we strive for vigorous innovation, and with wild and abundant creativity, we can jointly open up a new world of film!



“天元律师 - 法律守护奖”
由天元律师事务所提供
非现金类
价值三十万元

“TIANYUAN-LEGAL GUARDIAN” AWARD
Presented by Beijing Tianyuan Law Firm one in-kind
Award of 300,000 RMB

天元律师事务所面向 FIRST 影展创投会年度入围电影计划及产业放映年度入围电影项目，为创作者在著作权交易、电影项目投融资、主创聘用等全流域提供法律咨询、交易文件范式及谈判立论等法律支持。为创作者赋能，坚定守护创作的底气。

Tian Yuan Law Firm provide legal support to creators in relation to copyright transaction, director/producer employment and project financing, including legal advices, drafting and negotiation of transaction documents, etc., in an effort to empower creators and safeguard the foundation for creation.

FUN AGE

开心麻花

公司简介

北京开心麻花影业有限公司成立于2013年，立志成为一家小而美的喜剧电影公司。

短短几年时间，借助舞台剧积累的庞大的观众群、品牌影响力、喜剧创作优势、多部舞台剧IP，开心麻花建立了专业的影视制作团队，凭借电影《夏洛特烦恼》《驴得水》《羞羞的铁拳》《独行月球》的票房口碑双丰收，“开心麻花电影”已成为国内知名的喜剧电影品牌。

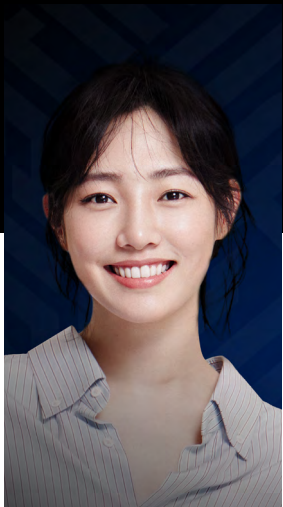
主控出品

- 《夏洛特烦恼》
- 《驴得水》
- 《羞羞的铁拳》
- 《李茶的姑妈》
- 《半个喜剧》
- 《独行月球》
- 《超能一家人》

投资出品

- 《西虹市首富》
- 《这个杀手不太冷静》
- 《我和我的家乡》
- 《我和我的父辈》
- 《满江红》
- 《飞驰人生2》
- 《第二十条》
- 《末路狂花钱》

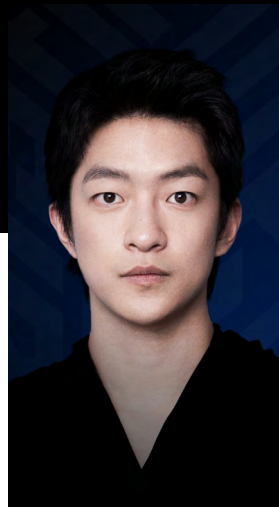




白 百何
BAI BAIHE

毕业于中央戏剧学院表演系本科班。代表作品：《失恋 33 天》《捉妖记》《滚蛋吧！肿瘤君》《火锅英雄》等。待映作品：《八个女人一台戏》《春树》。其中，凭借《失恋 33 天》获得第 31 届大众电影百花奖最佳女主角，同时提名第 49 届台湾电影金马奖最佳女主角和第 15 届中国电影华表奖优秀女演员；凭借《捉妖记》获得第 13 届中国长春电影节最佳女主角奖并提名第 31 届中国电影金鸡奖最佳女主角奖，同时该电影创造了内地影史电影票房纪录和内地影史观影人次纪录；同年，因《滚蛋吧！肿瘤君》获得第 7 届中国电影导演协会年度女演员奖、第 23 届北京大学生电影节最佳女演员奖及第 16 届中国电影华表奖优秀女演员奖；凭借《火锅英雄》获得第 8 届澳大利亚国际华语电影节最佳女演员奖，同年获得中国电影国际传播突出贡献人物奖。

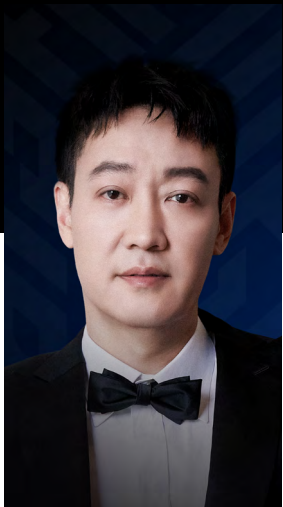
Bai Baihe, graduated from the Central Academy of Drama. Representative works include LOVE IS NOT BLIND, MONSTER HUNT, GO AWAY MR.TUMOR, CHONGQING HOT POT, etc. Upcoming works include WOMEN ON THE VERGE and CHUN SHU. She won the Best Actress at the 31st Hundred Flowers Awards for her performance in LOVE IS NOT BLIND and was also nominated for Best Actress at the 49th Golden Horse Awards and Outstanding Actress at the 15th China Film HUABIAO Awards. For her role in MONSTER HUNT, she won the Best Actress at the 13th Changchun Film Festival and was nominated for Best Actress at the 31st Golden Rooster Awards. The film also broke the record for box office in mainland China. And she won the Best Actress at the 23rd Beijing Student Film Festival, and Outstanding Actress at the 16th China Film HUABIAO Awards for her role in GO AWAY MR.TUMOR. She won the Best Actress at the 8th Australian International Chinese Film Festival for her performance in CHONGQING HOT POT and also received the Outstanding Contribution to International Film Communication Award in China.



屈 楚萧
QU CHUXIAO

1994 年出生，毕业于中央戏剧学院。代表作：电影《流浪地球》《我要我们在一起》《燃冬》《一闪一闪亮星星》等；剧集《一闪一闪亮星星》《媚者无疆》《如懿传》等。

Qu Chu Xiao, born in 1994, graduated from the Central Academy of Drama. Notable works include films like THE WANDERING EARTH, LOVE WILL TEAR US APART, The Breaking Ice, Shining For One Thing and TV dramas like THE MOMENT OF MEETING AGAIN, BLOODY ROMANCE, RUYI'S ROYAL LOVE IN THE PALACE, and so on.



辛 柏青
XIN BAIQING

国家一级演员。代表作品：《苏堤春晓》《谷文昌》《青蛇》《四世同堂》等话剧作品；电影《白塔之光》《漫长的告白》《志愿军：雄兵出击》《大风吹》《“小”人物》《小城之春》；电视剧《人世间》《大秦赋》《幸福像花儿一样》《我的父亲母亲》等影视作品。曾获第八届中国话剧金狮奖表演奖、第二十九届中国戏剧梅花奖、第三十届上海白玉兰戏剧表演艺术奖主角奖等。2022 年凭借电影《漫长的告白》获得第三十五届中国电影金鸡奖最佳男配角奖；2023 年电影《白塔之光》入围第 73 届柏林电影节主竞赛、获得第十三届北京国际电影节“天坛奖”最佳男主角奖。

Xin Baiqing, a national first-class actor. Representative works include stage plays such as SU DI CHUN XIAO, GU WENCHANG, GREEN SNAKE, THE YELLOW STORM, and films such as THE SHADOWLESS TOWER, YANAGAWA, THE VOLUNTEERS: TO THE WAR, THE WIND BLOWS, LITTLE PEOPLE, and SPRINGTIME IN A SMALL TOWN. TV dramas such as A LIFELONG JOURNEY, THE GREAT QIN EMPIRE, HAPPINESS LIKE FLOWERS, and THE ROAD HOME. He has won awards such as the Performance Award at the 8th China Drama Golden Lion Awards, the 29th China Plum Performance Award, and the Best Actor Award at the 30th Hundred Flowers Awards. In 2022, he won the Best Supporting Actor Award at the 35th China Film Golden Rooster Awards for the film YANAGAWA. In 2023, the film THE SHADOWLESS TOWER was shortlisted for the main competition at the 73rd Berlin Film Festival and won the Best Actor Award at the 13th Beijing International Film Festival Tiantan Award.



张 家鲁
CHANG CHIA-LU

1970 年生，台湾政治大学社会系、台北艺术大学戏剧研究所毕业。曾任杂志编辑、电视台编导。目前为北京工夫影业公司监制暨创作总监。编剧作品曾八度获颁台湾新闻局优良电影剧本奖，并以《天下无贼》（2005）获金马奖最佳改编剧本；《风声》（2009）、《转山》（2011）获得金马奖最佳剧本提名。短篇小说《恐怖份子》（2007）曾获台湾文学奖。近期作品为《梅兰芳》（2008）《通天神探狄仁杰》（2010）《太极》上下集（2012）《狄仁杰之神都龙王》（2013）《鬼吹灯之寻龙诀》（2015）《狄仁杰之四大天王》（2018）；电影监制作品《风中有朵雨做的云》（2019），《侍神令》（2021），《穿过月亮的旅行》（2024），《云边有个小卖部》（2024），网剧监制作品《夜旅人》即将上映。

Born in 1970, received his MA in Drama Studies from National Taipei University of Arts. He has previously worked as magazine editor and TV program planner. At present, he is the executive producer and creative director of CKF Film Productions (Beijing). CHANG is an 8-time winner of the GIO Excellent Screenplay Awards. He garnered a Golden Horse Award in Best Adapted Screenplay with A WORLD WITHOUT THIEVES, while his work of THE MESSAGE and KORA were nominated in the same category. In 2007, CHANG won China Times Literature Award in Taiwan with a short novel titled THE TERRORISTS. His recent works include FOREVER ENTHRALLED, DETECTIVE DEE and the MYSTERY OF PHANTOM FLAME, TAICHI 0 and TAICHI HERO, YOUNG DETECTIVE DEE: RISE OF THE SEA DRAGON, THE GHOULS, DETECTIVE DEE: THE FOUR HEAVENLY KINGS. He is the executive producer of Lou Ye's film THE SHADOW PLAY, ONMYOJI, MOONSTRUCK and MOMENTS WE SHARED, Web series NIGHT WANDERER would release soon.

电影市场时间排期
SCHEDULE

FIRST 电影市场·产业放映
FIRST INDUSTRY SCREENING

7.22-7.24
奥斯卡国际影城 1 号厅、5 号厅
Oscar International Cinema
Screen 1, Screen 5

FIRST 产业放映·一对一洽谈
FIRST INDUSTRY SCREENING MEETINGS

7.22-7.24
索菲特 2 楼中心区
Central area, 2 floor, Sofitel

FIRST 纪录片日
FIRST DOCUMENTARY DAY

7.23
王府井·大象城 All Night Bistro、锅庄广场
Wangfujing Mall, All Night Bistro,
Guozhuang Square

FIRST 电影市场·法律工坊
FIRST MART-LAW WORKSHOP

7.24 15:00-16:30
王府井·大象城 All Night Bistro
Wangfujing Mall, All Night Bistro

FIRST 电影市场·市场的夜
FIRST MART-WELCOME PARTY

7.24 21:00-23:00
L3 lounge
L3 lounge

FIRST 创投会·公开陈述
FINANCING FORUM·CENTRAL PITCH

7.25-7.26
索菲特 华宫 AB 厅
Huagong Hall A ,B, Sofitel

FIRST 产业放映·特别推介
INDUSTRY SCREENING·CENTRAL PITCH

7.26 14:10-15:30
索菲特 华宫 AB 厅
Huagong Hall A ,B, Sofitel

FIRST 创投会·一对一洽谈
FINANCING FORUM MEETINGS

7.27-7.28
索菲特 2 楼中心区
Central area, 2 floor, Sofitel

FIRST 电影市场·媒体见面会
FIRST MART-PRESS CONFERENCE

7.27 12:30-13:15
索菲特 华宫 C
Huagong Hall C, Sofitel

FIRST 电影市场·论坛
FIRST MART PANEL

7.27 17:00-18:15
索菲特 华宫 C
Huagong Hall C, Sofitel

FIRST 电影市场·颁奖礼
FIRST MART-AWARD CEREMONY

7.27 19:30-21:30
索菲特·华宫 AB 厅
Huagong Hall A ,B, Sofitel

* 组委会有权对以上活动进行调整
实际请以官方发布信息为准

北京精彩

BEIJING SPLENDID CULTURE & ENTERTAINMENT CO.,LTD

2020年12月，张苗先生以创始人、制片人、监制、发行人的身份创立了北京精彩，将北京精彩打造为一家以电影为龙头、以影视IP为核心、影视“制宣发”全产业链为生态、致力于影视内容生产及 IP 运营的影视公司。

以张苗先生为首的北京精彩核心团队，既有具有多年成功从业经验的行业知名电影人，同时也充分吸纳了行业年轻优秀的从业者。他们曾为国内观众送出了《战狼2》、《不成问题的问题》、《我不是药神》、《无名之辈》、《流浪地球》、《我和我的家乡》、《沐浴之王》等成功影片，为中国电影在市场、类型、口碑上进行了大胆的探索。

北京精彩的核心业务部门，主要包括制片中心、营销中心、发行中心、商务及 IP 运营中心、创作者及艺人经纪中心、产业基金中心、及创新业务中心等。北京精彩要求团队的每一位成员紧随时代脉搏、时刻关注市场变化，尊重创作规律，为广大中国和世界观众提供“强共娱”、“强共鸣”、“强共情”的优质电影、网大、网剧、超级短格式、线下影视主题沉浸互娱体验和其他创新格式的影视内容。

自北京精彩成立以来，张苗先生携北京精彩团队向市场陆续推出了《你好，李焕英》、中国首部新闻纪实电影《我们是第一书记》、中国原创现实主义题材动画电影《雄狮少年》等影片。其中《雄狮少年》获得豆瓣2021年度电影榜单评分最高的华语电影。正在制作中的《敦煌英雄》、《假如，我是这世上最爱你的人》、《一闪一闪亮晶晶》、《躺平俱乐部》、《雄狮少年2》、《远大前程》等影片，也将陆续和观众们见面。



《你好，李焕英》



《雄狮少年》



《敦煌英雄》



《假如，我是这世上最爱你的人》



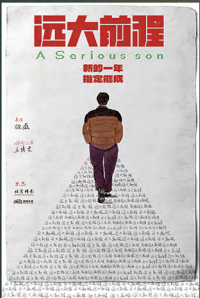
《一闪一闪亮晶晶》



《躺平俱乐部》



《雄狮少年2》



《远大前程》



FIRST LAB SPECIAL PRESENT

惊喜实验室「拍片季」特别放映

调色支持
直接调色

FIRST 惊喜实验室为惊喜影展下设计对电影项目孵化的公共培育板块。实验室系统的建立，旨在适配当下电影市场需求，引导创作生态发展趋势，提供更富竞争力的类型创作项目及多元人才库，为电影市场长足发展提供核心动力。

惊喜实验室下辖的「拍片季」以与长片相关联的独立成章电影短片为拍摄要求，试炼惊喜实验室年度入选电影计划的类型风格、叙事表达及主创的制作实力，为电影长片奠定扎实的影像基础。

FIRST Lab is a public incubator for film projects under the FIRST Fantastic Film Festival. The establishment of the lab system aims to meet the demands of the current film market, guide the development trend of the creative ecosystem, provide more competitive genre projects and a diversified talent pool, and provide the core for the long-term development of the film market. FIRST Lab "Filming Season", with the requirement of shooting independent short films related to feature films, provides opportunities to trial the genre and style, narrative expression, and production strength of the selected annual film plans of FIRST Lab, laying a solid foundation for the feature film.

NAIL THE LIE OF TEACHING 戳谎老师

惊喜拍摄金提供方：光线传媒 羊郎圈（按首字母顺序）

喜剧 | Digital HD | 河南方言 / 英语 | 15min
Comedy | Digital HD | Henan dialect/English | 15min

导演、编剧 | 徐文林
编剧 | 李镜吾
制片人 | 陈坤阳 杨奥星
主演 | 裴魁山 王宏伟

故事梗概 SYNOPSIS

每人每天平均说谎 25 次。毛县小学里，游刃于主业和副业之间的孟老师平日八面玲珑，突然口舌失控不会说谎了，评优公开课在即，孟老师却火力全开，每一句真话都变成了射向自己和众人的子弹。

It's said that every person lies an average of 25 times a day. Mr. Meng, a teacher at Mao County Elementary School who juggles his main job with part-time job and is usually adept at social skills, suddenly lost his ability to lie. With an evaluation and open class coming up, Mr. Meng is now firing off every truth like bullets aimed at himself and others.



FITNESS CLUB 坏朋友

惊喜拍摄金提供方：联瑞影业

悬疑 / 青春 | Digital HD | 中文 | 15min
Suspense/Youth | Digital HD | Chinese | 15min

导演、编剧 | 李白杨
编剧：龚三三 曹柳
制片人 | 石箫
主演 | 刘令姿 黄子琪

故事梗概 SYNOPSIS

一对相爱相杀的好友，一段真假难辨的创伤，一个无法逃避的生死抉择。

Two friends who love and hate each other, a trauma that is difficult to tell if it's real or not, and a life and death decision that they can't escape.



UNDERDOGS

犬卒

惊喜拍摄金提供方：爱美影业

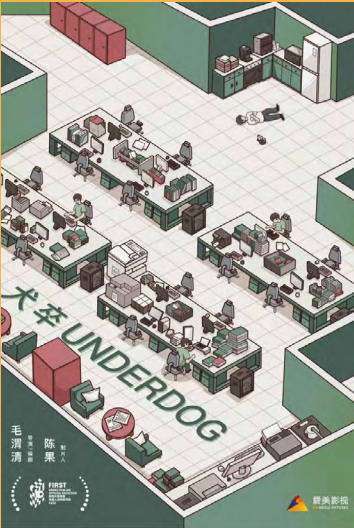
喜剧 / 剧情 | Digital HD | 中文 | 21 分钟
Comedy/Drama | Digital HD | Chinese | 21min

导演、编剧 | 毛渭清
制片人 | 陈果
主演 | 白韧卓 金志浩

故事梗概 SYNOPSIS

加班至深夜的互联网大厂员工小李不幸猝死，同事小张和小王却发现三人见不得光的聊天记录还遗留在小李消失不见的电脑里，为人消除聊天记录，二人奔波在深夜的写字楼之中……

Working overtime until late at night, a tech giant's employee, Li, unexpectedly passes away. His colleagues, Zhang and Wang, find that their private chat history are still on Li's missing laptop. To erase these chat history, they rush through the office building in the middle of the night...



RESET

重启

惊喜拍摄金提供方：亨东影业

悬疑 / 科幻 | Digital HD | 中文 | 17 分钟
Suspense/Sci-Fi | Digital HD | Chinese | 17min

导演、编剧 | 倪晶
制片人 | 林博宇 陈坤阳
主演 | 王政 郭丞

故事梗概 SYNOPSIS

脑机技术的发展使得记忆可以通过脑电信号转换存取，但这项技术一直没有匹配到合适的临床患者，直到一份新的资料被送到实验室。

The development of BCI has enabled memory to be accessed through the conversion of EEG signals, but this technology has not been matched with suitable clinical patients until a new piece of data is sent to the laboratory.



CRUSH! THE HEART SUBWAY!

撞击！心之列车！

惊喜拍摄金提供方：梦将军影业

奇幻 / 爱情 | Digital HD | 中文 | 19min
Fantasy/Romance | Digital HD | Chinese | 19min

导演、编剧 | 时诺
制片人 | 李依珮
主演 | 高天石 野兆月

故事梗概 SYNOPSIS

地铁上一见钟情的男女，发现他们的关系远非表层看来那么简单，而男人口中名为“心之列车”的奇幻故事，似乎正是一切漩涡的源头……

On the subway, a love-at-first-sight couple discovers that their relationship is far from simple on the surface. The fantastical tale named "The heart subway" spoken of by the man seems to be the origin of all the secrets...



活动事件

EVENTS

电影市场公开周 FIRST MART OPEN WEEK



自今年始，FIRST 大电影市场升级为持续全年的创作事件，其覆盖创投会、产业放映、类型片实验室、编剧实验室、制片人实验室、纪录片实验室六大重要单元，以夏秋两季为节点，张驰于西宁北京两地。

2024 年FIRST 电影市场公开周于6月2日至7日在北京FIRST 组委会举办，本年度电影市场创作者群体首度相聚。24 个创投会剧本入围电影计划及5 个X 名单代表、29 个产业放映预选入围影片代表和34 位「ONE 里挑一」演员推介企划的预选入选演员一起，以前所未有的庞大规模共同呈现出当前电影生态中极具创造力之一隅，向我们提示着智慧和理想、现实和信念之间的多种链接方式。

公开周的工坊培训体系从电影创作和制作的不同环节着手，向创作者们供给具体帮助，开设拓展工坊、策略规划局、表演工坊、陈述工坊、剧作工坊、开发工坊、制作工坊、国际发行工坊、技术工坊、SOUL SHOW NIGHT 等内容场景，为青年创作者提供全方位案例分析，分享实战经验与技巧，亦为产业与青年创作者构建平等对话的管道与后续合作机会。

Since this year, FIRST MART has been upgraded to a year-round creative event, covering six important units: Financing Forum, Industry Screening, Genre Lab, Screenwriter Lab, Producer Lab, and Documentary Lab, and taking the summer and fall as the nodes, it spreads out in Xining and Beijing.

The 2024 FIRST MART Open Week was held at the Beijing FIRST Film Festival Committee from June 2 to 7, bringing together this year's community of film market creators for the first time.

24 Financing forum Nomination film projects and 5 X-List film projects representatives, 29 Industry Screening Pre-Selected Film Representatives, and 34 Pre-Selected Actors from the ONE LAB, together on an unprecedented scale, present a creative corner of the current film ecosystem, and remind us of the many ways of linking wisdom and ideals, and reality and beliefs.

FIRST MART · Open Week workshop and training system provides specific assistance to filmmakers in the different aspects of film creation and production. An Improvisation workshop, an acting workshop, a pitch training workshop, a screenwriting workshop, a development workshop, a production workshop, a closed sharing session and after party will be held, where senior professionals in the film industry are invited to share experience and skills with participating filmmakers based on case analysis on projects, for their better understanding of script, acting, production, distribution, sales. Also, professionals will enhance the younger generations of filmmakers' market awareness, in hopes to make the industry more accessible to them.

策略规划局 STRATEGY BUREAU

阎云飞
YAN YUNFEI

“电影必须满足某种价值”
THE MOVIE MUST FULFILL SOME VALUE.



电影市场公开周·策略规划局通过邀请拥有与首作导演丰富合作经验的制片人导师，以自身经验为依托，以合作事例为脉络，站在更高维度凝练总结出当下中国电影产业对于青年导演的审视与疑问。同时也站在制片人角度，为这些问题给出自己的解题思路及方式方法。以电影行业链条为节点，有针对性的点出青年电影人可能在每个阶段的问题与注意事项，防患于未然。

商业片的重点是视听价值、话题价值、情绪价值。

创投和训练营的实质是找到最有价值的人，而不要仅仅满足于参与，要把目标做的非常非常可执行。

人的欲望比实际能力大，钱永远觉得不够花，创作上要忠实自己，接受自己的不完美，要尊重市场原则。

不要用朋友的方式解决合作的问题，导演不要奢求和合作者的融洽，结果好就是好，要想解决的办法，得到一个最大公约数的结果。

FIRST MART Open Week - Strategy Bureau by inviting producer mentors with extensive experience working with first-time directors, based on his own experience and examples of cooperation, he stood in a higher dimension and condensed and summarized the current Chinese film industry's scrutiny and questions about young directors. It also stands as a producer's point of view and gives its own solutions and ways and means for these questions. Taking the film industry chain as a node, targeted points out the problems and considerations that young filmmakers may have at each stage of the process, prevention is better than cure.

The focus of a commercial movie is on audiovisual value, topical value, and emotional value.

The essence of financing forum and training camp is to find the most valuable people and not to be satisfied with just participation, but to make the goal very, very executable.

People's desires are greater than their actual abilities, money never feels like enough to spend, creatively be true to yourself, accept your imperfections, and respect the principles of the marketplace.

Do not solve the problem of cooperation in the way of friends, the director should not expect rapport with the collaborators, the result is good is good, to think of a solution to get a result that maximizes the common denominator.

技术工坊 TECHNIQUE WORKSHOP

钱 添添
QIAN TIAN TIAN

“低成本电影团队应该是像乌托邦一样”
LOW-BUDGET MOVIE TEAMS ARE SUPPOSED TO BE LIKE UTOPIA.



市场公开周·技术工坊通过邀请在电影制作环节中从事摄影、美术、声音、剪辑、音乐、调色等方面的行业领跑者，以实操形式与青年创作者分享电影制作过程中关于制作技术所具备的全方位知识，促进创作中内容与技术的有机整合，始终保持专业化创作标准和意识，助推电影产业走向工业化。

要和团队一起成长，有共同成长的经历，年轻的团队是创作中最珍贵的东西，希望大家在现在的阶段找到一路通行的战友。

不要认为你的团队和你的想法一模一样，所以提前去试着拍片，不要节省这方面的预算。

采风非常有必要，哪怕只改变细枝末节的东西，一定会对作品有深刻的影响。

假定电影拍给自己认识的观众看。比如《热烈》想拍给街舞老师看，电影中的某个细节她能不能感受到，拍摄时只考虑自己的感受很容易迷失，很容易偏执。

摄影只能帮影像改变气氛，但无法替它改变格局。

技术支持

SONY

Technical Workshop invites industry leaders in cinematography, art direction, sound design, editing, music, color grading, and other aspects of film production to share comprehensive knowledge on the technical requirements of filmmaking with young filmmakers. The aim is to facilitate the seamless integration of content and technology in their creative process, ensuring a professional standard and awareness. This workshop aims to contribute to the industrialization of the film industry.

To grow with the team, to have the experience of common growth, the young team is the most precious thing in the creation, I hope we can find all the way through the stage of comrades.

Don't assume that your team thinks exactly like you do, so go ahead and try to shoot the movie and don't save your budget in this area.

Picking is very necessary, even if it only changes the minutiae, it will definitely have a profound effect on the work.

It is assumed that the movie is filmed for an audience you know. For example, if you enthusiastically want to shoot it for a street dance teacher, can she feel a certain detail in the movie? It's easy to get lost and paranoid when you only think about your own feelings when shooting.

Photography can only help the image change the atmosphere, but it can't change the pattern for it.

纪录片实验室工坊 DOC LAB WORKSHOP

徐 玮超
XU WEICHAO

“反问常识”
RHETORICAL QUESTIONS ABOUT COMMON SENSE.



在一系列新的纪实影像作品中，观察与虚构之间的界限不断模糊，全新的、充满实验性的纪录生态样貌被构筑，激发更多纪录片人重新探索生活、记忆与影像之间的关系。

FIRST 电影市场公开周首度开设纪录片实验室工坊，聚集历届入围纪录片实验室创作者、青年纪录片导演和媒体代表，从《奥勒法的女儿们》与《午夜出走》两部作品出发，针对影片内容、虚实结构设置、创作背景等内容展开深度讨论。

做纪录片好像有一些“常识”，例如看重真实、长镜头，而往往忽视另一方面的常识——纪录片本身也是电影。

In a series of new documentary works, the boundary between observation and fiction increasingly blurs, creating a fresh and experimental documentary ecosystem. This inspires more documentary filmmakers to re-explore the relationship between life, memory, and imagery. For the first time, the FIRST MART Open Week has established a Documentary Lab Workshop. This workshop gathers past Doc Lab participants, young documentary directors, and media representatives to engage in in-depth discussions on various aspects of filmmaking. Using LES FILLES D'OLFA and THE LAST YEAR OF DARKNESS as starting points, they delve into the films' content, the interplay of reality and fiction, and the background of their creation.

There seems to be some 'common sense' in making documentaries, such as valuing authenticity and long takes, while often ignoring the other side of the coin - documentaries themselves are also movies.

表演工坊 ACTING WORKSHOP

郝蕾
HAO LEI

“人生的经验在技术之上”
LIFE LESSONS OVER TECHNOLOGY.

郝蕾
HAO LEI

ACTING
WORKSHOP



电影市场公开周·表演工坊邀请在表演指导领域有丰富经验的表演艺术工作者担任导师。基于丰富的实战经验，利用素质实训传达表演理念。以导演与演员合作关系的实质为核心问题，从沟通、认知、预期、执行等维度进行解答，为青年影人开拓为触及的领域，直达表演的本质。

在所有技能中，会沟通是第一位的，尤其是导演，演员也一样。

职业演员没办法每一次都刚好合适，需要技能技法，需要配合摄影机、轨道、摄影技术去表演。

导演是一个理智型的工作，你们应该觉得这个演员是什么样，所以选了他，但失败了，原因是，你不是他他不是你，所以生活体验很重要。

每个人不同的生活体验构成了这段戏的结果，和剧本不同。

FIRST MART Open Week - Acting Workshop invites performing arts practitioners with extensive experience in the field of acting instruction to serve as instructors. Based on rich practical experience, the quality of practical training is utilized to convey the concept of acting. Taking the essence of the cooperative relationship between directors and actors as the core issue, the workshop will answer questions from the dimensions of communication, cognition, anticipation, and execution, so as to open up the field for young filmmakers to reach the essence of performance.

Of all the skills, being able to communicate comes first, especially for directors, but also for actors.

There's no way for a professional actor to be just right every time, it's all about the skill technique, the need to work with the camera, the track, the camera technology to perform.

Directing is a sensible job, you should feel what the actor is like, so cast him, but fail because, you are not him he is not you, so life experience is important.

Each person's different life experiences make up the outcome of the play, unlike the script.

经验分享会 FILMMAKER TALK

程 马
CHENGMA

“导演一定要试镜”
THE DIRECTOR MUST AUDITION.



电影市场公开周·经验分享会邀请华语电影行业做出杰出贡献的电影人，以自身经验进行总结，就具体细节进行针对讲解，为青年影人打开进阶之路。

年轻导演尤其注意要给演员营造一个良好的环境，这不是一个容易的过程。

布光要考虑到演员的骨相，所以除了试镜还要有试拍。

在现场有些表演会觉得比较过，但是到了剪辑台上会发现不一样，因此不要完全相信在现场的判断。

电影里的表演，要让我相信我不认识这个角色，不让我出戏，让观众能看出来他创造了这个角色，这一点在电影塑造里很重要。

FIRST MART Open Week - Experience Sharing Session invites filmmakers who have made outstanding contributions to the Chinese film industry to summarize their own experiences and explain specific details, opening up the path of advancement for young filmmakers.

Young directors are especially careful to create a favorable environment for their actors, which is not an easy process.

The lighting has to take into account the actor's bone structure, so in addition to auditions there are also test shots.

Some performances will feel more over the top on set, but you'll realize differently when you get to the editing table, so don't put too much faith in your judgment on set.

Acting in a movie that makes me believe I don't know the character, that doesn't make me out of character, that the audience can see that he created the character, that's important in shaping the movie.

CONSULTIVE DAY

剧作工坊

SCREENWRITING WORKSHOP

“现实给予勇气，科幻回归温情”

REALITY GIVES COURAGE, SCI-FI RETURNS TO WARMTH.



剧作工坊邀请业内资深编剧、导演担任剧本顾问，从剧本本身以及剧作技巧上对项目进行望闻问切。

导师

崔斯韦 小成本电影不需要考量太多，不要只想着这个故事如何震撼。越温情的故事越真实、越漂亮，故事基础也越扎实。

康春雷 写作对于情节和故事要有筛选，概念不是落在具体某一个点。

杨治学 科幻片要对已有科幻概念有基础了解，如果项目中出现了两层科幻的概念，观众接受起来会有门槛，要么拿掉一个要么合成一个概念。

袁媛 故事的目的是给观众生活的勇气，要有变化、出发、重新开始，向更高的目标前进。

Seasoned screenwriters and directors are invited for screenwriting workshop. As counselors, these screenwriters give young directors advice on both the content and the writing techniques.

TUTOR

CUI SIWEI Low-budget movies don't need to think too much about how shocking the story is. The warmer the story, the more real and beautiful it is, and the more solid the foundation of the story.

KANG CHUNLEI Writing has to be filtered for plots and stories, and concepts don't fall at a specific point.

YANG ZHIXUE Sci-fi has to have a basic understanding of pre-existing sci-fi concepts, and if there are two layers of sci-fi in the project, there will be a threshold of acceptance by the audience to either take one out or synthesize one concept.

YUAN YUAN The purpose of the story is to give the audience the courage to live, to change, to set out, to start again, to move on to a higher goal.

CONSULTIVE DAY

开发工坊 DEVELOPMENT WORKSHOP

“取信于人，量力而为”

GET THE FUNDERS TO TRUST YOU AND DO WHAT YOU CAN.



开发工坊邀请业内导演与制片人分享制作过程中的实战经验，为未来将进入市场的电影计划从项目开发角度排雷解忧。

导师

齐康

先锋有选材的便利，也会有找钱的困难。没必要追求复合类型，只需要把单一类型做到位。不要太贪心，接受自己的不完美，发行要更有针对性。

徐吉晴

拍摄计划要考虑实际，包括场地及年轻演员的变化。执行要从更全面的维度考虑，有些无法言说的变迁要借助美术的帮助。尽力把局部做到最好，展示已有片段中最好的一面，给资方一些信任感。

The development workshop invites experienced directors and producers to share practical experiences and various essential skills with young filmmakers, in hope that they can better cope with future producing difficulties.

TUTOR

QI KANG

Pioneers have the convenience of selection and will have trouble finding money. There's no need to go for composite genres, just get a single genre right. Don't be greedy, accept your imperfections and be more focused with your releases.

GISELLE HSU

Filming plans have to take practical considerations into account, including changes in locations and young actors. The execution has to be considered in a more comprehensive dimension, with some unspeakable changes requiring the help of borrowed art. Try to do the best you can with the localization, show the best of the existing footage, and give the funders some trust.

CONSULTIVE DAY

漫谈分享会 CREATIVE SHARING SESSION

“FIRST 漫游指南”

THE HITCHHIKER'S GUIDE TO THE FIRST.



漫谈分享会邀请与组委会结缘颇多的创作者，以学长、学姐的身份面对现场的青年电影人分享历程，传授与 FIRST 产生更多连接的经验。

嘉宾

单丹丹 数据是可笑的，但又无比真实。意见是可靠的，即便割肉也要面对。

资源不会自动到你面前，一定自动挖掘，让别人看到你时状态是饱满的，一切为了上映。要会给自己造势，要主动与媒体打交道，提你最有卖点的东西，首先让大家认识自己。

李阔 别管剧本多少分，开机一百分。

在创投会有很多人提意见，甚至两个完全相反的意见都认为是对的，反而忘记了自己要说什么。所以大家听取意见一定要谨慎，选择自己当初最喜欢的。

每个导演都有自己的特质，面对演员、资方时候一定要会讲述自己的故事。

The talk and sharing session invites creators who have a lot of connections with the organizing committee to temporarily share their journeys with the young filmmakers on the spot as seniors, and to teach them the experience of making more connections with FIRST.

TUTOR

SHAN DANDAN The data is ludicrous, yet incredibly true. The opinions are solid, even if cut and dry.

Resources don't come to you automatically, they must be tapped automatically so that others see you in a state of fullness, all for the sake of being in theaters. Be able to build momentum for yourself, be proactive in dealing with the media, mention what you sell best, and let people get to know you first.

LI KUO Never mind the script, the opening is a hundred percent.

In Financing Forum, there will be a lot of people giving their opinions, and even two completely opposite opinions are considered to be right, instead of forgetting what they are going to say. Therefore, we must be careful in listening to opinions and choose the one that we like the most at the beginning.

Every director has his own qualities and must be able to tell his own story when dealing with actors and financiers.

市场私影会 PRIVATE SCREENING

“是结束，也是开始”
IT'S THE END AND THE BEGINNING.



市场公开周·市场私影会立志于为在场创作者提供更多的展示空间，在图像、陈述、文字之外，提供另一种更直接的展示方式。回归电影本源，让影像代替口述。

Market Open Week - Market Private Film Session aspires to provide more exhibition space for the creators in the room, and to provide an alternative and more direct way of displaying images, statements, and words. Returning to the origin of the movie, letting the image replace the oral narration.

创作分享会 CREATIVE MASTER CLASS

冯 小刚
FENG XIAOGANG

“我只是很想拍一部电影，一切就这样开始了”
I just really wanted to make a movie
and that's how it all started.



电影市场公开周·创作分享会通过邀请业内具备传奇色彩的资深导演，与青年电影人分享其生涯创作历程的关键转折，以当下心态去剖析过往心理历程，分析职业历程与中国电影历程的互相影响。站在前路指引后辈影人正确前进方向，保持常看常新的审美态度，不断拓展自身创作的舒适区。以作品贯穿时代，于历史洪流中讲述过往。

导演一定要挖空心思去想一个自己的与众不同的东西，要有一个很强的自己的符号。观众永远需要喜剧，但不一定永远看你的喜剧，在观众对你厌倦之前，要拍点不同的东西出来。

要拍和自己生活发生关系的电影，尤其是年轻导演，好的电影必须有好的细节，编是很痛苦的一件事。

不要把自己封闭起来创作，还是要在烂熟的生活里见到，才能写出让观众感同身受的故事，哪怕是个讽刺的东西。

当一个故事对不同的人讲了五十遍，你就会得到五十个细节，在动笔之前要积极与人交流。

人人眼中有，人人笔下无。

FIRST MART Open Week - Creative Sharing Session invites legendary senior directors in the industry to share with young filmmakers the key twists and turns in their creative journey, analyze their past psychological journey with the current mindset, and analyze the influence of their career journey and the journey of Chinese cinema on each other. Standing at the front of the road, he guided the future generation of filmmakers to move forward in the right direction, to maintain the aesthetic attitude of always looking at new things, and to continuously expand their creative comfort zone. He will use his works to penetrate the times and tell the story of the past in the stream of history.

The director must dig in and come up with a different thing of his own, with a strong symbol of his own. Audiences will always need comedy, but they won't necessarily always watch your comedy, make something different out of it before they get bored with you.

To make movies that have a relationship with your own life, especially for young directors, good movies have to have good details, and making it up is a painful thing to do.

Don't close yourself off to creativity, you still have to see it in a crappy life in order to write a story that the audience can relate to, even if it's a satire.

When a story is told fifty times to different people, you get fifty details, and it's important to actively talk to people before putting pen to paper.

People can see it, they can't write it.

电影市场·法律工坊

FIRST MART LAW WORKSHOP



电影工业化的发展，亦伴随法律使用的规范与引导。从低成本制作到大制作资金的投入，从项目前端众筹到后期制作发行，精准认识法律风控要点，链接市场达成对话，已成为青年电影创作者从项目开发、融资、到制作阶段不可缺少的知识储备。

FIRST 电影市场设立法律工坊，邀请资深法律顾问，通过分享行业内深耕多年的实践经验，对我国电影行业法律概况加以阐述与分析，为青年电影人提供从剧作开发、拍摄制作、宣传发行等全方位的法律储备，明确电影创作者的权益保护，帮助青年电影人构建更加全面的电影产业经验。

合作伙伴：天元律师事务所

天元律师事务所创立于 1992 年，是中国设立最早和规模最大的综合性律师事务所之一，共有 500 多名合伙人、1500 多名律师及专业人员，业务涵盖资本市场及证券、公司投资及并购、争议解决等专业领域。文化、娱乐与传媒法律业务是天元成长最快的业务领域之一，天元在演艺经纪、电影电视、音乐唱片、综艺节目、游戏动漫、出版发行、体育赛事、互联网新媒体以及文化衍生产业等领域有着丰富的项目经验，通过利用和发挥综合法律服务能力的专业优势，天元形成了对文化、娱乐与传媒行业的全方位及全链条的法律服务，在行业内脱颖而出。

The standardization and rigorous application of legal power are heralded by the rising standards within the film industry. Thorough knowledge of the main points of the law and legalities in order to connect to the market and establish a dialogue has become a necessary knowledge resource for young filmmakers throughout the development, financing, and production stages of their projects. This is true for low-budget productions as well as those with large budgets, from front-end crowdfunding to post-production distribution.

FIRST MART established the Law Workshop in 2020, inviting professionals and academics involved in the legal business of the film industry to share their years of practical experience in the industry and to explain and analyze the legal landscape of China's film industry. This would provide aspiring filmmakers with a full range of legal reserves throughout script development, shooting and production, promotion and distribution, and participation in film festivals, etc.

PARTNER: BEIJING TIANYUAN LAW FIRM

Founded in 1992, Tianyuan Law Firm is one of the earliest and largest comprehensive law firms in China, with more than 200 partners and 800 lawyers and professionals, covering such specialized areas as capital markets and securities, corporate investment and mergers and acquisitions, and dispute resolution. The culture, entertainment and media law practice is one of the fastest growing practice areas of Tianyuan. Tianyuan has rich project experience in the fields of acting agency, film and television, music recording, variety show, game and animation, publishing and distribution, sports event, new media on the Internet and cultural derivative industry. By utilizing and exerting the professional advantages of comprehensive legal service capabilities, Tianyuan has formed a comprehensive and full chain of legal services for the culture, entertainment and media industries, and stands out in the industry.

电影市场·论坛 FIRST MART PANEL

电影是不分胜负的

FILMS ARE NOT ABOUT WINNING OR LOSING



电影的作者性表达和市场性回报，理论上是不分胜负的，“电影”作为视听艺术依然是全球叙事领域里最重要的文化载体。但当口碑与质量不再与商业回报成正比，电影创作的未來可能性正遭受怀疑。

人工智能、短视频对电影制作成本的冲击正在让某些投机行为在电影领域内发生。人们总想在此刻，复制低成本电影在电影史上收获超预期回报的案例，这是危险丛生的。低成本理应是多渠道发行模式包括高质量流媒体的分销，为中低成本影片创造良好的循环。即使投机行为带来了商业上的成功，也不能算是电影的胜利。

在 FIRST 电影市场上，我们能看到十分罕见于国产院线的社会表达，在青年作者的创作中复苏。作者表达和市场回报从来不是矛盾的两面，也不是衡量胜负的标准。当市场逐渐恢复理性，投资与回报回归合理的预期，我们愈发坚定，一部电影只要找到自己的观众，就是某种意义上的胜利。

The artistic expression of filmmakers and market returns are not mutually exclusive. Cinema remains a vital cultural carrier globally, but when reputation and quality don't align with commercial success, the future of film creation is questioned.

AI and short videos are impacting production costs, leading to speculative behavior in the industry. Replicating past successes of low-budget films is risky. Low-budget films should leverage multi-channel distribution, including high-quality streaming, to create a positive cycle. Even if speculation brings commercial success, it's not a true victory for cinema.

At the FIRST Mart, we witness rare social expressions revived by young filmmakers. Artistic expression and market returns are not contradictory, nor do they measure success. As the market regains rationality and investments align with expectations, we believe that a film finding its audience is a success.

电影市场 · 1v1 洽谈

FIRST MART

1V1 MEETING



产业放映洽谈

FIRST 产业放映影片将于 7 月 22-24 日在西宁面向 FIRST 市场嘉宾进行专场放映，制片、宣发、出品、海外版权代理等方向的市场嘉宾皆可在此观影。影片放映结束后，市场嘉宾可于 7 月 22 日 -24 日与产业放映影片代表进行一对一洽谈。此外，尚未完成最终的声音、配乐、剪辑或调色制作的制作中项目也仰赖与后期制作技术相关的行业公司达成洽谈并建立合作意向。

创投会洽谈

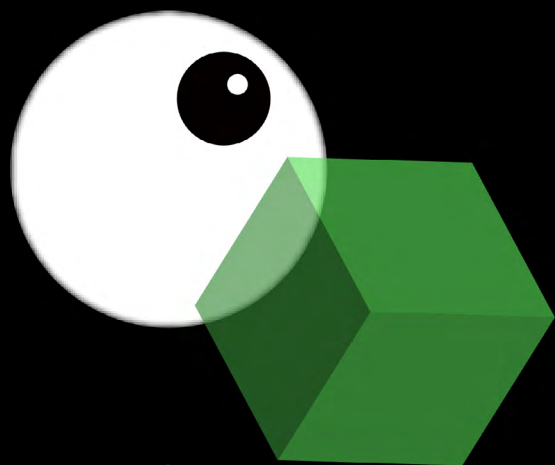
FIRST 创投会将于 7 月上旬开启线上洽谈预约服务，市场嘉宾可针对期待合作的项目进行线上预约。本年度 FIRST 电影市场将提供 29 个电影计划的洽谈服务。于 7 月 27 日 -28 日面向市场嘉宾进行一对一洽谈，电影计划代表将就制片、制作、投资、发行、培育、技术等端口与市场嘉宾达成多样的合作可能。

INDUSTRY SCREENING MEETING

The films officially selected in FIRST Industry Screening will be screened exclusively for Industry Guests from July 23 to 27, 2024. Industry Guests from production, sales and distribution, post-production, and overseas sales can access films and later have one-on-one meetings with film delegates from July 25 to 27, 2024. In addition, the WIP (work-in-progress) projects which have not yet completed sound, music composing, editing or coloring can also establish partnerships with specialized Industry Guests.

FINANCING FORUM MEETING

FIRST Financing Forum online appointment system starts in early July. Industry guests can book meetings with project delegates beforehand. FIRST MART will arrange the meetings for delegates from 29 film projects on July 27th and 28th. Industry guests have one-on-one meetings with project delegates, during which they make a deal with industry professionals specialized in production, financing, distribution, and technological support, etc.



类型片实验室
GENRE FILM

制片人实验室
PRODUCER

编剧实验室
SCRIPTWRITER



2024 5.26-7.22

惊喜实验室征集中
OPEN FOR APPLICATIONS

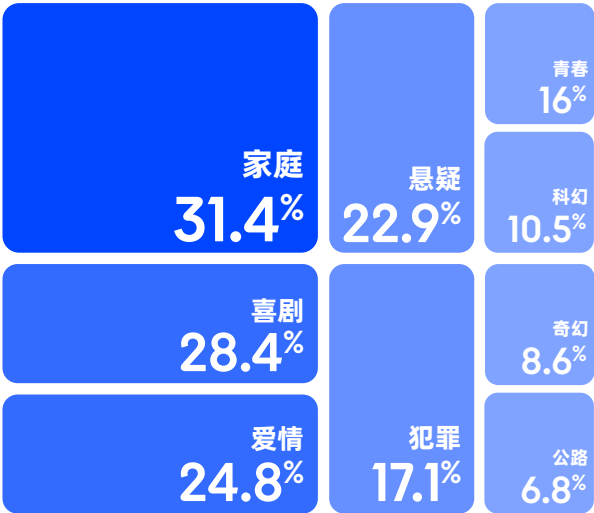
创投会
FINANCING
FORUM

第十八届 FIRST 创投会自 2024 年 1 月 10 日征案开启，截止于 3 月 31 日，81 天报名周期，共计收到电影计划 502 份，有效报名电影计划 467 份。其中导演首作占比 81%，53.5% 的电影计划在报名时提交了完整剧本。

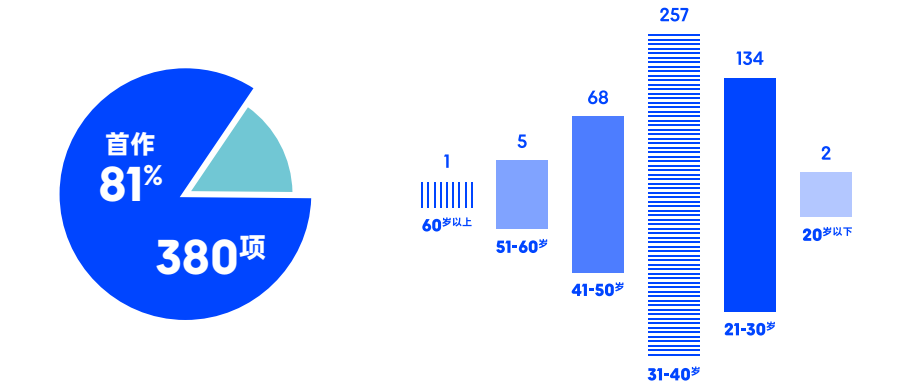
多样的类型 多元的作者

从类型分布来看，“现实主义”是整个创作生态切片中无法绕过的母命题。本年度报名计划中，主要类型题材集中在家庭（31.4%）、喜剧（28.4%）、爱情（24.8%）、悬疑（22.9%）、犯罪（17.1%），其中家庭题材占比达到近三年最高，且大多以复合类型形态出现；喜剧、悬疑和犯罪类型较往年都有显著增长，同样青春、科幻、奇幻、公路、动作、惊悚等类型题材也均有较高频次体现。可见市场对强类型电影的需求在创作上游已经得到了快速且及时的反应。

第十八届 FIRST 创投会年度入围电影计划在类型题材上也呈现极为多元的分布。15 部年度入围与 5 部年度 X 名单电影计划中，喜剧类型 6 部、家庭题材 5 部，悬疑类型 3 部、犯罪类型 2 部、爱情类型 2 部、奇幻类型 2 部。另外，值得欣喜的是仍有 1-2 部的武侠、科幻、少数民族类型或题材的电影计划以扎实的内容坚挺入围本年度电影市场终审轮次。

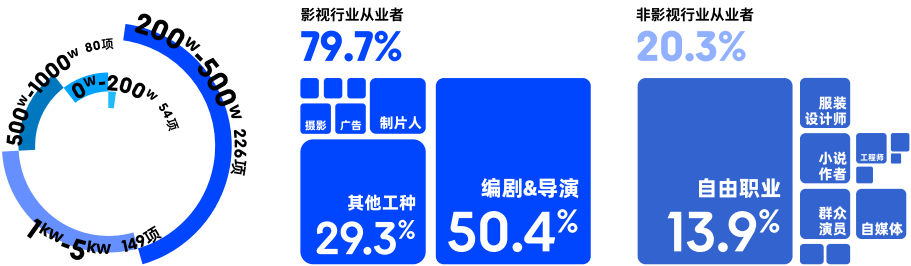


从创作者群体来看，在意愿透露性别的导演中，男性导演共 323 位，占比 69.2%；女性导演共 141 位，占比 30.2%，较去年的 31.8%，女性创作者占比有略微滑落。



今年创投会的创作者年龄基数保持在 31-40 岁区间，平均年龄 34 岁，占总报名人数 55% 以上，与历年基本无异。但令人惊喜的是本年度创作者年龄横跨 16 岁到 63 岁，可谓历届跨度最大；20 岁以下和 60 岁以上区间，均有明显占比，突破往年创作者年龄边界。

此外，从创作者的从业维度中可观察到 79.7% 的创作者来自电影行业内，这一数据较往年提高了近 8%，除了本身是职业导演或编剧的主创，也有摄影、美术、制片人等业内其他工种 的尝试；而来自电影行业外的创作者（20.3%），则拥有更加丰富多元的从业背景。该比例与报名时导演提供前作的比例有所对照，74.8% 的导演在报名时提供的前作为叙事影片。“创作经验”、“专业素养”、“技术加持”等技能点让电影计划如虎添翼，而“多元背景”所带来的跨次元知识和经历积累，亦为创作增添更为动人的真诚情愫。



在投报预算方面，中小成本电影仍是新导演热衷的首作起跑点。整体分布来看，与往年情况接近：48% 的电影计划预算在 500 万以下，28% 的电影计划预算在 500 万与 1000 万之间，21% 的电影计划预算在 1000 万与 5000 万之间，仅 3% 的电影计划预算在 5000 万以上。在当下正经历回温的中国电影市场中，高成本大制作项目明显减少，“以小搏大”的市场可能性也更为明晰。

创投会征案报告

FINANCING FORUM SUBMISSION REPORT

在第十八届 FIRST 创投会，越来越多的年轻创作者既具备更加国际化的视野，又有更为细腻深刻的向内观察，其提炼现实、回应当下的努力肉眼可见，为现实主义的创作脉络增添鲜活的当代特质。尽管文本影像化终究是知易行难之旅，但一个灵感、一个视角、一个人物的涌现都值得被看到。正如评审的一句“加一分，敬探索”依然能激起满堂喝彩，这种喜悦不仅是对创投会生态的鼓励，更是对行业繁茂的期许。

明晰的目标 具体的现实

本年度创投会报名新增了“目标受众”这一必填项，在报名计划的相关统计中可见，选择“年轻人 / 青年”为目标观众群的频次最高，约 44.8%；其次是以“女性群体”为主要受众的电影计划，占比约 29.3%。

同时，据 2023 中国电影市场年度盘点统计，“95 后观众为当前市场第一主力，00 后观众也已逐渐进入市场，市场依旧缺乏年轻观众所偏好的爆款”，“女性观众则占比新高，接近 6 成”；由此也可印证 FIRST 创投会中的近半数导演对市场认知较为清晰，个人的创作认知体系与市场风向相对匹配。FIRST 创投会依然鼓励突破既定认知的多元表达抵达市场，为潜力项目探寻复合态合作的可循路径。

无论个人化书写或社会化表达，今年的电影计划在内容上都变得更加具体也更贴近现实，而当故事从现实中得到启发，并且以复归现实的思考为最终指向的时候，其对戏剧矛盾和故事情境的营造，提出的要求会变得更高。那些能够构筑出富于张力的矛盾关系、引人入胜的故事线索，以及可信度较高的人物前史的作品，更能带来触动。

以下内容摘录自本届 FIRST 创投会创作者语录：

“希望能找到资金、同仁与尊严。”
“希望自己的创意被认可，实现自己的草根电影梦。”
“安得广厦千万间，大庇天下寒士俱欢颜。如果这是颗好的种子，希望它被大家看见。”
“写完生怕没人投，但在写的过程中在我的脑袋里已经拍完了。”
“热爱就没有困难。”
.....

现实中，再热爱也会遇到困难。这些困难不仅是创作者们正在遭遇的壁垒，也是评审们曾经艰难攀越过的险阻。本届剧本及提案评审杨治学将其评阅札记起名为“初极狭，才通人”，在这段崎岖狭窄的旅途中，“需要有时候侧过身来走，有时候踮起脚来走，有时候爬也要爬下去。”

因为下一个路口，迎接你的是观众，只有观众，才能帮你“复行数十步，豁然开朗。”

The 18th FIRST Financing Forum opened on January 10, 2024, and ended on March 31, with an 81-day registration period. A total of 502 film plans were received, and 467 film plans were registered. Among them, the directors' first works accounted for 81%, and 53.5% of the film plans have submitted complete scripts.

DIVERSE GENRES, DIVERSE AUTHORS

From the perspective of genre distribution, "Realism" is the mother proposition that cannot be bypassed in the entire creative ecosystem. In this year's submission, the main genre themes are concentrated in family (31.4%), comedy (28.4%), love (24.8%), suspense (22.9%), and crime (17.1%), among which family themes account for the highest proportion in the past three years, and most of them appear in the form of composite genres; Comedy, suspense, and crime genres have significantly increased compared to previous years. Similarly, youth, science fiction, fantasy, highway, action, thriller and other genre themes also have a high frequency of reflection. It can be seen that the market's demand for strong genre films has received a rapid and swift response from creators. The 18th FIRST Financing Forum annual shortlisted film program also presents a very diverse and rich distribution in terms of genre and theme. Among the 15 annual shortlisted and 5 annual X-list film programs, 6 are comedy genres, 5 are family genres, 3 are suspense genres, 2 are crime genres, 2 are romance genres, and 2 are fantasy genres. In addition, it is gratifying that there are still 1-2 martial arts, science fiction, ethnic minority genres or themes that will enter the final round of this year's film market by their solid content.

From the perspective of creators, among the directors who are willing to reveal their gender, there are 323 male directors, accounting for 69.2%; there are 141 female directors, accounting for 30.2%, which is slightly lower than last year's 31.8%.

The age base of creators at this year's Financing Forum remains in the range of 31-40 years old, with an average age of 34 years old, accounting for more than 55% of the total registration, which is basically the same as previous years. However, what is surprising is that the age range of creators this year ranges from 16 to 63 years old, which can be said to be the largest span in history, with a significant proportion in the age range of under 20 and over 60 years old, breaking through the age limit of creators in previous years.

In addition, it can be observed that 79.7% of creators come from the industry from the perspective of their profession. This data has increased by nearly 8% compared to previous years. In addition to being the main creators who are professional directors and screenwriters, there are also attempts by other professions in the industry such as photography, art, and production. Creators from outside the film industry (20.3%) have a more diverse and diverse background. This proportion is in contrast to the proportion of directors who provided their previous works when registering, where 74.8% of directors provided storytelling films. Creative experience, professional accomplishment, technical

support and other skills add wings to the film project, and the cross-dimensional knowledge and experience accumulation brought by diverse backgrounds also add more touching sincerity to the creation.

In terms of budget, low- and medium-budget films are still the starting point for new directors. Overall, the distribution is similar to previous years, with 48% of film plans having a budget of less than 5 million, 28% between 5 million and 10 million, 21% between 10 million and 50 million, and only 3% above 50 million. In the current Chinese film market, which is experiencing a recovery, high-cost large-scale projects have significantly decreased, and the market possibility of "taking small risks for big ones" is also clearer.

At the 18th FIRST Financing Forum, more and more young creators have both a more international perspective and a more delicate and profound internal observation. Their efforts to refine reality and respond to the present are visible to the naked eye, adding vivid contemporary characteristics to the creative context of realism. Although text visualization is ultimately a journey that is easy to know but difficult to do, the emergence of an inspiration, a perspective, and a character is worth seeing. Just as the judge's sentence "Add one point, respect exploration" can still arouse applause, this joy is not only our encouragement for the ecology of the venture capital fair, but also our expectation for the industry's prosperity.

CLEAR GOALS, SPECIFIC REALITIES

This year's Financing Forum registration has added the required field of "target audience". As can be seen from the relevant statistics of the registration plan, the frequency of selecting "young people/youth" as the target audience group is the highest, about 44.8%, followed by movie plans with "female group" as the main audience, accounting for about 29.3%. At the same time, according to the 2023 annual inventory statistics of the Chinese film market, "post-95 audiences are the current market's main force, and post-00 audiences have gradually entered the market. The market still lacks young audiences who prefer popular products"; "Female audiences account for a new high, accounting for 58.3%, nearly 60%". This also confirms that nearly half of the directors in the FIRST Financing Forum have a clear understanding of the market, and their personal creative cognitive system is relatively matched with the market trend. The FIRST Financing Forum still encourages diverse expressions that break through the established market cognition to reach the market and explore possible paths for market cooperation for good projects. Regardless of personal writing or social expression, this year's film plan has become more specific and closer to reality in content, and when a story is inspired by reality and ultimately points to the reflection of returning to reality, the requirements for creating dramatic contradictions and story contexts will become higher. Works that can construct tension-rich contradictory relationships, fascinating story leads, and credible character histories can bring more impact.

The following content is excerpted from the quotes of creators at this year's FIRST

Financing Forum.

"I hope to find funding, colleagues and dignity"

"I hope my creativity will be recognized and I can realize my grassroots film dream."

"How can we have thousands of mansions to shelter all the poor people in the world and make them happy? If this is a good seed, I hope it will be seen by everyone."

"I'm afraid no one will vote after I finish writing, but I've already finished filming in my head during the writing process."

"There is no difficulty if one's passionate enough."

.....

In reality, no matter how passionate one is, they will encounter difficulties. These difficulties are not only the barriers that creators are facing, but also the obstacles that judges have struggled to overcome. Yang Zhixue, the script and proposal jury of this session, named his review notes "His first steps took him into a passage that accommodated only the width of one person." In this rugged and narrow journey, "sometimes you need to turn around, sometimes you need to tiptoe, and sometimes you have to climb down."

Because at the next intersection, you will be greeted by the audience. Only the audience can help you "walk dozens of steps again and suddenly see the light."



毕 飞 宇
BI FEIYU

现为南京大学教授。20 世纪 80 年代中期开始小说创作, 代表作有短篇小说《哺乳期的女人》《地球上的王家庄》, 中篇小说《青衣》《玉米》, 长篇小说《平原》《推拿》《欢迎来到人间》, 散文集《写满字的空间》, 文学讲稿《小说课》。

作品被译介成英、法、德、意、西、日、韩等二十多种文字在全世界发行。2017 年获法兰西文学与艺术骑士勋章。《哺乳期的女人》获首届鲁迅文学奖, 《玉米》获第三届鲁迅文学奖, 《玉米》英文版获第四届英仕曼亚洲文学奖, 《平原》获法国《世界报》文学奖, 《推拿》获第八届茅盾文学奖。

Bi Feiyu, currently a professor at Nanjing University. He began writing novels in the mid-1980s, with representative works including the short stories THE LACTATING WOMAN and WANG VILLAGE AND THE WORLD, the novellas THE MOON OPERA and THREE SISTERS, the novels THE PLAIN, MASSAGE, and WELCOME TO THE WORLD, the essay collection THE SPACE FULL OF WORDS, and the literary lecture notes THE NOVEL CLASS.

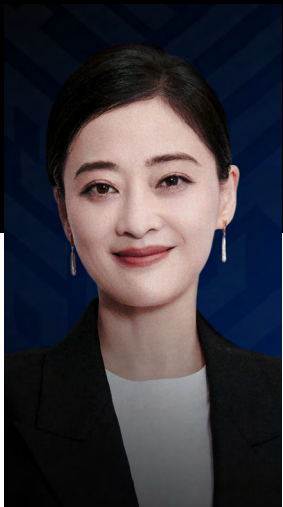
His works have been translated into more than twenty languages including English, French, German, Italian, Spanish, Japanese, Korean, and are published worldwide. In 2017, he was awarded Ordre des Arts et des Lettres. THE LACTATING WOMAN won the 1st Lu Xun Literature Prize. THREE SISTERS won the 3rd Lu Xun Literature Prize. The English version of THREE SISTERS won the 4th Man Asian Literary Prize. THE PLAIN won the literary prize from the French "Le Monde", and MASSAGE won the 8th Mao Dun Literary Prize.



梁 静
LIANG JING

出品人, 制片人, 北京七印象文化有限公司董事长, 中国著名演员。电影代表作品: 出品人、制片人《狗阵》(荣获第 77 届戛纳国际电影节“一种关注”单元最佳影片)《革命者》《金刚川》《八佰》《一个男人和一个女人》《我和我的祖国》之前夜篇《老炮儿》《街娃儿》《小白船》《再团圆》; 监制《没问题》《小白船》; 主演:《杀生》(荣获第 49 届台湾电影金马奖最佳女配角)《极致追击》《星星的孩子》《厨子戏子痞子》; 电视剧参演代表作品《女子特警队》《黑洞》《好想好想谈恋爱》《夫妻那些事儿》; 导演代表作品短片《治不好了》。她极具艺术天赋, 拥有扎实、精湛的演技, 曾荣获第 49 届台湾电影金马奖最佳女配角, 第 19 届北京大学生电影节最佳女主角。

Liang Jing, a producer and excellent actress in China. She is also the Chairman of The Seventh Art Pictures (Beijing) Co., Ltd. Film: BLACK DOG, THE PIONEER, THE SACRIFICE, MY PEOPLE, MY COUNTRY, THE EIGHT HUNDRED, A MAN AND A WOMAN, MR.SIX, DEATH, SON OF THE STARS, THE CHEF THE ACTOR THE SCOUDEL, S.M.A.R.T., CHASE, GAELY WA'R, TO LOVE AGAIN, NO PROBLEM WITH THOUGHT, A SONG SONG BLUE; Television: WOMEN SWAT TEAM, THE BLACK HOLE, LOVE ME, LIFE OF THE COUPLE, MIDNIGHT DINER; Director: Short Film ZHI BU HAO LE. She is talent in art with solid and consummate acting skill. She has won the award for the Best Supporting Actress at the 49th Golden Horse Award, and the Best Actress of the 19th Beijing College Film Festival.



梅婷
MEI TING

国家一级演员。曾出演多部家喻户晓的影视作品，并获得国内外多项演技大奖。1998年，她与张国荣合作爱情电影《红色恋人》，凭借其精湛的演技获得第22届开罗国际电影节最佳女演员奖、第5届中国电影华表奖优秀女演员奖。2002年，梅婷主演《不要和陌生人说话》并获得第2届中国电视艺术双十佳十佳演员奖。2014年主演家庭情感剧《父母爱情》，多年来有口皆碑，梅婷凭借该剧获得第30届中国电视剧飞天奖优秀女演员奖、中国电视剧导演工作委员会年度最佳女主角奖。同年，梅婷参演的电影《推拿》上映，还凭借该片获得第30届中国电影金鸡奖最佳女配角提名、第15届华语电影传媒大奖最佳女配角奖。

Mei Ting, a national first-class actor. She has starred in many well-known films and TV dramas and has won numerous acting awards both domestically and internationally. In 1998, she collaborated with Leslie Cheung in the romantic film A TIME TO REMEMBER, and won the Best Actress Award at the 22nd Cairo International Film Festival and the Outstanding Actress Award at the 5th China Film Huabiao Awards for her superb performance. In 2002, Mei Ting starred in DON'T TALK TO STRANGERS and won the Top Ten Actors Award at the 2nd China TV Art Double Top Ten. In 2014, Mei Ting starred in the family emotional drama ROMANCE OF OUR PARENTS, which has been well-received for many years, and won the Outstanding Actress Award at the 30th China TV Flying Apsara Awards and the Best Actress of the Year Award from the China TV Drama Directors' Guild. In the same year, Mei Ting appeared in the film MASSAGE, for which she was nominated for the Best Supporting Actress at the 30th China Golden Rooster Awards and won the Best Supporting Actress Award at the 15th Chinese Film Media Awards.



邱礼涛
HERMAN YAU

邱礼涛曾参与过百部电影的摄制，对电影的热忱始于香港浸会学院求学时期；导演作品：《八仙饭店之人肉叉烧包》《伊波拉病毒》《黑白道》《雏妓》《拆弹专家》系列、《阴阳路》系列和纪录片《摇滚中国乐势力》等。2001年《等候董建华发落》获邀成为第51届柏林影展 Panorama 开幕电影。2007年，获选为富川国际奇幻电影节的「Fanta Master」并成为第31届香港国际电影节“焦点导演”。著有《醉傲千山》《大摇大摆》和论文集《一个电影导演的文化思考与实践》等。先后于2008及2015年在香港岭南大学取得文化研究硕士（MCS）和哲学博士学位；2020年获香港浸会大学颁授“荣誉大学院士”荣衔，2024年获香港艺术发展局颁发“艺术家年奖（电影）”。

Dr Herman Yau has participated in more than 100 film productions. He developed much of his passion for film during his undergraduate days at the then Hong Kong Baptist College. He started off in journalism, but then switched to film in year 2. Works directed by Herman include EBOLA SYNDROME, ON THE EDGE, IP MAN – THE FINAL FIGHT, SARA, THE SHOCK WAVE SERIES, THE TROUBLESOME NIGHT series and the documentary DOU WEI, ZHANG CHU, HE YONG, TANG DYNASTY LIVE IN HONG KONG, etc. His 2001 film, FROM THE QUEEN TO THE CHIEF EXECUTIVE, was shown in the Panorama section of the 51st Berlin Film Festival. In 2007, he was named Fanta Master at the Bucheon International Fantastic Film Festival, as well as the Director in Focus at the 31st Hong Kong International Film Festival. Away from the film set, Herman is also a prolific writer and has published several books, as he sees writing as another way to tell his stories and settle his mind. He completed his master's in Cultural Studies in 2008, followed by a PhD in Cultural Studies in 2015 from Hong Kong Lingnan University. In 2020, the Hong Kong Baptist University bestowed upon Herman an Honorary University Fellowship. In 2024, Herman was conferred the Artist of the Year award (film) by the Hong Kong Arts Development Council.

市场评审

INDUSTRY JURY

FIRST电影市场持续推动更为积极的对话精神, 为市场提供丰富的内容场景, 尝试给予关于价值的回答, 容留正在发生的电影现象。FIRST电影市场常设市场评审, 以期帮助创作者培养职业认知、提升综合能力, 以求在动荡中寻求稳健的成长和应许的方向。

市场评审将由FIRST电影市场官方合作伙伴--开心麻花、北京精彩、联瑞影业、亨东影业、乐开花影业的代表组成。

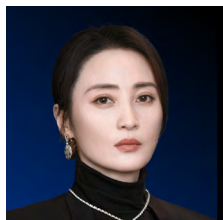
在市场公开陈述中, 电影计划代表将同时面对市场评审进行提案。届时, 这些业界领航、经验丰富的电影市场评审将共同组成U型池, 分别从市场和艺术端口介入项目评估。

The FIRST Mart is committed to fostering a more proactive spirit of dialogue and providing a rich landscape of content to the market. It strives to offer answers regarding value and embraces the evolving phenomena in the film industry. The FIRST Mart features a permanent market review process, aiming to assist creators in developing professional awareness and enhancing their overall abilities. This serves to seek steady growth and promising directions amid the ever-changing landscape.

The Industry Jury will consist of representatives from the official partners of the FIRST Mart: FunAge, Beijing Splendid, Lian Ray Pictures, PMF Picture, Happy film.

During the FIRST Mart · Central Pitch, the representatives of film projects will face the market review panel simultaneously for proposal presentations. These industry-leading and experienced film market reviewers will form a U-shaped pool, providing project evaluations from both market and artistic perspectives.

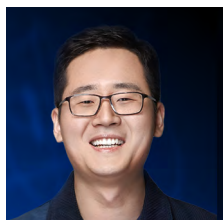
提案评审 SELECTED COMMITTEE



蒋 勤勤
JIANG QINQIN

出生于重庆,毕业于北京电影学院表演系,中国内地知名女演员、制片人。主要作品包括:电影《草木人间》《一个勺子》《大太阳》,剧集《苍天有泪》《半生缘》《乔家大院》《迷雾追踪》等。从影以来,屡获重要奖项及多项提名。曾凭借作品《乔家大院》获第 26 届中国电视剧飞天奖优秀女演员奖、第 23 届中国电视金鹰奖最具人气女演员奖和观众喜爱的电视剧女演员。2024 年,出演电影《草木人间》“吴苔花”一角,并凭借在该片中的出色表现获得第 17 届亚洲电影大奖最佳女主角、北京国际电影节·第 31 届大学生电影节“最受大学生欢迎年度女演员”荣誉、第 21 届电影频道传媒关注单元最受传媒关注女主角。

Jiang QinQin was born in Chongqing, graduated from the acting department of Beijing Film Academy. She is a well-known actress and producer in Mainland China. Her representative works include the films DWELLING BY THE WEST LAKE, A FOOL and THE SUN, and the dramas TEARS IN THE SKY, AFFAIR OF HALF A LIFETIME, QIAO'S GRAND COURTYARD and THE BURRING RIVER, etc. She has won numerous awards and nominations since the beginning of her career. She was awarded the Outstanding Actress Award at the 26th Chinese TV Drama Flying Sky Awards, the Most Popular Actress Award at the 23rd China TV Golden Eagle Award, and the Audience's Favorite TV Drama Actress for her work in QIAO'S GRAND COURTYARD. In 2024, she starred in the role of "Wu Taihua" in the film DWELLING BY THE WEST LAKE, which won the 17th Asian Film Awards for Best Actress and the Most Popular Actress of the Year among University Students Honors at the 31st Student Film Festival of BIFF and the 21st China Movie Channel Media Focus Unit the most popular Actress by the media.



齐 康
QI KANG
剧本 & 提案评审
NOMINATION & SELECTED JURY

影视制片人,爱奇艺灿然工作室负责人。主要作品包括电影《棒!少年》《蓝色骨头》,网剧《我的阿勒泰》《平原上的摩西》《无证之罪》等。

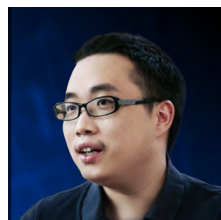
Qi Kang, a film and television producer, and the head of iQIYI Canran Studio. His main works include the films TOUGH OUT, BLUE SKY BONES, and the web series TO THE WONDER, WHY TRY TO CHANGE ME NOW, BURNING ICE and so on.



徐 伟
XU WEI

导演,摄影指导。代表作:《灿烂的她》《黄雀在后》《边境风云》等。

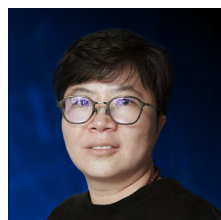
Xu Wei, a director and director of photography. Representative works include REMEMBER ME, YOU ARE MY EVERYTHING, LETHAL HOSTAGE, etc.



杨 治学
YANG ZHIXUE
剧本 & 提案评审
NOMINATION & SELECTED JURY

编剧。2014 年,以编导身份参与纪录片《微观战场》;2019 年,参与电影《流浪地球》编剧工作,凭借此片获得大众电影百花奖最佳编剧奖提名,华表奖优秀编剧奖;2023 年,参与电影《流浪地球 2》编剧工作。

Yang Zhixue is a screenwriter. In 2014, he participated in the documentary MICROCOSMIC BATTLEFIELD as a writer-director. In 2019, he participated in the screenwriting of the film THE WANDERING EARTH for which he was nominated for the Best Screenwriting Award of the Popular Film Hundred Flowers Award and won the Outstanding Screenwriting Award of the Huabiao Film Awards. In 2023, he participated in the screenwriting of the film THE WANDERING EARTH II.



袁 媛
YUAN YUAN
剧本 & 提案评审
NOMINATION & SELECTED JURY

编剧,导演。代表作:《滚蛋吧肿瘤君》《后来的我们》《明天会好的》。

Yuan Yuan, a screenwriter and director. Representative works include GO AWAY MR. TUMOR, US AND THEM, and GLOWING DUSK.

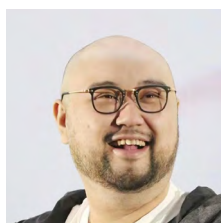
项目评审 PROJECT JURY COMMITTEE



白志强
BAI ZHIQIANG

电影导演、编剧。陕西百青人才、中国电影家协会会员、陕西电影家协会理事、陕西电影产业协会副主任。代表作品《拨浪鼓咚咚响》（获第三十六届金鸡奖最佳儿童片、第二十三届上海国际电影节主竞赛“亚洲新人奖”），《边走边唱》（荣获首届“丝绸之路国际电影节”最佳纪录电影），以及《道情》《声命》等。

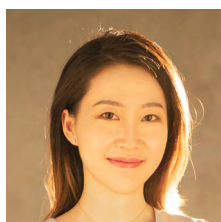
Bai Zhiqiang is a director and screenwriter, as well as a member of Shaanxi Hundred Young Talents, the China Film Association, and the Shaanxi Filmmakers Association. He also serves as the deputy Director of Shaanxi Film Industry Association. His representative works LIKE FATHER AND SON won the best children's film of the 36th Golden Rooster Awards, the main competition of the 23rd Shanghai International Film Festival "Asian New Talent Award". THE BLIND STORYTELLERS won the best documentary film of the first Silk Road International Film Festival.



邢文雄
XING WENXIONG

电影编剧、导演。毕业于上海戏剧学院。话剧代表作《201234》《什么什么婚介所》；电影代表作品《我和我的家乡》中《神笔马亮》单元、《沐浴之王》《这个杀手不太冷静》《好像也没那么热血沸腾》。2022年《这个杀手不太冷静》荣获第35届中国电影金鸡奖最佳导演处女作提名，同时荣获第24届意大利远东国际电影节新人导演处女作奖以及观众最喜爱电影奖。

Xing Wenxiong is a Chinese screenwriter and director, graduated from the Shanghai Theatre Academy. His representative theater work is 201234 and THE MARRIAGE AGENCY. Xing made contributions as a screenwriter for the comedy films MY PEOPLE MY HOMELAND, specifically in the segment THE MAGICAL TOUCHES, BATH BUDDY, TOO COOL TO KILL and LOSE TO WIN. In 2022, his directorial debut TOO COOL TO KILL earned him a nomination for Best Directorial Debut at the 35 China Golden Rooster Awards. Additionally, he received e White Mulberry Award for first-time director and the Audience Award at the 24th Far East Film Festival.



徐吉晴
GISELLE HSU

十余年从事电影宣发、开发制片、创作者经纪工作经历。曾任职于我们制作、壹心娱乐、光线影业。参与《酱园弄》《你的婚礼》《以年为单位的恋爱》《亲爱的》《中国合伙人》等电影的制作宣发。电影《你的婚礼》执行制片人、《以年为单位的恋爱》联合制片人。

Giselle Hsu has years of experience in film promotion, development, and talent management. She has worked at We Pictures Limited, Easy Entertainment, and Enlight Media. Her credits include SHE'S GOT NO NAME, MY LOVE, LOST AND FOUND, DEAREST, and AMERICAN DREAMS IN CHINA. She served as e executive producer for MY LOVE and co-producer for LOST AND FOUND.



联瑞影业，成立于2013年，公司以市场保障系统为前导，不断搭载头部内容资源，目前已具备强大的原创电影、剧、动画、网络电影的开发与制作能力。



创投会 FINANCING FORUM

A

年度入围电影计划 OFFICAL SELECTION

- A01 半熟家人 MY STRANGE FAMILY
- A02 东措的镜子 THE MIRROR
- A03 黑羊 NO WAY BACK
- A04 花 HUA
- A05 记忆共振 MIND READER
- A06 江入荒流 THE WINGS OF ICARUS
- A07 千万个飞逝缥缈的瞬间 US, AND THOSE FLEETING MOMENTS
- A08 敲碎爸爸的头盖骨 THE GREAT SKULL
- A09 三个伙枪手 PAPERCLIP
- A10 虾干 WHISPERS OF SAND
- A11 野人俱乐部 THEORY OF EVOLUTION
- A12 夜奔 ACCIDENT
- A13 咏娥 GAZE AFTER
- A14 战刀 THE FIGHTING BLADE
- A15 这个世界病得不轻 IN THE NAME OF HEROES

A01 半熟家人 MY STRANGE FAMILY

评审推荐语 JURY'S COMMENTARY

全熟项目，家庭关系切入点及对人际关系的态度令人赞赏。

A completed project with an appreciated family relationship entry point and approach to relationships.

故事梗概 SYNOPSIS

吴家三姐妹要为父母举办结婚三十五周年及父亲六十大寿的「双喜宴」，总被催婚的小女儿意外发现父亲疑似出轨，甚至有个与自己年龄相仿的私生子，她不得不联合丁克的二姐和离异的大姐组成护家小队，一边是姐妹们的情感困境，一边是摇摆不定的护家计划，可计划却远赶不上变化，双喜宴是否还能如期举行？

The three sisters of the Wu family are going to hold a "Double Happiness Feast" for their parents' 35th wedding anniversary and their father's 60th birthday. The youngest daughter who is always urged to marry accidentally finds that her father is suspected of cheating, and even has an illegitimate son of her own age. She has to form a family protection team with Dink's second sister and divorced eldest sister. On the one hand, there is the emotional dilemma of the sisters, and on the other hand, there is a vacillating plan to protect the family. But the plan is far from keeping up with the changes. Can the Double Happiness Feast be held as scheduled?

创作阐述 CREATIVE STATEMENT

家是最小单位的战场，父母是子女桎梏，子女何尝不是父母牢笼。

这是悲凉底色，但非抵达观众的方法，用悬疑喜剧的元素来制造一枚糖衣炮弹，向千百年来的中国家庭开炮。一怪父，两奇母，三怪奇姊妹，展示当代中国人的亲密关系困境：恐婚、恐育、好面儿... 这是当代中国家庭浮世绘，啼笑皆非邻家史。情绪价值拉满，笑眼亦含泪水。

Home is the smallest battlefield, parents the shackles of their children, and children, in turn, the cage of parents. This is a somber backdrop, yet not the way to reach the audience. I use suspense and comedy to craft a sugar-coated shell, firing at the millennia-old Chinese family model, blasting open the dilemmas of contemporary Chinese intimate relationships: fear of marriage and childbirth, divorce... This is a Ukiyo-e of contemporary Chinese intimate relationships, a family history that is both comical and tearful, with emotions in full supply.



家庭/喜剧 | 数字/彩色 | 中文 | 110分钟
Family/Comedy | Digital/color | Chinese | 110min

已筹措资金 SECURED BUDGET: CNY¥0.00

预计制作金额 TOTAL BUDGET: CNY¥9,000,000.00

发展阶段 PROJECT STATUS: 融资 / 剧本创作 Financing/Script Writing

参与目标 FIRST GOALS: 筹集资金 / 联合制片 / 合拍制作 / 版权预售

Fund Raising / Looking for Co-producer(s) / Co-production / Sales Agents

导演电影作品 DIRECTOR'S FILMOGRAPHY:

首部长片作品 First Feature director

联系方式 CONTACT: 贺伟源 / 18810634845 / keepxie@foxmail.com



贺伟源 HE WEIYUAN

导演 | 编剧

DIRECTOR AND SCREENWRITER

上海温哥华电影学院 复旦创意写作班。六年综艺导演，流量数亿；五年广告制作，擒获金狮。入选贾樟柯优才计划，成龙 A 计划、陈翠梅剧本计划；短片入围金鸡，发表小说若干。

SHVFS & Fudan Creative Writing. He has six years as a star variety show director, five years in advertising production, winning the Golden Lion. He had elected for Jackie Chan's A Plan, Chen Cuimei's Screenwriting Program, and JIA ZHANGKE Film Chronicles; short film finalist in the 2023 Golden Rooster Short Film Festival with several short stories published by NetEase Renjian & ONE APP.



郑诗怡 ZHENG SHIYI

制片人

PRODUCER

北京电影家协会会员，启诗文化 CEO，曾任张末导演助理。从业七年担任电影《生意》制片人，《狙击手》导演助理，《山中客》执行制片人，《潮》联合制片人等。

Graduated from the National Academy of Chinese Theatre Arts and the UAL in film and television. Member of the Beijing Film Association, CEO of Qi Shi Culture, former assistant director to Zhang Mo and company manager. Served as the producer of the film BUSINESS, assistant director of SNIPER, executive producer of STRANGER IN THE MOUNTAIN, and post-production producer of QIAN TANG RIVER.



丁海睿 DING HAIRUI

编剧

SCREENWRITER

上海电影学院 上海温哥华电影学院编剧专业。尚世优秀毕业生奖学金。六年广告人，曾参与《舌尖上的中国 II》，后投入电影创作，作品聚焦隐入时代背景下的个体，和让人会心一击的时刻。

Bachelor's degree in Journalism from Shanghai Film Academy, screenwriting major from SHVFS. Recipient of the "Shangshi Outstanding Graduate Scholarship," six years in advertising, participated in A BITE OF CHINA II. later devoted to film creation, focusing on individuals hidden in the backdrop of the era and moments that strike a chord.

A02 东措的镜子

THE MIRROR

评审推荐语 JURY'S COMMENTARY

精准的切入，恰到好处的结构，定位清晰，几乎无需修改，非常优秀。
Precise entry point, just the right structure, well-positioned, almost no revision required, excellent.

故事梗概 SYNOPSIS

东措与前夫离婚三年，但法律上婚姻未解。女儿需户口迁移入学，东措才急切寻求离婚证。面对前夫的拒绝和村里老人的保守，东措内心挣扎，但现实压力迫使她挑战传统观念。前夫的怀孕女友的出现，让东措意识到她们都是受害者。东措的成长和转变，旨在防止历史在眼前这个年轻女孩身上重演。

Dungmtsho divorced her husband for three years, but the marriage was not solved legally. Her daughter needed a hukou to go to school, and Dongmtsho was eager to seek a divorce certificate. Facing the rejection of her husband and the conservative thoughts of the old people in her village, Dongtso is eager to fight for it, but the traditional concepts in real life give her enough pressure. After her husband's pregnant girlfriend appeared, Dongmtsho realized that they were both victims. Dongmtsho's growth and transformation are in preventing the fate of Tibetan women in the old society from repeating itself in the case of this young girl.

创作阐述 CREATIVE STATEMENT

东措的镜子做为她生活品，也映射着她的人生轨迹，就像第一次出现的那面大镜子，她在镜中只能看到她自身，甚至是黝黑的面孔。而老人不小心摔碎那面镜子，也预示了老一辈人的传统观念与思想放在如今藏牧区已经有些力不从心了。而在剧中的第二面镜子以摩托车的后视镜的形式出现时，东措看到了自身以外的景物，她眼界的开阔助力她固有的思想开始重塑。

Dongcuo's mirror, as her daily product, also reflects her life trajectory, just like the big mirror that first appeared. In the mirror, she can only see herself, even her dark face. And the old man accidentally smashed the mirror, which also indicates that the traditional concepts and thoughts of the older generation are somewhat inadequate in the Tibetan pastoral areas today. When the second mirror in the drama appears in the form of a motorcycle's rearview mirror, Dongcuo sees scenery outside of herself, and her broad vision helps her inherent thoughts begin to reshape.



剧情/其他 | 35mm | 中文/藏语 | 90分钟
Drama/Others | 35mm | Chinese/Tibetan | 90min

已筹措资金 SECURED BUDGET: CNY¥700,000.00

预计制作金额 TOTAL BUDGET: CNY¥3,500,000.00

发展阶段 PROJECT STATUS: 剧本创作 / 融资 Script Writing/Financing

参与目标 FIRST GOALS: 筹集资金 / 联合制片 / 寻找国内发行 Fund Raising/
Looking for Co-producer(s)/Release

导演电影作品 DIRECTOR'S FILMOGRAPHY:

首部长片作品 First Feature director

联系方式 CONTACT: 公巴太 / 15209747088 / 2548393993@qq.com

制片公司 PRODUCTION COMPANY: 圣地藏阁文化产业有限公司

Shengdizangge Cultural Industry Co., Ltd



公巴太 GONPA THAR

导演 | 编剧

DIRECTOR AND SCREENWRITER

出生于青海省海南藏族自治州贵南县。导演编剧代表作：短片《小牧人》《爷爷的枪》，长片《东措的镜子》；纪录片作品：《银幕之外》，任导演/摄影。参与作品包括：《姆兰河那边》《石经城》《月亮总被乌云遮》《迷路》《当瓶子转动时》《缘起》《才颂拉姆》等。

Gonpa Thar, born in Guinan County, Qinghai Province. His representative works: SHORT FILM LITTLE SHEPHERD, GRANDPA'S GUN, THE MIRROR. Documentary work: BEYOND THE SCREEN (director/cinematographer). He has worked on OVER THE MRAN RIVER, THE CITY OF STONE SCRIPTURES, THE MOON IS ALWAYS COVERED BY DARK CLOUDS, GETTING LOST, WHEN THE BOTTLE TURNS, ORIGINS AND CAIXONG RAM.



达却太 DACHOK THAR

制片人

PRODUCER

制片人、编剧，出生于1994年。2021年电影长片《迷路》担任职制片主任。2022年担任短片《缘起》制片人。2023年担任长片《当瓶子转动时》制片人。Dachok Thar is a Tibetan who was born in 1994 in Hainan province, Qinghai province, China. He is a film producer and screenwriter.

A03 黑羊 NO WAY BACK

评审推荐语 JURY'S COMMENTARY

用一个极具风格的故事，塑造了一个既不是复仇也不是为爱的极简女性形象。

A highly stylised story that portrays a minimalist woman who is neither vengeful nor in love.

故事梗概 SYNOPSIS

女青年王歌，因为替遭到老师性骚扰的好友出头而被停学，之后便在网吧做起了夜班网管，并与商业街上的漂亮老板娘华蕾成为了忘年交。随着华蕾陷入了严重的性侵害事件，一起多年前未解的强奸杀人案逐渐浮出水面，而王歌也在陪伴华蕾的过程中逐渐体认了身为女性无法逃避的弱点和恐惧。洞悉凶案线索的王歌在愤怒中追击凶手，至死方休。

Wang ge,a young women who was suspended from school for standing up for her friend who was sexually harassed by her teacher.She takes a night job as a network manager in an Interent cafe and becomes friends with Hua lei,a beautiful landlady in a commercial street.As Hualei fell into a serious sexual assault incident,a rape and murder case unsolved many years ago gradually surfaced,and Wang Ge also in the process of accompanying Hualei gradually realized that as a woman,you must face your physiological weakness.When she found the clues of the murder ,She take the initiative to attack.

创作阐述 CREATIVE STATEMENT

起初只是想写个有趣的犯罪类型故事，可是随着创作的进行，脑中开始不断地回忆起自己和身边人发生的此类事件多到无法想象，而随着生活的正在进行中，这些事件依旧在接连不断地发生，于是某种情绪开始涌现和积蓄，便有了现在的故事和女主人公。

整个故事以不同程度的性伤害事件作为基底，从女性视角出发，来表达那种绝不允许被冒犯的态度。

At first,I just wanted to write an suspense thriller,but as the creation progressed,my mind began to constantly recall such events that happened to me and the people around me that were unimaginable .As life goes on,these events continued to occur one after another,and a certain emotion began to emerge and accumulate,giving rise to the current story and the female protagonist,to express an attitude that is never allowed to be offended.



犯罪/悬疑/剧情 | 彩色 | 中文 | 100分钟
Crime/Suspense/Drama | Digital/color | Chinese | 100min

已筹资金 SECURED BUDGET: CNY¥0.00

预计制作金额 TOTAL BUDGET: CNY¥3,500,000.00

发展阶段 PROJECT STATUS: 剧本创作 / 融资 Script Writing/Financing

参与目标 FIRST GOALS: 筹集资金 / 寻找制片 / 寻找国内发行 / 版权预售

Fund Raising /Looking for Producer(s)/Release/Pre-sales

导演电影作品 DIRECTOR'S FILMOGRAPHY:

首部长片作品 First Feature director

联系方式 CONTACT: 丁飒 / 13611119555/ ds_move@qq.com



丁飒 DING SA

导演 | 编剧

DIRECTOR AND SCREENWRITER

毕业于北京电影学院动画学院，作为电影美术师与造型师活跃于行业内，同时作为联合编剧参与多部 IP 改编动画长片与番剧。

Graduated from the Animation School of Beijing Film Academy,active in the industry as a Production Desingerm,and also participated in multipe IP adapted animated feature films and series as a co writer.

评审推荐语 JURY'S COMMENTARY

笔触细腻动人，题材与人物设置聚焦于“诗”，展现出南京独特的城市风貌。

The writing style is delicate and touching, and the theme and character settings focus on "poetry", showing the unique cityscape of Nanjing.

故事梗概 SYNOPSIS

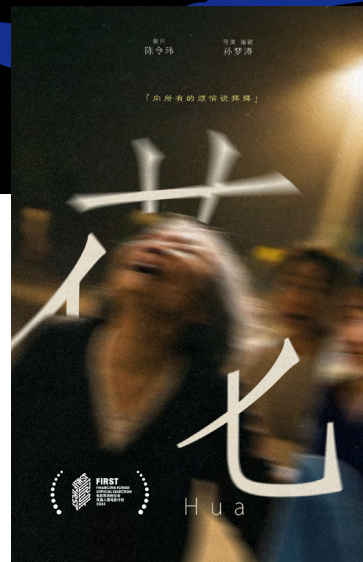
花姨的退休生活本该幸福安宁，可叙利亚邻居的到来吹起了平静生活的涟漪。随着和哈桑愈发亲近，花姨却逐渐感觉到，自己原本的幸福生活只是一个假象。

With the arrival of new Syrian neighbors, Hua rediscovers familial warmth. Yet, long-standing issues resurface, challenging the facade of her contented life.

创作阐述 CREATIVE STATEMENT

《花》描绘了一位生活在二线城市、通过自我欺骗勉强维系幸福感的女性角色的故事。在主人公花的视角下，人人尊敬她、羡慕她。她在与“不如自己”的“外地人”的比较和相处中，建立起了自己的满足感。“叙利亚人”哈桑父女的到来，看似给了花进一步巩固“优越感”的机会，实则成为了一系列自我欺骗悲剧的开始。当现实毫不留情地揭穿虚伪的假象，曾经获取幸福的手段将会反噬你。

HUA is a story of obtaining happiness through self-deception. In today's fast-paced society, it's difficult for ordinary people to find deeper ways to achieve fulfillment, often only attainable through materialistic manifestations. The protagonist, Hua, is an elderly lady almost forgotten by society. But from her perspective, she is loved and finds happiness by comparing herself to those who are worse off. The arrival of the "Syrian refugee" seems to elicit pity from Hua, but in reality, it satisfies her sense of superiority. However, as the illusions gradually clear up, the means once used to achieve happiness will end up backfiring at Hua.



剧情 | 数字/35mm/彩色 | 中文/南京方言/阿拉伯语 | 100分钟
Drama | Digital/35mm/color | Chinese/Nanjing dialect/ Arabic | 100min

已筹资金 SECURED BUDGET: CNY¥0.00

预计制作金额 TOTAL BUDGET: CNY¥5,000,000.00

发展阶段 PROJECT STATUS: 剧本创作 / 融资 Script Writing/Financing

参与目标 FIRST GOALS: 筹集资金 / 其他 Fund Raising/Others

导演电影作品 DIRECTOR'S FILMOGRAPHY:

首部长片作品 First Feature director

联系方式 CONTACT: 孙梦涛 / 13585171170 / mengtaocine@gmail.com



孙梦涛 SUN MENGTAO

导演 | 编剧

DIRECTOR AND SCREENWRITER

导演，编剧，摄影指导。曾获得“松下 & 影视工业网 MMBUZZ”最佳摄影奖。于 2019 年研究生毕业于美国查普曼大学电影制作专业，凭借作品《调香师》同年获选“美国电影摄影师协会”的“传承奖”提名，并入选第 56 届台北金马影展第 11 届金马电影学院。

Mengtao Sun is a director and cinematographer. He earned his MFA in film production from Chapman University. He was nominated for the American Society of Cinematographers Heritage awards in 2019 for EL PERFUMISTA. He was also a selected talent of the 56th Taipei Golden Horse Film Academy.



陈令玮 PALOMA CHEN

制片人

PRODUCER

导演、制片。2019 年获美国查普曼大学电影制作硕士学位，执导的短片《调香师》入围 Mill Valley、Sedona、Soho International、Newport Beach、厦门 Hi! Shorts 等中美知名电影节；有近十年国际影视制作经历，与坏猴子影视制作公司联合制作的长片《合约妈妈》入围 2021 HAF 创投纪录片单元。

Paloma Chen graduated with an MFA in Film Production from Chapman University in 2019. The directed short film THE PERFUMER was shortlisted for well-known Chinese and American film festivals such as Mill Valley, Sedona, Soho International, Newport Beach, and Xiamen Hi! Shorts. The feature film CONTRACT MOTHER co-produced with Bad Monkey Film Production Company, was shortlisted for the 2021 HAF (Hong Kong-Asia Film Financing Forum) creative documentary unit.

A05 记忆共振

MIND READER

评审推荐语 JURY'S COMMENTARY

成熟叙事之外能看到对于生活锐利的观察，是能对影视经典作品发起挑战的作品。

A sharp observation of life beyond the mature narrative, this is a work that can challenge the classics of film and television.

故事梗概 SYNOPSIS

一对科学家夫妇发明的记忆改变技术击垮了他们原本的生活：丈夫沛冉因此瘫痪，妻子尹妍也深受打击，停止了工作。两年后，受 CEO 伊藤畅达的再三邀请，尹妍重回公司。她表面为伊藤效力，实际是为了寻找丈夫瘫痪的原因。可实验进展并不顺利，尹妍的精神状态每况愈下，沛冉带来的创伤渐渐浮现。她发现自己的记忆曾被修改，而修改记忆的人就是丈夫沛冉。她开始探究过去的真相：自己、沛冉与伊藤间究竟发生过什么……

Two cutting edge scientists, Yin and PeiRan, together created The IRM, a memory altering technology, but in an experiment gone wrong PeiRan was left paralyzed. Yin lives in her trauma until she is rehired by her CEO Masahiro Ito, but Yin's repressed emotions surrounding PeiRan and The IRM begin to resurface. Coinciding with the discovery of a USB in PeiRan's office which can only be unlocked by blood leads Yin to question what truly happened between her, PeiRan and Masahiro.

创作阐述 CREATIVE STATEMENT

千禧年前后诞生了大量的科幻作品，其中很多都影响了我的成长。我一直相信科技工作者决定着人类的未来，科幻作品让我们可以结合现实与幻想，探究人类与技术最本质的关系。影片中，两名科学家所发明的技术给他们带来了毁灭性的打击，他们的私人情感也因此遭受重创。所以忘记一段痛苦的记忆是获得幸福的捷径吗？那些锚定了我们是谁的决定因素——记忆、经历甚至创伤，如果被抹去，我们还是自己吗？

t the turn of the millennia various iconic sci-fi and fantasy forms of media were released globally and in turn they defined my childhood. I believe that advancements in science and technology and those who pioneer those discoveries define and determine our future and so sci-fi films should explore the relationship between the human, the science, the fictional and how it facilitates the question: what it means to be human? In the film a memory altering technology is developed by two scientists, but the technology is the undoing of their relationship and also their personal identities. So, I want to use the science fiction of memories to explore the past, grief, guilt, mutual understanding, healing and question if memory erasure is a shortcut to happiness. Can it truly resolve all of our problems? The factors that define who we are; memories, experience, emotions and trauma, if those things are erased what does it mean to be ourselves? What does it mean to be human?



科幻/惊悚 | 数字 | 中文 | 90-110分钟
Sci-fi/Thriller | Digital/color | Chinese | 90-110min

已筹措资金 SECURED BUDGET: CNY¥0.00

预计制作金额 TOTAL BUDGET: CNY¥20,000,000.00

发展阶段 PROJECT STATUS: 融资 / 中期或样片创作 / 其他 Script Writing/
Demo Producing/Others

参与目标 FIRST GOALS: 筹集资金 / 寻找制片 / 联合制片 / 寻找国内发行 / 版权
预售 / 合拍制作 / 销售代理 Fund Raising/Looking for Producer(s)/Looking for
Co-producer(s)/Release/Pre-sales/Co-production/Sales Agents

导演电影作品 DIRECTOR'S FILMOGRAPHY:

首部长片作品 First Feature director

联系方式 CONTACT: 宋金丞 / 15010918851 / j.c.song@outlook.com



宋金丞 J.C. SONG

导演 | 编剧

DIRECTOR AND SCREENWRITER

导演，中央美术学院学士，伦敦电影学院硕士，FIRST 训练营入选导演。短片作品《启哲》入围釜山国际电影节，于 30 多个国际影展放映；电影作品《记忆共振》入围 SIFF PROJECT 2024、第 18 届 FIRST 青年影展创投会。

J.C. Song is a Chinese film director. He received his BA from the Central Academy of Fine Arts, MA from London Film School. His short film, THE THIRD SOLAR TERM (2021), was selected by 26th Busan International Film Festival and was then selected and screened by over thirty international film festivals. His debut feature MIND READER was selected by the 18th FIRST International Film Festival Financing Forum and SIFF PROJECT 2024.



李潇远 LI XIAOYUAN

制片人

PRODUCER

制片人，作品《海边升起一座悬崖》获戛纳电影节短片金棕榈奖；《爱是一把枪》获威尼斯电影节最佳长片首作；《她问》入围上海电影节，获平遥国际影展最佳短片；《无人知晓的故事》入围 HAF Lab、SIFF PROJECT。

Xiaoyuan Li produced THE WATER MURMURS (2022), which was awarded Short Palme d'Or at the 75th Cannes Film Festival distributed by New Europe Film Sales. He co-produced LOVE IS A GUN (2023), winning Lion of the Future Award at the 80th Venice International Film Festival. Earlier productions include QUESTIONS TO HEAVEN (2023) winning Best Short Film at the 7th Pingyao International Film Festival. Current works include A STORY UNTOLD (in production) and was selected by HAF Film Lab and SIFF Project.



托比亚斯·西纳戈加 TOBIAS SINAGOGA

编剧

SCREENWRITER

英国作家，伦敦人，曾在英国学习文学、电影学、古典学与社会学。编剧作品《记忆共振》入围 SIFF PROJECT、第 18 届 FIRST 青年影展创投会。他目前就读于英国法尔茅斯大学，正在创作电影《新云中》。

T.J.L. Sinagoga (Tobias Joshua Lorenzo Sanger-Sumner) is a London born writer. Sinagoga studied English Literature, Film Studies, Classical Civilisations and Sociology. He was a script consultant and English version editor for THE THIRD SOLAR TERM (2021). His script MIND READER was selected by The 18th FIRST International Film Festival Financing Forum and SIFF PROJECT 2024. He is now attending Falmouth University studying Creative Writing and working on a new script Aquarius.

A06 江入荒流

THE WINGS OF ICARUS

评审推荐语 JURY'S COMMENTARY

成功并且有叙事价值的叙述结构，人物主题环环相扣，具备类型气质而又有艺术探索的电影。

Successful and complex narrative trick structure, with closely intertwined character themes, and a film that has the gravitas of the genre but with artistic exploration.

故事梗概 SYNOPSIS

一心想把百里洲岛上的儿子接到城里的小庄老师，在转正考核期遇到了一个总与自己作对的问题学生，当他正为转正一事焦头烂额时，远在岛上等待和父亲团聚的庄小洲却无意卷入了一场犯罪活动中。

The teacher, Zhuang, who was desperate to bring his son in Bailizhou Island to the city, met a problem student who always opposed him during his probation period review. When he was at his wit's end about the probation, his son Zhuang Xiaozhou, who was waiting for a reunion with his father on the island, accidentally got involved in a criminal activity.

创作阐述 CREATIVE STATEMENT

本片聚焦于隐蔽的男童猥亵案背后的亲子关系问题。故事通过乡镇留守儿童小洲与城市实习教师小庄的双线视角，以叙事诡计的创作手法，展现两位主人公在期待陪伴和补偿童年中获得的成长，探讨了包括留守儿童在内的未成年人安全问题与监护人承担抚养、教育、保护等职责之间关系的社会意义，阐述了“无关物质环境，陪伴才是对孩子最好的保护”这一主题，表达了创作者希望天下孩子都能健康成长的美好愿景。

This film focuses on the problem of parent-child relationships in hidden cases of child molestation. The story through the perspectives of rural left-behind children Xiao Zhou and urban intern teacher Zhuang, uses the creative technique of narrative trickery to show the growth of different protagonists in their pursuit of companionship and compensation for their childhood, and explores the social significance of the relationship between the guardians' responsibility to provide care, education, and protection for minors and the safety of minors, as well as the theme of "companionship, not material environment, is the best protection for children." The film expresses the creators' wish that all children in the world can grow up healthily.



张碧轩 ZHANG BIXUAN

编剧
SCREENWRITER

美国萨凡纳艺术与设计学院 MFA，本科毕业于重庆大学，韩国中央大学交换生。多次发表小说和论文于《黄河》、《名作欣赏》等刊物，导演剧情短片《单人房》入围第五届 86358 贾家庄短片周。

Zhang Bixuan, Savannah College of Art and Design (MFA). She graduated from Chongqing University and was an exchange student at Chung-Ang University of Korea. She has published many novels and papers in journals such as HUANG HE and MASTERPIECE REVIEW, and directed the short film SINGLE ROOM to be shortlisted in the "Local Power" unit of the 5th 86358 Jia Jia Zhuang Short Film Week.



剧情/犯罪 | 数字/彩色 | 中文/西南官话鄂西南小片 | 110-120分钟
Drama/Crime | Digital/color | Chinese/ Southwestern Mandarin | 110-120min

已筹措资金 SECURED BUDGET: CNY¥1,000,000.00

预计制作金额 TOTAL BUDGET: CNY¥6,000,000.00

发展阶段 PROJECT STATUS: 融资 Financing

参与目标 FIRST GOALS: 筹集资金 / 联合制片 / 寻找国内发行 / 合拍制作 Fund Raising / Looking for Co-producer(s)/Release/Co-production

导演电影作品 DIRECTOR'S FILMOGRAPHY:

首部长片作品 First Feature director

联系方式 CONTACT: 王博伦 / 18310270397/ 605784286@qq.com



王博伦 BERLARIN WANG

导演 | 编剧
DIRECTOR AND SCREENWRITER

ARC LIGHT 弧光联盟成员、导演。北京电影学院硕士，重庆大学学士。擅长动作、惊悚、悬疑类型，及封闭空间题材。其导演作品《岐路父子》《壬午渝汐》等曾在国内外二十余个影展入围和获奖。

Berlarin.Wang, is a member and director of ARC LIGHT UNION and graduated from Beijing Film Academy and Chongqing University. He is skilled in action, thriller, suspense films, as well as movies with the theme of enclosed space. His film include LOST ON THE BRANCH, CHONGQING PASSION, won awards or was entered into many Film Festival.



唐嘉瑛 TANG JIAYING

制片人
PRODUCER

现就职于“阿里巴巴文娱”优酷电影业务。硕士毕业于中国传媒大学，本科毕业于重庆大学。导演、制片作品《绿灯》入选首届正午阳光“光合计划”。

Tang Jiaying is currently working for Youku Film business of Alibaba Entertainment. She received her master's degree from Communication University of China and her bachelor's degree from Chongqing University. The director and producer's film were selected into the midday Sunshine "PHOTOSYNTHESIS PLAN".



陆洲 LU ZHOU

编剧
SCREENWRITER

毕业于北京大学艺术学院戏剧影视文学专业。作品曾入围 86358 贾家庄短片周、布拉格国际独立电影展等国内外电影节。曾参与院线电影、独立长片和多部短片的开发与制作。

Shanghai Vancouver Film Academy, Fudan Creative Writing Seminar. He has six years as a star variety show director, five years in advertising production, winning the Golden Lion. He had elected for Jackie Chan's A Plan, Chen Cuimei's Screenwriting Program, and JIA ZHANGKE Film Chronicles; short film finalist in the 2023 Golden Rooster Short Film Festival, feature film finalist in the Beijing Film Festival's venture capital, with several short stories published by NetEase Renjian & ONE APP.

A07 千万个飞逝缥缈的瞬间

US, AND THOSE FLEETING MOMENTS

评审推荐语 JURY'S COMMENTARY

选材足够现代，剧情简单清晰，找到了对当下情感关系有讨论价值的角度。

The choice of material is modern enough, the plot is simple and clear, and it finds a discussion-worthy angle on current emotional relationships.

故事梗概 SYNOPSIS

综艺导演李珈燃在上海出差时，邂逅了来自成都的咖啡师周川，两人机缘巧合地共度了两天一夜，并发生了亲密关系，随后就此匆匆告别。一年后，一本以他俩为灵感的小说出版，让李珈燃与周川得以重新审视自己的感情与生活，最终两人以一种“爱情无需天长地久”的心态，勇敢地踏出探寻爱情真相和自己内心的一步。

During a business trip in Shanghai, Li Jiaran bumped into Zhou Chuan, who was from Chengdu. They ended up spending two unexpected days and one night together, getting close quickly before going their separate ways. A year later, a novel inspired by their experience was published, giving Li Jiaran and Zhou Chuan the chance to rethink their feelings and lives. In the end, they both took a brave step to explore the truth of love and their own hearts with the understanding that "love doesn't always have to last forever."

创作阐述 CREATIVE STATEMENT

当爱情发生时，两个心灵简单自然、毫无保留的交汇与碰撞，是爱情最具吸引力的本质。爱情纯粹又复杂，总能带来最深刻的感受，再多的纸上谈兵，慷慨陈词，都无法替代一段真正的体验，恋爱是如此，观影也是如此。我们期望能够搜寻出日常生活的内在特质，淬炼人物、对话、氛围、细节等等，打磨一个具有意义的耐人寻味的故事。

When love happens, it's all about two souls meeting and colliding naturally, with no holding back. That's what makes love so incredibly appealing. Love is pure but also complicated, always evoking the deepest emotions. No amount of talking or fancy words can replace a genuine experience. This applies to romantic relationships as well as watching movies – there's simply no substitute for authentic feelings. We aim to explore the essence of everyday life by refining characters, dialogue, atmosphere, details, to create a story that truly connects with people and leaves them contemplating long after they've finished reading or watching.



爱情/剧情 | 数字/彩色 | 中文 | 90分钟
Family/Comedy | Digital/color | Chinese | 90min

已筹措资金 SECURED BUDGET: CNY¥0.00

预计制作金额 TOTAL BUDGET: CNY¥10,000,000.00

发展阶段 PROJECT STATUS: 融资 Financing

参与目标 FIRST GOALS: 筹集资金 / 联合制片 / 版权预售

Fund Raising/Looking for Producer(s)/Release/Pre-sales

导演电影作品 DIRECTOR'S FILMOGRAPHY:

《落日情书》SEE YOU AT SUNSET

联系方式 CONTACT: 吴泽霞, 王会来 / 15600015550 / malufantuan@163.com



吴泽霞 WU ZEXIA

导演 | 编剧
DIRECTOR AND SCREENWRITER

青年电影导演、编剧，本科毕业于上海戏剧学院，研究生毕业于英国拉夫堡大学。曾从事戏曲行业十六年，获两届中国戏曲小梅花荟萃金奖。2022年撰写、执导首部电影长片《落日情书》入围第17届FIRST青年电影展产业放映单元，并获FIRST组委会特别推介。

Wu ZeXia, a film director, screenwriter, graduated from Shanghai Theatre Academy and Loughborough University in the UK. She has worked in the traditional opera industry for 16 years and has won two gold medals at the China National Peach Blossom Opera Festival. In 2022, she wrote and directed her first romantic film, SEE YOU AT SUNSET which was selected for the Industry Screening section of the 17th FIRST International Film Festival Xining and received a special recommendation from the FIRST Organizing Committee.



王会来 WANG HUILAI

导演 | 编剧
DIRECTOR AND SCREENWRITER

青年电影导演、编剧、演员、制片人，代表作品有《漩涡》《蝴蝶恋人》《热血》《建元风云》等。曾从事京剧行业十年。2022年制片、撰写、执导爱情电影首作《落日情书》入围第17届FIRST青年电影展产业放映单元，并获得FIRST组委会特别推介。

Wang Huilai, a film director, screenwriter, actor, and producer, has works such as WHIRLPOOL, BUTTERFLY LOVERS, BLOOD AND PASSION, and THE LEGEND OF KUBLAI KHAN. He has worked in the Beijing Opera industry for 10 years. In 2022, he directed his first feature film SEE YOU AT SUNSET, which was selected for the Industry Screening section of the 17th FIRST International Film Festival Xining and received a special recommendation from the FIRST Organizing Committee.

A08 敲碎爸爸的头盖骨

THE GREAT SKULL

评审推荐语 JURY'S COMMENTARY

能够感受到创作者巨大的真诚，将一个看上去有些平淡的故事处理得饶有趣味。

The huge sincerity of the creator can be felt in the work. It is an interesting take on a story that may seem a little bland.

故事梗概 SYNOPSIS

顾立言在父亲去世后，不得不同行事夸张，处事精明的母亲一起处理父亲的身后事，同时还要应对脱节的大学活。在一桩桩荒诞的事件中，立言陪伴着母亲，怀念着父亲，找寻着人生的新方向。经历无数个戏剧性的片刻后，她成长为了一个勇敢，明媚的女孩。原来亲人去世后并不会保佑我们，但我们可以勇敢地重新上路，去拥抱新生活。

After the death of her father, Gu Liyan has to deal with her father's affairs together with her exaggerated and shrewd mother, while at the same time coping with her disjointed college life. Amidst the absurdity of the events, Liyan accompanies her mother, remembers her father, and searches for a new direction in her life. After countless dramatic moments, she grows into a brave, bright girl. It turns out that the death of a loved one does not bless us, but we can bravely get back on the road to embrace a new life.

创作阐述 CREATIVE STATEMENT

作品讲述了上海女孩顾立言在父亲去世后的一系列荒诞经历，她从茫然无措到梳理好与母亲的关系，重新出发。这既是一场告别之旅，也是一段青春里的成长故事。我想要把一个原本严肃沉重的死亡话题，变成一个轻盈有趣的生活喜剧。它会是色彩明媚又调度丰富的，以生活的趣味性和真实感来打动观众，传递出一种豁达坚韧的生死观。

The film tells the story of Gu Liyan, a Shanghai girl who goes through a series of absurd experiences after her father's death. She goes from being at a loss to sorting out her relationship with her mother and starting over. It is both a farewell journey and a coming-of-age story in youth. I want to turn an otherwise serious and heavy topic of death into a light and funny comedy of life. It will be colorful and richly Mise-en-scene, impressing the audience with the fun and realism of life, and conveying an open-minded and resilient outlook on life and death.

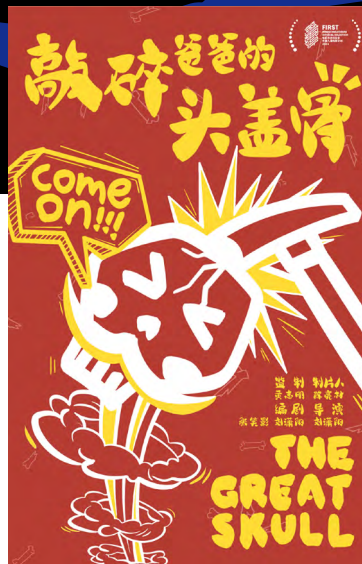


黄志明 CHIH-MING HUANG

监制
EXECUTIVE PRODUCER

台湾最具代表性的制片人之一，作品包括蔡明亮《河流》、《洞》，陈国富《双瞳》，周杰伦《不能说的秘密》及打破台湾影史票房纪录的《海角七号》与荣获多项大奖的《赛德克·巴莱》等。近年来致力于推动两岸电影的合作发展。

Chih-ming Huang is one of the most representative producers in Taiwan. His works include Ming-liang Tsai's THE RIVER and THE HOLE, Kuo-fu Chen's DOUBLE VISION, and Jay Chou's SECRET, and "Cape No. 7", which broke the box-office record in Taiwan's movie history, as well as "Cedric Bale", which won many awards. In recent years, he has been committed to promoting China's cross-strait film cooperation and development.



家庭/青春/喜剧 | 数字/彩色 | 中文/沪语 | 100分钟
Family/Youth/Comedy | Digital/color | Chinese/Shanghai dialect | 100min

已筹措资金 SECURED BUDGET: CNY¥0.00

预计制作金额 TOTAL BUDGET: CNY¥8,000,000.00

发展阶段 PROJECT STATUS: 剧本创作 / 融资 Script Writing/Financing

参与目标 FIRST GOALS: 筹集资金 / 联合制片 Fund Raising/Looking for Co-producer(s)

导演电影作品 DIRECTOR'S FILMOGRAPHY:

首部长片作品 First Feature director

联系方式 CONTACT: 刘潇阳 / 18350020255/ 531611592@qq.com



刘潇阳 LIU XIAOYANG

导演 | 编剧
DIRECTOR AND SCREENWRITER

福建福州人，毕业于香港演艺学院。项目《夏末行舟》入围第13届FIRST创投及第5届青葱计划。曾在《误杀2》《中国乒乓》《又见奈良》等电影作品中担任策划、制片、副导演。

A native of Fuzhou, Fujian Province, he graduated from the the Hong Kong Academy for Performing Arts. His directing projects have been shortlisted in the 13th FIRST International Film Festival's Financing Forum and the 5th CFDG Young Director Support Program. He has worked as a creative producer, production manager and assistant director in a number of film productions.



张笑影 ZHANG XIAOYING

编剧
SCREENWRITER

上海人，毕业于香港演艺学院，独立编剧，2019年曾入围FIRST创投单元及青葱计划。创作经验丰富，撰写多部舞台剧入围乌镇戏剧节、蛇口戏剧节、大凉山戏剧节并公演。

Shanghai native, graduated from the Hong Kong Academy for Performing Arts. Her screenplays have been shortlisted for the FIRST International Film Festival's Financing Forum and the 5th CFDG Young Director Support Program. She has written several stage plays that have been shortlisted and performed at Wuzhen Theater Festival, Shekou Theater Festival, and Daliangshan Theater Festival.



陈亮材 LEO CHEN

制片人
PRODUCER

作为执行制片参与电影《诡丝》、《赛德克·巴莱》。曾担任李安导演《少年派的奇幻漂流》及马丁·斯科塞斯导演《沉默》等好莱坞巨作的台湾区制片主任。近年作品包括电影《破·局》及爱奇艺出品剧集《逆局》等。

Participated as an production manager in the films SILK and SEEDIQ BALE. He has served as the Taiwan production manager for such Hollywood masterpieces as Ang Lee's film LIFE OF PI and Martin Scorsese's SILENCE, in recent years, he has been producing the film PEACE BREAKER and the drama series DANGER ZONE produced by IQIYI International.

A09 三个伙枪手

PAPERCLIP

评审推荐语 JURY'S COMMENTARY

线索交织纵横清晰流畅，妙趣横生，人物各有特点，挖掘出了更当代的叙事内核，项目大有可为。

The threads are interwoven and longitudinal, clear and fluid. The plot is wonderfully interesting. The characters are each distinctive. A more contemporary narrative theme is uncovered. The project holds great promise.

故事梗概 SYNOPSIS

1994 年的一个台风天，香港西营盘的一家濒临倒闭的店铺在一天内卖出了三个同款的打折黑色手提袋。而这三个黑色手提袋，也引发出了三个伙枪手的故事。

In the summer of 1994, a store in Sai Ying Pun, Hong Kong sold three black handbags of the same style in one day. And these three black handbags triggered the story of three gunmen.

创作阐述 CREATIVE STATEMENT

黑色喜剧一直是最喜爱的创作方向之一，在九十年代的香港，基于“黑色”而衍生出来的黑帮、毒品、犯罪是一种真实客观的存在。许多经典港片里也都有大量的展示，而我又深受香港电影的影响，因此《三个伙枪手》的故事创作就很自然的开始了。

Black comedy has always been one of my favorite creative directions. In the 1990s in Hong Kong, gangs, drugs, and crime derived from "Black" were a real and objective existence. Many classic Hong Kong films also have a lot of displays, and I am deeply influenced by Hong Kong movies, so the story creation of PAPERCLIP naturally began.



喜剧/犯罪/悬疑 | 数字/35mm | 中文/粤语 | 110分钟
Comedy/Crime/Suspense | Digital/35mm | Chinese/Cantonese | 110min

已筹措资金 SECURED BUDGET: CNY¥500,000.00

预计制作金额 TOTAL BUDGET: CNY¥15,000,000.00

发展阶段 PROJECT STATUS: 剧本创作 / 融资 Script Writing/Financing

参与目标 FIRST GOALS: 筹集资金 Fund Raising

导演电影作品 DIRECTOR'S FILMOGRAPHY:

首部长片作品 First Feature director

联系方式 CONTACT: 郭亚鹏 / 13331032360/ 15603825@qq.com



郭亚鹏 GUO YAPENG

导演 | 编剧

DIRECTOR AND SCREENWRITER

郭亚鹏，出生于1987年。毕业于香港演艺学院电影学院，2017级MFA导演专业。

毕业后曾拍摄多部短片、广告以及网络剧集，亦有一些执导电影的经验。

Guo Yapeng was born in 1987. Graduated from the Film Academy of the Hong Kong Academy for Performing Arts, majoring in MFA directing in 2017. After graduation, I have shot multiple short films, advertisements, and online dramas, and also have some experience in directing movies.

A10 虾干

WHISPERS OF SAND

评审推荐语 JURY'S COMMENTARY

故事贴近生活，人物非常鲜活扎实，情感真挚浓厚，对于家的描述面面俱到。

The story is close to life, the characters are very vibrant and solid, the emotions are genuine and strong, and the descriptions of home are comprehensive.

故事梗概 SYNOPSIS

一场沙尘暴，刮碎两个家庭。六十年后，这个重组家庭的隐情显露端倪。

A sandstorm tore apart two families. Sixty years later, the hidden truths of this blended family start to emerge.

创作阐述 CREATIVE STATEMENT

家像一座沙土做成的房子，聚沙成塔，或是一盘散沙。这是一个非虚构故事，与我自己的家庭有关。我想在家庭这个小切口中，尽量窥见更多的时代变革和众生相。女主角周柳会如摄影机般穿梭在这些家庭之间，她也会不断地面对家庭、事业、亲情的危机和道德困境。主人公周川的哥哥，不但是遗产的竞争者，他们也分别代表着财富、亲情和健康，他们会不断地在影片对抗着周川，这个落寞的失败者。

Family is like a house built of sand. This is a work of non-fiction, rooted in my own familial experiences. Through this microcosm of domestic life, I endeavor to catch glimpses of sweeping societal changes and the myriad faces of humanity. The protagonist, Zhou Liu, moves through these households like a cinematic lens, continually confronting crises and ethical quandaries that intertwine family, career, and affection. Zhou Chuan's older siblings, not just contenders for the family inheritance but also personifications of wealth, familial love, and health respectively, consistently oppose Zhou Chuan, the dispirited and defeated, throughout the film.



家庭/喜剧 | 数字/彩色 | 中文 | 100分钟
Family/Comedy | Digital/color | Chinese | 100min

已筹措资金 SECURED BUDGET: CNY¥100,000.00

预计制作金额 TOTAL BUDGET: CNY¥3,650,000.00

发展阶段 PROJECT STATUS: 融资 Financing

参与目标 FIRST GOALS: 筹集资金 / 联合制片 / 版权预售 Fund Raising/Looking for Co-producer(s)/Pre-sales

导演电影作品 DIRECTOR'S FILMOGRAPHY:

《戈壁接触》 WELCOME TO GOBI

联系方式 CONTACT: 郝大鹏 / 15801637944/ haodapeng@videocase.cn

制片公司 PRODUCTION COMPANY: 爱哲腾 (北京) 科技有限公司
VIDEOCASE



郝 大鹏 HAO DAPENG

导演 | 编剧

DIRECTOR AND SCREENWRITER

硕士毕业于武汉大学数字媒体艺术专业。曾任《大众 DV》杂志主编，后浪电影主编，乐视网直播业务总监。编剧导演作品有：《戈壁接触》《一路百年》《声音传奇》等，荣获芝加哥独立电影节最佳剧情长片奖、入围尼泊尔电影节、曼彻斯特电影节及“十四五”视听节目重点工程奖。

Graduated in 2006 from Wuhan University with a Master's degree in Digital Media Art. Former Chief Editor of POPULAR DV magazine, Editor-in-Chief of Young Wave Films, and Director of Live Streaming Business at LeTV. Writer and director of works such as WELCOME TO GOBI, A CENTURY'S JOURNEY, and SOUND LEGEND, which have garnered awards at the Chicago Independent Film Festival, Nepal Film Festival, Manchester Film Festival.



胡 璇 HU XUAN

制片人

PRODUCER

具有丰富的电影制作和制片能力，电影作品《我要我们在一起》《火锅英雄》《失恋 33 天》《转山》《风声》，凭借《风声》入围第 46 届台湾金马影展视觉特效提名。

Possessing ample expertise in film production and filmmaking, notable works include LOVE WILL TEAR US APART, CHONGQING HOT POT, LOVE IS NOT BLIND, ONE MILE ABOVE and THE MESSAGE. He received a Best Visual Effects nomination at the 46th Golden Horse Film Festival in Taiwan for his work on THE MESSAGE.



天 天 TIAN TIAN

制片人

PRODUCER

曾先后就职四川电视台、《每日经济新闻》任新媒体采编；现任康春雷经纪人。看理想、新周刊、后浪电影、深焦、看电影看到死、黑白文娱、导演帮。

《阅世 BLUECHARM》供稿作者；上影节开幕论坛、北影节 ReelFocus 单元、重庆先锋影展策展人。

TIAN TIAN worked in media as a reporter at Sichuan TV and NBD News. Now as Mr.Kang Chunlei's agent and a contributing writer for various film and culture publications, as well as serving as a curator for film festival events like the Shanghai International Film and Beijing International Film Festival.

评审推荐语 JURY'S COMMENTARY

在艺术探索之外，还能看到饶有趣味的故事内容，让人忍不住对创作者索取更详尽的构思。

Beyond the artistic exploration, there is also an interesting storytelling component that makes you ask for more detailed ideas from the creators.

故事梗概 SYNOPSIS

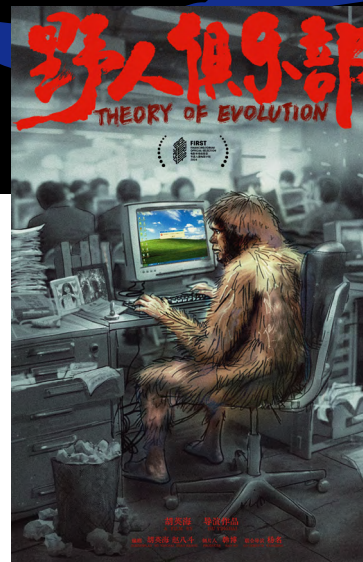
在办公室的地板下，一个生活着野人的原始山洞被发现，主角泰山把这里开发成了一个野人俱乐部，供城市人们进洞释放压力，而洞内的野人们则被现代文明诱惑，慢慢地，城市人成为了野人，野人成为了城市人

Under the floor of the office, a primitive cave where savages live was found. The master Mount Taishan developed it into a savage club for urban people to enter the cave to release pressure, while the savages in the cave were lured by modern civilization. Slowly, urban people became savages, and savages became urban people

创作阐述 CREATIVE STATEMENT

我十四岁那年从小县城来到北京，为我带来了两段断裂的人生。两地观念的差异就如同原始世界和现代城市那么大。当下的中国人几乎都有这么两重身份，故乡中与家庭共生的内在自我，以及在城市独立的外在自我。我们在城市里建立起坚硬外壳的过程中，那个本自具足的原始自我也在不知不觉间就被遗忘了。

When I was 14 years old, coming to Beijing from the county town brought me two broken lives. The difference in ideas between the two places is as significant as in the primitive world and modern cities. Most people in China today have such a dual identity: the inner self shared with their family in their hometown, and the outer self alone in the city. In the process of building a hard shell in the city, the original self was also unknowingly forgotten.



奇幻/喜剧 | 数字 | 中文 | 100分钟

Fantasy/Comedy | Digital | Chinese | 100min

已筹资金 SECURED BUDGET: CNY¥0.00

预计制作金额 TOTAL BUDGET: CNY¥6,000,000.00

发展阶段 PROJECT STATUS: 剧本创作 / 融资 Script Writing/Financing

参与目标 FIRST GOALS: 筹集资金 Fund Raising

导演电影作品 DIRECTOR'S FILMOGRAPHY:

首部长片作品 First Feature director

联系方式 CONTACT: 胡英海 / 15133631257/ 694692071@qq.com



胡英海 HU YINGHAI

导演 | 编剧

DIRECTOR AND SCREENWRITER

生于1997年，毕业于中央美术学院附中，北京电影学院摄影系，专注于奇幻片创作。导演《记忆通道》入围 FIRST 青年影展先锋创作单元，导演《沙巢》入围国际 A 类电影节塔林黑夜国际电影节，获北京国际电影节获一种真实·新血之作 短片大奖。

Born in 1997, graduated from Central Academy of Fine Arts Affiliated Middle School and the Photography Department of Beijing Film Academy, specializing in fantasy film creation. Director "MEMORY CHANNEL" nominated for FIRST PIONEER. Director "HOURGLASS HOUSE" nominated for the Tallinn Black Night International Film Festival and won the Short Film Award for a True Real-New Blood Motion Picture of Reelfocus Project at the Beijing International Film Festival



韩博 HAN BO

制片人

PRODUCER

韩博，2007年毕业于上海戏剧学院导演系本科。中国内地制片人，导演。分别于《23号》《爱犬奇缘》《夹缝之间》《血战毒营》等电影中担任制片人。分别于《时空热恋》《云水》《平凡英雄》等电影中担任执行制片人。

Han Bo graduated from the directing department of Shanghai Theatre Academy with a bachelor's degree in 2007. Chinese mainland producer and director. Served as a producer in films such as NUMBER 23, LOVE DOG, BETWEEN THE CRACKS, and BLOOD BATTLE DRUG CAMP. Served as executive producer in films such as TIME AND SPACE LOVE, CLOUD WATER, and ORDINARY HERO.



赵八斗 ZHAO BADOU

编剧

SCREENWRITER

赵八斗，毕业于北京电影学院文学系，导演纪录片《代号 PEK》（2018）；编剧导演短片作品《林月珍女士》（2020）；编剧作品网剧《救了一万次的你》（2021），《明日生存指南》（2023）；院线电影《太空春运》（2023）《为你而鸣》（2023）。

Zhao Badou, graduated from the Department of Literature at Beijing Film Academy. He directed the documentary "CODE NAME PEK"(2018) and a short film MS. LIN YUEZHEN. He participated in the screenplay for SAVING YOU TEN THOUSAND TIMES (2021), TOMORROW'S SURVIVAL GUIDE (2023), SPACE SPRING FESTIVAL ADVENTURE (2023) and SINGING FOR YOU (2023).

A12 夜奔 ACCIDENT

评审推荐语 JURY'S COMMENTARY

与时代背景紧密相关的黑色幽默喜剧，情节比较扎实，人物群像立体丰富，故事与戏曲设计相得益彰。

A dark comedy closely related to the time period, the plot is relatively solid, the characters have rich characteristics, and the story complements the theatre design.

故事梗概 SYNOPSIS

世纪初，经济高速发展的浪潮席卷了传统闭塞的小镇，几个中年男人在时代变革下的困局，因一起简单的交通事故交织到一起，小镇的人情社会中，人的趋利避害的本性被放大，每个人都只愿意相信对自己有利的“事实”，真实和谎言，舞台与现实，在一曲《夜奔》中模糊不清……

At the beginning of the century, the wave of rapid economic development swept through traditional closed towns, and the predicament of several middle-aged men intertwined due to a simple traffic accident, people's natural instincts to seek advantage and avoid harm were amplified, with everyone only willing to believe the "facts" that served their own interests. Truth and lies, fiction and reality, all blended together in the story of "Night Run"...

创作阐述 CREATIVE STATEMENT

影片背景是世纪初的西南小镇，不但各个人物处于困局中，整个小镇也处于市场经济浪潮的困局中。我希望用电影去探讨在中国这个人情社会中，作为人趋利避害的本性，和时代变革下一种普遍性的生存境况。全片看似荒诞，其实在我看来，荒诞只有在观察超过表面的时候才会存在，其实它比生活还要真实。

The background of the film is a small town in southwestern China at the beginning of the century. Not only are the characters in a predicament, but the entire town is also in a dilemma of the market economy wave. I hope to use movies to explore the human nature of seeking benefits and avoiding harm in China's human society, as well as a universal survival situation under the changing times. While the film may appear absurd at first glance, I believe true absurdity only emerges when we delve beneath the surface; in fact, it often mirrors reality more accurately than life itself.



喜剧/悬疑/剧情 | 数字/彩色 | 中文/四川方言 | 100分钟
Comedy/Suspense/Drama | Digital/color | Chinese/Sichuan dialect | 100min

已筹措资金 SECURED BUDGET: CNY¥2,000,000.00

预计制作金额 TOTAL BUDGET: CNY¥5,000,000.00

发展阶段 PROJECT STATUS: 融资 / 其他 Financing/Others

参与目标 FIRST GOALS: 筹集资金 / 联合制片 / 寻找国内发行 / 合拍制作 Fund Raising / Looking for Co-producer(s)/Release

导演电影作品 DIRECTOR'S FILMOGRAPHY:

首部长片作品 First Feature director

联系方式 CONTACT:

上海木桐影传媒有限公司 Shanghai Genesis life boat television media Co.,Ltd.



叶舟 YE ZHOU

导演 | 编剧

DIRECTOR AND SCREENWRITER

毕业于上海戏剧学院，作为导演和编剧，创作多部影视剧。曾获莫斯科独立电影节最佳导演，受邀参加圣丹斯电影节。

Ye Zhou Graduated from Shanghai Academy of Drama, worked as a director and screenwriter, creating multiple film and television dramas. He has won the Best Director award at the Moscow Independent Film Festival and was invited to participate in the Sundance Film Festival.



杨广鹏 YANG GUANGPENG

制片人

PRODUCER

毕业于中央戏剧学院，早期制作过多部独立电影，在国内外多次获奖，制作、出品过多部影视剧。

Yang Guangpeng graduated from the Central Academy of Drama, has produced multiple independent films in her early years, and produced numerous film and television dramas.

A13 咏娥

GAZE AFTER

评审推荐语 JURY'S COMMENTARY

关于母亲的记忆，个人诗意散文，生活片段抓取精准，能看到平静之下的强烈情绪。

Memories of the author's mother are poetically personalized, with life moments captured with such precision that you can see the strong emotions underneath the calm.

故事梗概 SYNOPSIS

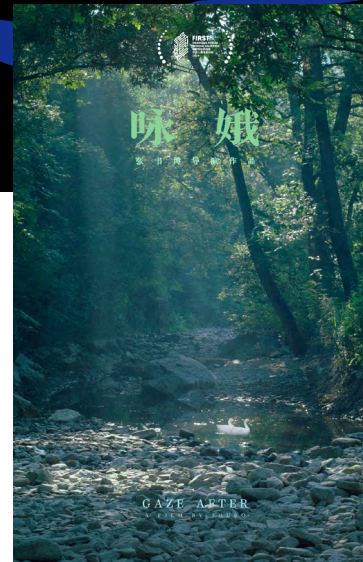
北方小镇四季流转，东方家庭情深意温；玉娥两度脉脉目送，母子共赴成长旅程。

Four Seasons in a Northern Town, a warm insight into an Eastern family; Yu'e gazed after her father death and her son leave hometown, she and her son go on a journey of growth together.

创作阐述 CREATIVE STATEMENT

《咏娥》是基于我和母亲的故事进行的改编，影片通过四季的变迁，展现了一个东方家庭的情感纽带和一对母子的成长历程。母亲玉娥的人物成长是影片的核心，她代表了许多面临家庭、事业和自我成长挑战的女性。影片不仅是私人回忆的追溯，更是对爱、责任和成长的深刻探讨。在生命的旅程中平静坦然，爱自己，享受成长的过程。

GAZE AFTER is an adaptation of my own story. Through the changing seasons, the film shows the emotional bond of an oriental family and the growth process of a mother and son. The growth of the mother Yu'e is the core of the film. She represents many women who face challenges in family, career and self-growth. The film is not only a retrospect of personal memories, but also a profound exploration of love, responsibility and growth. Be calm and calm in the journey of life, love yourself, and enjoy the process of growth.



家庭/剧情 | 数字/彩色 | 中文/淄博方言 | 90分钟
Family/Drama | Digital/color | Chinese/Zibo dialect | 90min

已筹措资金 SECURED BUDGET: CNY¥100,000.00

预计制作金额 TOTAL BUDGET: CNY¥500,000.00

发展阶段 PROJECT STATUS: 剧本创作 / 样片创作 Script Writing/Demo Producing

参与目标 FIRST GOALS: 寻找国内发行 / 筹集资金 / 销售代理 / 寻找制片
Release/Fund Raising/Sales Agents/Looking for Producer(s)

导演电影作品 DIRECTOR'S FILMOGRAPHY:

首部长片作品 First Feature director

联系方式 CONTACT: 张书博 / 17602684989/ 295142297@qq.com



张书博 ZHANG SHUBO

导演 | 编剧

DIRECTOR AND SCREENWRITER

山东淄博人，导演，河北科技大学电影专业研究生毕业。导演短片作品《归欤》入围第二十八届卡普里好莱坞国际电影节。

Zhang Shubo, born in Zibo, director, is a graduate student from the Film and Television School of Hebei University of Science and Technology. As the director, the short film THERE AND BACK AGAIN was selected by the 28th Capri-Hollywood International Film Festival.



蔺康靖 LIN KANGJING

副导演

ASSISTANT DIRECTOR

河北邯郸人，导演、演员，河北科技大学电影专业研究生毕业。主演短片《地儿》获第75届戛纳电影节基石单元二等奖、第六届平遥国际电影展费穆荣誉最佳短片。执导自演了短片《老马》。

Lin Kangjing, born in Handan, director and actor, is a graduate student from the Film and Television School of Hebei University of Science and Technology. He starred in the short film DI ER and won the Second Prize in the La Cinéf of the 75th Festival-Cannes and the best short film of the 6th Pingyao Crouching Tiger Hidden Dragon International Film Festival Fei Mu Honor Award. He directed and starred in the short film LAO MA.

A14 战刀

THE FIGHTING BLADE

评审推荐语 JURY'S COMMENTARY

人物饱满有趣，能够准确的抓住类型精髓，值得期待填补市场空白。
The characters are rich and interesting. This film is able to accurately capture the essence of the genre and is worth looking forward to filling the gap in the market.

故事梗概 SYNOPSIS

一个逃兵冒充成大侠行骗，在他明白为何而战后，最终成为真英雄的故事。
A deserter impersonates a hero to commit fraud, but eventually becomes a true hero after realizing why he should fight.

创作阐述 CREATIVE STATEMENT

侠：他是逃兵，浑浑噩噩，冒充大侠，不知为何而战。当他明白自己要守护什么的时候，每个人都有机会成为别人的英雄。武：武术是一种自我表达，男主习武亦是认识自我的旅程。故事以戚继光两部煌煌遗著贯穿，大明长刀、日本太刀、欧式大剑随历史波澜先后登场。既是冷兵对决，又是不同武术理念、价值观的针锋相对。
Chivalrous: He was just a deserter, muddling along without any aim, and knowing nothing about what he is fighting for. He disguised himself as a hero, but it was just a desire for profit. Until his consciousness awakened, he eventually became a true hero for the sake of righteousness. Military: the entire work runs through the two brilliant remains of Qi Jiguang, with swords and knives appearing one after another as the history develops. It is both a cold military confrontation and a sharp confrontation of martial arts concepts. From the cowardice in the pursuit of survival, to the humor in the pursuit of wealth, and then to the determination in the pursuit of righteousness, he ultimately reached the highest level of "heartlessness and selflessness."



武侠/西部/喜剧 | 数字/彩色 | 中文/日语 | 120分钟
Martial/West/Comedy | Digital/color | Chinese/Japanese | 120min

已筹措资金 SECURED BUDGET: CNY¥500,000.00
预计制作金额 TOTAL BUDGET: CNY¥15,000,000.00
发展阶段 PROJECT STATUS: 剧本创作 / 融资 Script Writing/Financing
参与目标 FIRST GOALS: 筹集资金 / 联合制片 / 寻找国内发行 / 版权预售 / 合拍制作 / 销售代理 / 其他 Fund Raising/Looking for Co-producer(s)/Release/Co-production
导演电影作品 DIRECTOR'S FILMOGRAPHY:
千里不留行 RUSTY BLADE
联系方式 CONTACT: 孙虎毅 / 19015310445 / 842090293@qq.com
制片公司 PRODUCTION COMPANY: 金樽影 (北京) 文化传播有限公司
Jin zun ying(Beijing) Culture Communication Co.



孙虎毅 SUN HUIYI

导演 | 编剧
DIRECTOR AND SCREENWRITER

男，祖籍成都，东北长大，截拳道门徒。青少年时期开始热爱武术和电影，2019年拍摄长片电影首作——西部武侠片《千里不留行》；2023年1月-2024年4月，完成武侠片《战刀》二稿，未完待续。
Sun Huiyi originally from Chengdu, grew up in the northeast of China and he is a disciple of the Intercepting Fist Do. He began his love of martial arts and film as a teenager, making his feature film RUSTY BLADE debut in 2019. January 2023 to April 2024, completing the second draft of the martial arts film THE FIGHTING BLADE, which is unfinished.



宋小白 SONG XIAOBAI

制片人
PRODUCER

作为制片人，曾制作《黄瓜》《少年血》《初吻》《大无畏》《潮逐浪》等获奖影片，2019年以制片人、联合导演身份制作电影《千里不留行》；作为编剧，编剧作品有电影《惊魂游戏》《人皮拼图》，分别于2012年、2015年上映；受上海电影集团、爱奇艺影业委托开发了电影剧本《法门寺密码》《金吾卫之惊天幻术》等；自主开发的电影剧本《献给儿子的神奇之旅》《血与拳头》《地狱变》《生死路》分别由福建恒业、麦特文化、岩上映画出品制作；2021年原创12集传奇网剧《剑隐长安》（制作：爱奇艺）。
Song Xiaobai is a producer. His representative works: RUSTY BLADE (2022), JING HUN YOU XI (2012) and SHAO NIAN XUE (2008).



王新禧 WANG XINXI

联合编剧
CO-SCREENWRITER

编剧代表作品：国防科技工业局及国家航天局主导科幻电影《火星2079》、网剧《心安处》等；著有原创小说《食鼎记》《傻儿皇帝》等，出版有《中国神话》《怪谈》《我们的国粹》等数十部书籍，曾在《科幻世界》《谜小说》《漫客·悬疑》《飞·奇幻世界》等杂志开设专栏，在《今古传奇·武侠版》《故事林》等杂志发表小说。
Wang Xinxi, a writer of novels and fairy tales, originating from Fujian Province. He has written several novels and screenplays.

A15 这个世界病得不轻

IN THE NAME OF HEROES

评审推荐语 JURY'S COMMENTARY

新故事，新类型，新潜力，新前景，新的一切病得不轻！期待！

New story, new genre, new potential, new outlook, new everything In The Name Of Heroes! Looking forward to it!

故事梗概 SYNOPSIS

18岁的高三学生雷落，成绩优异、性格温和、为人风趣，父亲老雷是个失败的推销员，他的生活看起来平平无奇。

然而，当一只恐怖的怪兽赫然出现，他才知道这个世界真实的样子，于是跟随朋友们开启了“中二青年打怪兽”的奇幻道路……而看上去中二高燃的无厘头打怪故事，背后却是一场青少年对抗自杀意念的战争。

The 18-year-old senior high school student Lei Luo, with excellent grades, mild personality, and witty demeanor, had a seemingly ordinary life with his father, an unsuccessful salesman named Lao Lei. However, when a terrifying monster suddenly appeared, he realized the true nature of the world, and he embarked on a fantastic journey with his friends to "beat monsters with middle-school spirit." But the seemingly absurd and high-energy monster-battling story is actually a remarkable war against suicidal thoughts among teenagers.

创作阐述 CREATIVE STATEMENT

本片 slogan 是“每一个选择死亡的孩子，其实比谁都想活。”议题虽沉重，但我们选择用“中二少年打怪兽”的类型片手法，呈现一场“青少年对抗自杀意念之战”。希望能举重若轻，降低第一步的观影门槛，当观众一步步走近人物的内心，希望可以思考在观念固化的亲子关系、社会环境下，当事人、家人、朋友等其他旁观者“能做什么”。

The slogan of the story is "Every child who chooses to die actually wants to live more than anyone else." It mainly discusses the topic of teenage suicide caused by psychological problems. The film aims to tackle this heavy topic by using the traditional parent-child relationship as an entry point, and presenting the theme of "teenage suicide" in a lighthearted way using the commercial genre of "teenagers fighting monsters." The film aims to make the heavy topic seem light and easy to bear, in order to reduce the sense of oppression that it may bring to the audience.



青春/奇幻/喜剧 | 数字/彩色 | 中文 | 100分钟
Youth/Fantasy/Comedy | Digital/color | Chinese | 100min

已筹措资金 SECURED BUDGET: CNY¥0.00

预计制作金额 TOTAL BUDGET: CNY¥35,000,000.00

发展阶段 PROJECT STATUS: 融资 Financing

参与目标 FIRST GOALS: 筹集资金 / 寻找制片 / 联合制片 Fund Raising/Looking for Producer(s)/Looking for Co-producer(s)

导演电影作品 DIRECTOR'S FILMOGRAPHY:

首部长片作品 First Feature director

联系方式 CONTACT: 黄家昌 / 13691266731/ kingyw126@gmail.com



黄家昌 KINGY WONG

导演 | 编剧

DIRECTOR AND SCREENWRITER

纽约电影学院电影制作硕士毕业，师从监制谭芷珊。曾参与《变形金刚4》《上海堡垒》《囡妈》等电影制作，任监制及导演助理。精通中英粤语。东方卫视《开播！情景喜剧》TVB组《无限训练班》导演。

Director Kingy Wong, graduated with a master's degree in Producing from the New York Film Academy. He studied under Hong Kong producer Shan Tam. He participated in multiple productions, including TRANSFORMERS 4, SHANGHAI FORTRESS, and LOST IN RUSSIA. His position in these projects are producer assistant and director assistant. He directed the INFINITE TRAINING CLASS series of TVB group dramas on East China's Satellite TV's PREMIERE! SITCOM.



刘诗洋 LIU SHIYANG

编剧

SCREENWRITER

笔名“狮羊”，中国政法大学法学本科，香港中文大学法律博士。一位因为热爱而“半路出家”转行的法律人。脑洞大，逻辑思维缜密，对社会议题嗅觉敏感。擅长悬疑、犯罪、奇幻题材的类型片创作。

The screenwriter is a Bachelor of Laws from Chinese University of Political Science and Law and a Juris Doctor from the Chinese University of Hong Kong. She is a legal professional who "switched careers halfway" out of passion. With a big imagination, meticulous logical thinking and a keen sense of social issues, she excels in creating suspense, crime, and fantasy-themed genre films.

创投会
FINANCING
FORUM



年度 X 名单电影计划
OFFICIAL SPECIAL MENTION

X01 蓝夜未眠 SLEEPLESS BLUE NIGHT

X02 如何是好 HOW TO LIVE WELL

X03 山神的媳妇 THE SUN ALSO RISE IN KHINGAN RANGE

X04 睡眠手环 LILAC CAKE

X05 岁暮到家 REINCARNATION

X01 蓝夜未眠

SLEEPLESS BLUE NIGHT

评审推荐语 JURY'S COMMENTARY

对于过往的追究探寻，对于当下一直无法解决的深层矛盾的一种呈现。
A committed search for the past, a presentation of the deep, unresolved contradictions in the present.

故事梗概 SYNOPSIS

男主人公陈一鸣在事业如日中天时因为一起版权案去上海出差时，在一家画廊偶然重逢了初恋女友杜馨一 他们重新坠入爱河，可是现实却不得不再一次把他们分开。

The Male Protagonist Chen Yiming, At The Height Of His Career, Happened To Meet His First Girlfriend Du Xinyi At A Gallery While On A Business Trip To Shanghai Due To A Copyright Case They Fell In Love Again, But Reality Had To Separate Them Once Again.

创作阐述 CREATIVE STATEMENT

这是我的第二部长片 是我的城市故事第二部曲，关于爱情 很多男性在成年后总会遗憾当年错失初恋 如果我们再有一次相遇的机会，那会发生什么？现代人的爱情因为太多现实因素 让原本拥有天性的人们在渐渐散失爱的能力 人们也不再相信等待，从一而终 人们在现实中变得冷漠疏离不沟通 让本该相爱的人一次次错过 即便换了时间空间，我们依然换不来重逢 因为我们根本不懂得爱。

This Is My Second Feature Film It's The Second Part Of My City Story, About Love Many Men Will Regret Missing Their First Love After Reaching Adulthood What Would Happen If We Had Another Chance To Meet? Modern Love Is Influenced By Too Many Real-life Factors Causing People Who Originally Possessed Nature To Gradually Lose Their Ability To Love People No Longer Believe In Waiting Until The End People Become Indifferent And Disconnected In Reality, Unable To Communicate Let The Person Who Should Have Loved Miss Out Time And Time Again Even If We Change Time And Space, We Still Cannot Reunite Because We Don't Understand Love At All.



爱情/剧情 | 数字 | 中文 | 90分钟
Romance/Drama | Digital/color | Chinese | 90min

已筹措资金 SECURED BUDGET: CNY¥3,000,000.00

预计制作金额 TOTAL BUDGET: CNY¥20,000,000.00

发展阶段 PROJECT STATUS: 融资 Financing

参与目标 FIRST GOALS: 筹集资金 / 寻找制片 / 联合制片 / 寻找国内发行
Fund Raising Looking for Producer(s)/Looking for Co-producer(s)/Release

导演电影作品 DIRECTOR'S FILMOGRAPHY:

《洋子的困惑》YANGZI'S CONFUSION

联系方式 CONTACT: 李珏 / 13621305173/ 340277429@qq.com

制片公司 PRODUCTION COMPANY: 云上别处影视传媒 Yun Film



李珏 LI JUE

导演 | 编剧

DIRECTOR AND SCREENWRITER

云上别处创始人 毕业于纽约电影学院 & 宝莱坞电影学院 代表作《洋子的困惑》

Founder of YUN Film. She graduated from The New York Film Academy and The Bollywood Film Academy In India. Her representative work: YANGZI'S CONFUSION.

X02 如何是好

HOW TO LIVE WELL

评审推荐语 JURY'S COMMENTARY

母女间亲缘与情感的生死拉扯。

The life-and-death bond of kinship between mother and daughter.

故事梗概 SYNOPSIS

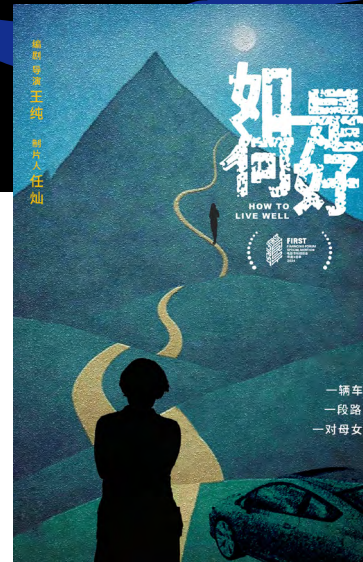
57 岁的杨晓红突然决定离婚，女儿宋歌欢庆着母亲的中年叛逆。这场蓄谋已久的叛逆之旅，出发地是兰州，目的地是深圳，路线规划就是宋歌的旅游手账本。杨晓红和女儿途径西安、武汉，一路上遇到各式各样的人，让杨晓红开始反思自己对女儿的“爱”是不是出了问题。直到一通电话戳破了杨晓红的幻想，这场旅途的真正目的才浮出水面。

57 year old Yang Xiaohong suddenly decided to divorce, and her daughter Song Ge celebrated her mother's middle-aged rebellion. This long planned rebellious journey starts from Lanzhou and ends in Shenzhen, and the route plan is Song Ge's travel itinerary. Yang Xiaohong and her daughter passed through Xi'an and Wuhan and encountered various people along the way, which made Yang Xiaohong reflect on whether her love for her daughter was problematic. It wasn't until a phone call shattered Yang Xiaohong's fantasies that the true purpose of this journey surfaced.

创作阐述 CREATIVE STATEMENT

母女关系应该是所有关系里最亲密也最咄咄逼人的。如果母女关系很好，彼此将获得一个最棒最亲密的战友；如果母女关系很糟糕，那将获得一个全世界最了解你的敌人。通过这个故事我想聊聊一个没有活明白的母亲将自己过时的人生经验强加给女儿以后，会造成怎样的后果。也想阐明一个态度：人没活明白请不要乱生孩子。

The mother daughter relationship should be the most intimate and aggressive of all relationships. If the mother daughter relationship is good, they will have the best partner in the world; If the mother daughter relationship is bad, you will get an enemy who knows you the best in the world. Through this story, I want to talk about the consequences of a mother who has not fully understood her life experiences and imposed them on her daughter. I also want to clarify an attitude: if you don't understand you live self-consciously, please don't have children randomly.



家庭/剧情/公路 | 数字 彩色 | 中文 | 90分钟
Family/Drama/Road | Digital/color | Chinese | 90min

已筹措资金 SECURED BUDGET: CNY¥1,400,000.00

预计制作金额 TOTAL BUDGET: CNY¥3,000,000.00

发展阶段 PROJECT STATUS: 融资 / 剧本创作 Financing/Script Writing

参与目标 FIRST GOALS: 筹集资金 / 寻找制片 / 联合制片 / 寻找国内发行 / 版权

预售 / 合拍制作 / 销售代理 Fund Raising/Looking for Producer(s)/Looking for Co-producer(s)/Release/Pre-sales/Co-production/Sales Agents

导演电影作品 DIRECTOR'S FILMOGRAPHY:

首部长片作品 First Feature director

联系方式 CONTACT: 王纯 / 13240426997/ wangchun426@126.com



王纯 WANG CHUN

导演 | 编剧

DIRECTOR AND SCREENWRITER

本科毕业于中国传媒大学新闻系，硕士毕业于日本早稻田大学政治新闻系。对社会和历史议题感兴趣，并拍摄多部纪录片。2014 年进入岩井俊二的电影公司工作，从而进入电影行业。纪录片导演作品：《归宅恐惧症》《紫禁城》《东京后乐园》等。

Wang Chun graduated from the Journalism Department of the Communication University of China with a bachelor's degree. Then she earned her master's degree in Political Science from Waseda University in Japan. She is particularly interested in social topics and has been an independent documentary filmmaker for years. In 2014, Chun started work at Shunji Iwai's film studio and developed a strong interest in fiction production. Documentary directing works: FAMILY-PHOBIA, THE FORBIDDEN CITY, KORAKU-RYO: THE STUDENT DORMITORY CONNECTING CHINA AND JAPAN, etc.



任灿 REN CAN

制片人

PRODUCER

本科毕业于中国传媒大学，硕士毕业于香港城市大学，旅居德国多年，曾任职于宁浩导演工作室，饶晓志导演工作室。代表作品：《平原上的夏洛克》《朱同在三年级丢失了超能力》《明日生存指南》。

Ren Can, graduated from Communication University of China with a bachelor's degree and a master's degree from City University of Hong Kong. Working experience: Ning Hao Film Studio: Assistant producer. Rao Film Studio: Producer / Director of Script Development. Her representative projects: SUMMER DETECTIVE, DAY DREAMING, THE FUTURE HANDBOOK.

X03 山神的媳妇

THE SUN ALSO RISE IN KHINGAN RANGE

评审推荐语 JURY'S COMMENTARY

主题鲜明尖锐，情节流畅完整，故事扣人心弦，具备自己独特的风格。
The theme is poignant, the plots are smooth and complete, and the story is intriguing and has its unique style.

故事梗概 SYNOPSIS

一位野心勃勃的女导演进入一座偏远深山拍摄纪录片，却发现自己被卷入了一场原始而神秘的祭祀仪式。

An ambitious female filmmaker travels to the mystical Great Xing'an Range, where a shamanic ritual to select the 'Mountain God's Wife' unfolds, only to discover she is marked as the next sacrifice.

创作阐述 CREATIVE STATEMENT

之前看过一部纪录片《神鹿啊，神鹿》，关于整个鄂温克族唯一去外地上过大学的女画家柳芭。她在北京工作生活多年之后突然决定放弃一切，回到大兴安岭去。但是当她回去以后，她却很失望：她们世代生活的大山已经不一样了。有一场戏她在镜头前痛哭：“我叫大山，大山不答应。我叫森林，森林不答应，我的森林不是这样子的！”就是这几句话，给了我写下这个故事的冲动。

I once watched a documentary about Liuba, the only female painter from the entire Ewenki ethnic group who went to college outside her hometown. After working and living in Beijing for many years, she suddenly decided to give up everything and return to the Greater Khingan Range. However, upon her return, she was greatly disappointed: the mountains where her people had lived for generations had changed. In one scene, she weeps in front of the camera: "I call to the mountains, but the mountains do not respond. I call to the forest, but the forest does not respond. My forest is not like this!" It was these words that inspired me to write this story.



惊悚/悬疑 | 数字/彩色 | 中文/虚构方言 | 90分钟
Thriller/suspense | Digital/color | Chinese/ Fictional dialect | 90min

已筹措资金 SECURED BUDGET: CNY¥500,000.00

预计制作金额 TOTAL BUDGET: CNY¥5,600,000.00

发展阶段 PROJECT STATUS: 剧本创作 / 融资 Script Writing Financing

参与目标 FIRST GOALS: 筹集资金 / 联合制片 / 寻找制片 Fund Raising/Looking for Co-producer(s)/Looking for Producer(s)

导演电影作品 DIRECTOR'S FILMOGRAPHY:

首部长片作品 First Feature director

联系方式 CONTACT: 李晨 / 18657702866/ lichen627@hotmail.com



李晨 LI CHEN

导演 | 编剧

DIRECTOR AND SCREENWRITER

研究生毕业于纽约大学电影学院电影制作专业。电影短片作品《莉莉的疼痛商店》入围奥斯卡学院奖认可的 IN THE PALACE 国际电影节和 Zinebi 国际电影节，以及 First Run 电影节。并曾获得好莱坞国外记者协会的后制作奖。

Graduated from New York University's Tisch School of the Arts, Directing Program, Li Chen has several years of experience in advertising, documentary, and film production. His short film "Lily's Pain Shop" was selected for the Oscar Academy Award-recognized IN THE PALACE International Film Festival and Zinebi International Film Festival, as well as the First Run Film Festival. He has also received the Hollywood Foreign Press Association's Post-Production Award.



张觉方 ZHANG JUEFANG

制片人

PRODUCER

毕业于纽约大学 Tisch 电影学院，其制片的纪录片 Hidden Letters 获得 2023 年奥斯卡最佳纪录片短名单，监制的科幻片 Maika 和 Everyday in Kaimuki 入选圣丹斯电影节。她共同制片的 Wuhan Wuhan 提名艾美奖最佳纪录片，入围国际纪录片协会最佳影片。

Juefang, an Emmy-nominated third-culture producer graduated from NYU Tisch. Her producing work includes the Emmy-Nominated WUHAN WUHAN, gaining an IDA Best Feature Awards nomination and winning at the Doc Edge Film Festival. In 2022, she executive produced the Sundance sci-fi title MAIKA and Korean thriller title DAWNING. She also worked as the associate producer on HIDDEN LETTERS, which premiered at Tribeca and was shortlisted for the Academy Awards.

X04 睡眠手环 LILAC CAKE

评审推荐语 JURY'S COMMENTARY

以一个很小的切口窥见了一个很独特的意识议题。
A unique gender topic glimpsed from a minor perspective.

故事梗概 SYNOPSIS

路维祺是个假小子女孩，她性格暴躁不羁，与开糕点店的单身母亲何婉相依为命。她的生活在一次住校回家后起了波澜。在她生日宴上出现的神秘女人朱静，竟与妈妈在同居，且二人关系暧昧、恍如伴侣。深感冒犯的维祺决意“拆散”她们。同时她也正经历着青春里关于性别认知的苦恼，来自最好闺蜜的告白让她开始怀疑自己的性取向。

Lu Weiqi is a “Tomboy” girl with an irascible and unruly personality. She lives with her single mother, He Wan, who owns a pastry store in Canton. Her life is thrown into turmoil when she returns home from dormitory. Zhu Jing, a mysterious woman who appears at her birthday party, is living with her mother and their relationship is ambiguous, as if they were partners. Deeply offended, Weiqi is determined to “break them up”. Meanwhile, she is also going through adolescence and struggles with gender identity. The confession from her best friend makes her doubt her sexual orientation.

创作阐述 CREATIVE STATEMENT

故事源于我朋友的真实经历。作为女儿，本应是母亲最亲近的人，有时却偏偏站在最不理解母亲的位置。女性间的隔阂和亲密，在家庭这个尺度上常被描摹与放大。并且，在青春期的自我发现与自我成长之旅中，每个人多少都对自身性别和性向的认知产生过困惑与波折。这也是故事想要探讨的命题 - 探索多元世界里情感关系的多种可能。

The story stems from my friend's real life experience. As a daughter, who is supposed to be the closest person to her mother, she is sometimes however in the position of understanding her mother the least. The barrier and intimacy between women is often portrayed and magnified on the scale of the family.

In the journey of self-discovery and self-growth during adolescence, everyone has had ups and downs in their perception of their own gender identity and sexuality. This is also the topic that the script wants to discuss - exploring the possibilities of emotional connections in a pluralistic world.



喜剧/家庭/青春 | 数字/彩色 | 中文/粤语 | 95min
Comedy/Family/Youth | Digital/color | Chinese/Cantonese | 95min

已筹措资金 SECURED BUDGET: CNY¥0.00
预计制作金额 TOTAL BUDGET: CNY¥3,000,000.00
发展阶段 PROJECT STATUS: 剧本创作 / 融资 Script Writing/Financing
参与目标 FIRST GOALS: : 筹集资金 / 联合制片 / 寻找国内发行 Fund Raising/
Looking for Co-producer(s)/Release
导演电影作品 DIRECTOR'S FILMOGRAPHY:
首部长片作品 First Feature director
联系方式 CONTACT: 苏雨馨 / 13021224097/ suyuxin.rain@qq.com



苏雨馨 SU YUXIN

导演 | 编剧
DIRECTOR AND SCREENWRITER

1994 年出生，北京电影学院文学系本科毕业，德国柏林自由大学电影学硕士，俄罗斯圣彼得堡国立大学冬季交换。编剧，导演，小说撰稿人。改编编剧作品《万物有灵》曾在第 5 届平遥国际电影节开幕单元上映。腾讯公益“Become Us”系列短片《予人以光》《云下书屋》《超越》编剧、导演。

Su Yuxin, born in 1994, graduated from BFA with a Bachelor's Degree in Screenwriting, Master's Degree in Film Studies from Freie Universität Berlin, Germany, and winter exchange at St. Petersburg State University, Russia. Screenwriter, director and fiction writer. Her screenplay adaptation “All Creatures Have Spirits” was screened in the opening section of the opening section of the 5th Pingyao Crouching Tiger Hidden Dragon International Film Festival. Writer and director of Tencent Public Welfare's “Become Us” series of short films “Give People Light”, “A Library Under the Clouds” and “Beyond”.



李千慧 CRYSTAL LEE

制片人
PRODUCER

制片人。以制片人身份参与电影《阿敏》《少年出发》开发制作。在《永安镇故事集》《汉南夏日》《一日游》《许我向你看》等电影中担任执行制片人。

Participated as a producer in the development and production of the movie “A-MIN” and “THE BOYS’ DEPARTURE”. Executive Producer in the films “RIPPLES OF LIFE”, “SUMMER BLUR”, “DAY TRIPPER”, “ALLOW ME TO LOOK AT YOU”.

X05 岁暮到家

REINCARNATION

评审推荐语 JURY'S COMMENTARY

故事流畅，悬念十足，引人入胜，最终可以自圆其说，各方面平衡得不错，哲学意味浓厚。

The story flows well and is suspenseful and engaging. It is ultimately self-explanatory, well-balanced on all fronts, and philosophical.

故事梗概 SYNOPSIS

女孩一场车祸死亡后，灵魂轮回来到了 70 年前，一次意外唤醒了她的前世回忆，她选择陪伴她的母亲一起长大，她屡屡尝试改变命运，却屡屡失败，终于她发现轮回本身就是一个不可抗拒的宿命闭环，她只能选择放下执念，陪在母亲身边守护着她。

After the girl died in a car accident, the soul turned to grow up together, she often tried to change herself, but failed repeatedly, and finally guarded the left and right.

创作阐述 CREATIVE STATEMENT

这不是一个关于重生的爽剧，这只是一个关于陪伴的故事。

如果有重来一次的机会，你选择逆天改命吗？如果命运早已注定，你该怎么办？

顺着这两个脑子里一直萦绕的问题，我写下了这个剧本。女儿选择了陪在自己母亲身边，陪着最牵挂的人渡过人生中最困难的时光。“在无法改变的命运中，你能做的就是接受它，适应它，享受它”。

This has a cool relationship with rebirth, and this is just a story about companionship.

If you had the opportunity to do it all over again, would you choose to change your life? Husband to the sky, With two questions that had been haunting my mind, I wrote this script. The woman said: My husband's also. "In an unchanging destiny, what you can do is accept it, adapt to him, and enjoy him



奇幻/家庭 | 35mm | 中文 | 120分钟

Fantasy/Family | 35mm | Chinese | 120min

已筹资金 SECURED BUDGET: CNY¥0.00

预计制作金额 TOTAL BUDGET: CNY¥8,000,000.00

发展阶段 PROJECT STATUS: 剧本创作 / 融资 Script Writing Financing

参与目标 FIRST GOALS: 筹集资金 / 寻找制片

Fund Raising/Looking for Producer(s)

导演电影作品 DIRECTOR'S FILMOGRAPHY:

首部长片作品 First Feature director

联系方式 CONTACT: 陈思 / 13043085345/ 37031361@qq.com



陈思 CHEN SI

导演 | 编剧

DIRECTOR AND SCREENWRITER

2012 年起在香港日本多家影视公司担任导演工作，指导多部广告宣传片微电影，主要影视作品有《我在这里，你在哪里》《无人之境》《猎物》《芳华里》《无价之宝》《独白》均担任导演编剧工作。

Director Chen Si, since the beginning of the year in Hong Kong and Japan film and television companies as a director, directed a number of advertising and promotional micro-films, the main film and television directing works: I AM, WHERE ARE YOU, NO MAN'S LAND, PREY, FANGHUALI WORKER, PRICELESS TREASURE, MONOLOGUE.

创投会 FINANCING FORUM

B

剧本入围电影计划 NOMINATION

B01 2066 年的狗不死 A DOG IN 2066 WANTS TO DIE

B02 化建 CHINESE GYPSIES

B03 荒野求生 SURVIVING

B04 年短日长 THE ECHOS OF OUR TIME

B05 野兽时代 ONCE A HUNTER, ONCE A WOLF

B06 宇宙太平间 SECOND HAND MORGUE

B01 2066 年的狗不死

A DOG IN 2066 WANTS TO DIE

评审推荐语 JURY'S COMMENTARY

哀而不伤，体现对时代的理解，真正的新青年作品。

Mournful yet not sorrowful, reflecting an understanding of the times, a true work of the new youth.

故事梗概 SYNOPSIS

2066 年，自杀劝导师赵四工作屡次失败，客户总是自杀，导致他被人误会成杀手，工作中意外组队了一个想死的 ai 机器狗咪咪，两人踏上一段“劝客户活下去”的搞笑之旅。

In 2066, Zhao Si, a suicide prevention counselor, repeatedly fails at his job, with clients constantly committing suicide. This leads to him being mistaken for a hitman. During his work, he unexpectedly teams up with Mimi, an AI robot dog who wants to die. Together, they embark on a hilarious journey of "persuading clients to stay alive."

创作阐述 CREATIVE STATEMENT

本片通过喜剧的外壳和充满反差感的设定，让主角去劝说陷入困境的人们继续活下去。剧本通过迷雾弥漫的环境和极端化的人设，反映当今人们的心理困境，又以喜剧手法融化了沉重感，使整部片子笼罩在一种轻松气氛中。导演的本意，是想通过喜剧情节来舒缓当下人们的痛苦，鼓励大家活下去：世界很糟糕，人生充满偶然，来都来了，管它有没有意义，先过完再说。

Through a comedic shell and a setting full of contrasts, this film has the protagonist persuade those in difficult situations to continue living. The script, with its pervasive fog environment and extreme characterizations, reflects the psychological predicaments people face today. Yet it employs comedic techniques to melt away the heaviness, enveloping the entire film in a relaxed atmosphere. The director's intention is to alleviate people's suffering through comedic plots, encouraging everyone to keep on living: The world is terrible, life is full of coincidences, since we're already here, meaning or not, let's just live it out first.



喜剧/科幻/公路 | 数字/彩色 | 中文 | 100分钟
Comedy/sci-fi/road | digital/color | Chinese | 100min

已筹措资金 SECURED BUDGET: CNY¥0.00

预计制作金额 TOTAL BUDGET: CNY¥20,000,000.00

发展阶段 PROJECT STATUS: 剧本创作 / 融资 script writing/Financing

参与目标 FIRST GOALS: 筹集资金 / 联合制片 / 合拍制作 fund raising/looking for co-producer(s)/Co-production

导演电影作品 DIRECTOR'S FILMOGRAPHY:

首部长片作品 First Feature director

联系方式 CONTACT: 谢洁心 / 13365900846/ 371119430@qq.com



谢洁心 XIE JIEXIN

导演 | 编剧

DIRECTOR AND SCREENWRITER

青年导演、作家，擅长幻想类作品，曾出版《幻梦风灵》等书，编剧导演正午阳光“光合计划”科幻片《拉黑结界》，阅文集团《神藏》等，曾入围 FIRST 惊喜影展、澳门电影节、蓝星球科幻影展等。

Xie Jiexin is a director skilled in fantasy works. She directed the sci-fi short film BLACKLIST COCOON have been nominated at festivals like FIRST Fantasy Film Festival, and so on.



徐莹都 XU YINGDU

制片人

PRODUCER

上海戏剧学院毕业，多伦多大学硕士。曾参与正午阳光“光合计划”科幻片《拉黑结界》制片。曾供职于阅文集团，参与制片监制阅文集团《神藏》等，动漫《择天记》等。

Xu Yingdu, previously worked at China Literature Group and participated in post-production for the sci-fi film BLACKLIST COCOON.

B02 化建 CHINESE GYPSIES

评审推荐语 JURY'S COMMENTARY

叙述很先锋，风格太独特，虽被大众期待，但属于只有少数人才能拍出来的那一类电影。

The narrative is pioneering, the style is unique. Although expected by the masses, it belongs to the films that only a few people can make.

故事梗概 SYNOPSIS

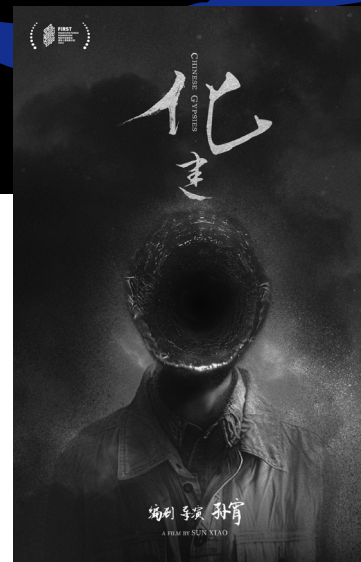
主角多年后回到家乡，家乡发生了惊人的变故。他经历一系列神秘事件，被卷入由高维度存在创造的漩涡中。他用自毁的方式开启新生。

The protagonist returns to his hometown many years later, only to find that it has undergone a stunning transformation. After experiencing a series of mysterious events, he is drawn into a vortex created by high-dimensional beings. He initiates a new beginning by destroying himself.

创作阐述 CREATIVE STATEMENT

当家乡变得不确定，乡愁也会变得更加诡秘与畸形。面对家乡的巨大变故，我会更加关注和重视它沉默的力量。我将时间和空间拆解和重构，目的就是为了让见证家乡所发生的一切，并用电影的方式来纪念它。

When the hometown becomes uncertain, nostalgia will also become more elusive and distorted. In the face of the huge changes in my hometown, I will pay more attention and importance to its silent power. I disassemble and reconstruct time and space in order to witness everything that has happened in my hometown and commemorate it through film.



动作/惊悚/科幻 | 数字 | 中文 | 100分钟
Action/Thriller/Sci-fi | Digital | Chinese | 100min

已筹措资金 SECURED BUDGET: CNY¥3,000,000.00

预计制作金额 TOTAL BUDGET: CNY¥5,000,000.00

发展阶段 PROJECT STATUS: 剧本创作 / 融资 / 样片创作
Script Writing/Financing/Demo Producing

参与目标 FIRST GOALS: 筹集资金 / 寻找国内发行 / 销售代理 / 联合制片
Fund Raising /Release/Sales Agents/Looking for Co-producer(s)

导演电影作品 DIRECTOR'S FILMOGRAPHY:

首部长片作品 First Feature director

联系方式 CONTACT: 孙宵 / 18611735005/ 176244041@qq.com



孙宵 SUN XIAO

导演 | 编剧

DIRECTOR AND SCREENWRITER

研究生毕业于北京电影学院导演系。之前从事多年电影剪辑工作。涵盖电影、剧集等。凭借电影项目《莫须有》参加了第七届青葱计划并获得五强荣誉。

He graduated from the Directing Department of Beijing Film Academy. He has worked as a film editor for many years, covering movies and TV series. He participated in the 7th CFDG Plan with his film project BASELESS and won the honor of the top five.



吕航 LV HANG

制片人

PRODUCER

男，自媒体“陀螺电影”媒体人，制片人。制片作品《一个散步的夜晚》入选2023年戛纳电影节影评人周短片竞赛单元，并获得 FIRST 青年电影展最佳短片奖。

Founder of ToroScope, producer. Short film WALKING WITH HER INTO THE NIGHT was selected at Festival de Cannes in 2023 and won The Best Short Film at 17th FIRST International Film Festival.



李璇 LI XUAN

制片人

PRODUCER

毕业于中央戏剧学院。编剧、导演、制片人。第七届青葱计划五强优胜项目《莫须有》联合编剧、样片制片人。电影《蚁型危机》执行制片人。导演项目《老轻狂》入选第 17 届 FIRST 青年影展创投会，获最具商业价值奖。

Li Xuan, graduated from the Central Academy of Drama. Screenwriter, director, and producer. Executive producer of the film THE ANT. The 7th CFDG Young Shoots winning project BASELESS co-writer, short movie producer. Her directorial project DRIVE YOUR OWN LIFE was selected for the 17th FIRST International Film Festival FIRST MART and won the AIM award.

B03 荒野求生

SURVIVING

评审推荐语 JURY'S COMMENTARY

能看到很强的生活探索及类型尝试，是对当下都市女性的精准描摹。
One can see a strong exploration of life and experimentation with genres, an accurate portrayal of the urban woman of today.

故事梗概 SYNOPSIS

子墨妈妈每天都在为孤独症儿子的生活学习而焦虑抓狂，工作忙碌的子墨爸爸为了缓和家庭气氛，带着一家人前往森林露营，期间二人因儿子的意外受伤而发生争吵，森林突发地震，爸爸临阵脱逃，妈妈不得不带领一家人摆脱重重困境荒野求生……然而，荒野求生的故事只是身患抑郁症妈妈对日常生活的比喻，现实中，妈妈承受了更多，但被社会所褒奖的却是爸爸。

Zimo's mother is anxious and crazy every day about her autistic son's life and studies. With a busy work schedule, Zimo's father takes his family camping in the forest to ease the family atmosphere. During this time, the two of them have an argument due to his son's accidental injury. The forest suddenly experiences an earthquake, and his father flees from the battlefield. His mother has to lead the family out of various difficulties and survive in the wilderness. However, the story of surviving in the wilderness is just a metaphor for a mother suffering from depression in her daily life. In reality, the mother bears more, but it is the father who is praised by society.

创作阐述 CREATIVE STATEMENT

生活就像一道道题，找到方法和规律，就能一一解开，而孤独症家庭的题却是没有答案的无解难题，身陷其中的女主人，不得不去寻找、探索那个属于自己的答案。
我尝试用灾难隐喻生活，用喜剧包裹悲剧，通过灾难喜剧类型片的形式来讲述中年女性的困境，让更多的人关注到婚后女性的真实生存状态。

Life is like a series of problems, which can be solved one by one by finding methods and patterns. However, the problems of families with autism are unsolvable problems without answers. The female protagonist trapped in them has to search and explore the answer that belongs to her.

I try to use disaster as a metaphor for life, wrap tragedy in comedy, and use disaster comedy genre films to tell the plight of middle-aged women, so that more people can pay attention to the real survival status of married women.



灾难/喜剧/家庭 | 数字 | 中文 | 95分钟
Disaster/Comedy/Family | Digital/color | Chinese | 95min

已筹措资金 SECURED BUDGET: CNY¥0.00

预计制作金额 TOTAL BUDGET: CNY¥5,000,000.00

发展阶段 PROJECT STATUS: 剧本创作 / 融资 script writing/Financing

参与目标 FIRST GOALS: 筹集资金 / 寻找制片 / 联合制片 / 寻找国内发行 / 版权

预售 / 合拍制作 / 销售代理 Fund Raising/Looking for Producer(s)/Looking for

Co-producer(s)/Release/Pre-sales/Co-production/Sales Agents

导演电影作品 DIRECTOR'S FILMOGRAPHY:

首部长片作品 First Feature director

联系方式 CONTACT: 余欢 / 13141386993/ yuhuanart@163.com



余欢 YU HUAN

导演 | 编剧

DIRECTOR AND SCREENWRITER

拥有超过十年的商业广告导演经验，专长于创造创意有趣的广告内容及操刀明星代言项目，TVC 制作经验丰富。精通影视制作全流程，高效管理百万级（100-300 万）项目预算，追求镜头美学、影像与美术设计的完美融合，与众多明星合作无间，成果斐然。

With more than 10 years of experience as a commercial director, he specializes in creating new and interesting advertising content and handling celebrity endorsement projects, and has rich experience in TVC production. He is proficient in the whole process of film and television production, efficiently manages the project budget, pursues the perfect integration of lens aesthetics, image and art design, and cooperates with many stars with remarkable results.

B04 年短日长

THE ECHOS OF OUR TIME

评审推荐语 JURY'S COMMENTARY

情感真挚，篇幅稍短，意味绵长。
Emotionally honest, short yet meaningful.

故事梗概 SYNOPSIS

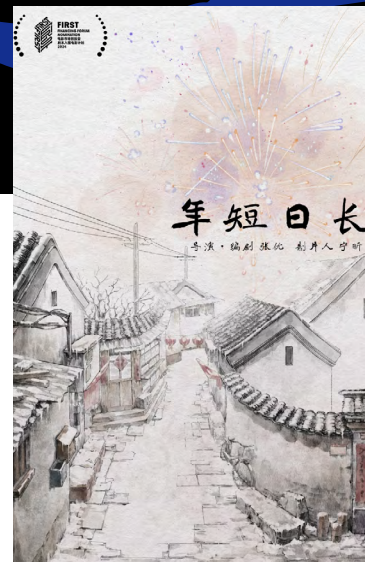
2006 年春节前夕，北京胡同里的小卖部店主赵元筹备即将到来烟花爆竹销售，一场突如其来的意外，将全盘打乱。

On the eve of the Spring Festival in 2006, Zhao Yuan, the owner of a small tuck store in an alley of Beijing, is preparing for the upcoming fireworks sale. However, an unexpected accident changed everything.

创作阐述 CREATIVE STATEMENT

2006 年烟花解禁是一个微妙的时间点，给赵元这样的人物带来希望，但这希望也像是升空的烟花一样，绚丽一时但无法照亮未来。我通过讲述几个北京人在那年冬天经历的故事，分享一段平实且感伤的回忆，往日不再，五味杂陈。

Around the end of 2005, the lifting of the fireworks ban was a subtle turning point, sparking hope for people like Zhao Yuan. Yet this hope, like the fireworks, flared brilliantly but briefly. Through the winter tales of four people born and raised in Beijing, I share their humble and poignant memories. The past is gone, leaving behind a bittersweet mix of emotions.



剧情/爱情 | 数字/彩色 | 中文 | 90分钟
Drama/Romance | Digital/color | Chinese | 90min

已筹措资金 SECURED BUDGET: CNY¥500,000.00

预计制作金额 TOTAL BUDGET: CNY¥7,000,000.00

发展阶段 PROJECT STATUS: 剧本创作 / 融资 Script Writing/Financing

参与目标 FIRST GOALS: 筹集资金 Fund Raising

导演电影作品 DIRECTOR'S FILMOGRAPHY:

首部长片作品 First Feature director

联系方式 CONTACT: 张优 / 18611283315 / yoozhang77@gmail.com



张优 YOO ZHANG

导演 | 编剧

DIRECTOR AND SCREENWRITER

生于北京。本科毕业于北京大学艺术学院，研究生毕业于美国查普曼大学道奇电影学院导演专业。犯罪题材剧情短片作品《柯尼街》曾获洛杉矶短片电影节最佳短片、最佳导演。奇幻题材剧情短片作品《爱迪生的奇幻模型》曾入围美国音效剪辑师工会奖，罗马独立电影节。

Yoo Zhang, born in Beijing, graduated from the School of Arts at Peking University and Chapman University's Dodge College of Film and Media Arts with a master's degree in directing. His crime drama short film KEARNY STREET won Best Short Film and Best Director at the Los Angeles Short Film Awards. His fantasy drama short film EDISON'S DIORAMA was nominated for the Motion Picture Sound Editors Golden Reel Awards and the Rome Independent Film Festival.



宁昕 NING XIN

制片人

PRODUCER

青年编剧、制片人。本硕毕业于北京大学。曾供职于华策影业电影制片部门。制片工作经历包括电影《地球最后的夜晚》《刺杀小说家》，湖南卫视待播电视剧《此处禁止恋爱》执行制片人。

Ning Xin is a young screenwriter and producer. She holds both a bachelor's and master's degree from Peking University. She previously worked in the film production department of Huace Pictures. Her production experience includes the films LONG DAY'S JOURNEY INTO NIGHT and A WRITER'S ODYSSEY as well as serving as the executive producer for the upcoming Hunan TV drama THOU SHALT NOT LOVE.

B05 野兽时代

ONCE A HUNTER, ONCE A WOLF

评审推荐语 JURY'S COMMENTARY

创意抢眼，逻辑丰富，人物层次复杂，各个维度值得细细品味。

The idea is eye-catching, the logic is thorough, the characters are complicated, and the dimensions are worth exploring.

故事梗概 SYNOPSIS

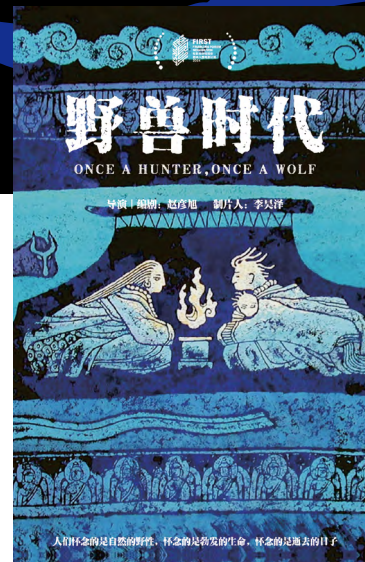
一个曾经受人尊敬的老人失去了家人和记忆，因为受到一只野兽的惊扰，他决心去寻找数十年前遗忘在一场野物盗猎案中无法说出来的真相，最后，当他与这只过去的野兽重新建立心灵的联系时，他邂逅了一段奇异的旅程，同时也获得一次救赎的机会。

A once respected old man, who has lost his family and his memories, is accidentally disturbed by a wild animal in the desert, so he is determined to find some truth he can not tell, forgotten decades ago in the wild animal case, and finally, when he reestablishes a spiritual connection with the forgotten beast in the past, he has a chance at redemption. At the same time encounter a strange journey of life.

创作阐述 CREATIVE STATEMENT

一个过去时代的野兽，道尽了老人人生尽头的凄凉，我们不管老人“失忆症”背后的真相是什么，他追寻的结果也许并没有那么重要，重要的是记忆和感情，是时代洪流与可怖病症都无法夺走的那些他投入过真心的瞬间。

Every generation has its own plight. No matter what the truth behind the old man's "Alzheimer's disease" is, the result he pursues may not be important, what is important is the memory and feelings in life, and those moments that the tide of times and terrible diseases can not take away from him.



动画/奇幻/犯罪 | 彩色 | 中文 | 100分钟

Animation/Fantasy/Crime | color | Chinese | 100min

已筹措资金 SECURED BUDGET: CNY¥0.00

预计制作金额 TOTAL BUDGET: CNY¥10,000,000.00

发展阶段 PROJECT STATUS: 融资 / 其他 Financing/Others

参与目标 FIRST GOALS: 筹集资金 / 寻找制片 / 合拍制作 Fund Raising/Looking for Producer(s)/Co-production

导演电影作品 DIRECTOR'S FILMOGRAPHY:

首部长片作品 First Feature director

联系方式 CONTACT: 赵彦旭 / 15008227026/ 825421193@qq.com



赵彦旭 ZHAO YANXU

导演 | 编剧

DIRECTOR AND SCREENWRITER

动画编剧导演，创作同时涉及动画和实拍，其个人呈现极其特殊的美学风格，影像每一帧都是他对于影像的探索。代表作有动画电影项目《海错图》、《野兽时代》，以及实拍电影项目《自然史》，皆是在探索影像和商业的多样可能性。Animation films Screenwriter and director, the creation of both animation and real shooting, his personal extremely special aesthetic style, each frame of the image is his exploration of the image, his animated film project SEA BEAST HUNTER, CALL OF THE WILD and the real film project NATURAL HISTORY are exploring the possibility of image and business.



李昊泽 LI HAOZE

制片人

PRODUCER

曾经任职于工夫影业，参与制作电影《侍神令》《热辣滚烫》《末路狂花钱》，拥有丰富的前后期管理制作经验。除此之外，担任动画电影《海错图》《野兽时代》制片人。

Department of Directing, Beijing Film Academy, participated in the production of the film YIN YANG MASTER etc, in addition to personal incubation of animation film projects SEA BEAST HUNTER and CALL OF THE WILD, of which the animation film SEA BEAST HUNTER won the outstanding project of the 12th Beijing International Film Festival.

B06 宇宙太平间

SECOND HAND MORGUE

评审推荐语 JURY'S COMMENTARY

故事有趣而深沉，多种风格的拼接焕发出了独特的商业价值。

The story is funny and deep, and the combination of multiple genres glows with unique commercial value.

故事梗概 SYNOPSIS

下岗东北工人陈宇宙，承包了一座二手太平间，却因为几具突如其来的“麻烦”尸体，搅乱了全部人生预设。为了要回存尸费，陈宇宙踏上了寻凶之路，不料这一找就是 10 几年，他的太平间俨然成了宇宙里一个仅存的乌托邦。

Chen, a laid-off worker from Northeast China, contracted a second-hand morgue, but due to several sudden "troublesome" corpses, he disrupted all his life plans. In order to recover the cost of storing the corpse, Chen Universe embarked on the path of finding the culprit. Unexpectedly, this search lasted for more than 10 years, and his morgue became the only remaining utopia in the universe.

创作阐述 CREATIVE STATEMENT

“梦想是一片宇宙，现实是一座太平间，你我都是这个世界的外星人。”用荒诞的手法解构现实。四个东北下岗老男人，十年死守太平间，只为等到一个真理。

"Dreams are a universe, reality is a haven, and we are all aliens in this world." Deconstruct reality using absurd techniques. Four laid-off elderly men from Northeast China have been guarding the morgue for ten years, only to wait for a truth.



喜剧/剧情 | 彩色 | 中文/东北话 | 120分钟

Comedy/Drama | Digital/color | Chinese/Dongbei dialect | 120min

已筹措资金 SECURED BUDGET: CNY¥0.00

预计制作金额 TOTAL BUDGET: CNY¥10,000,000.00

发展阶段 PROJECT STATUS: 剧本创作 / 融资 Script Writing Financing

参与目标 FIRST GOALS: 筹集资金 / 联合制片 Fund Raising/Looking for Co-producer(s)

导演电影作品 DIRECTOR'S FILMOGRAPHY:

首部长片作品 First Feature director

联系方式 CONTACT: 陶思维 / 13552569190/ 1069989869@qq.com

制片公司 PRODUCTION COMPANY: 大来光影 Dalai Guangying (Beijing) Film and Television Culture Media Co., Ltd



陶 思维 TAO SIWEI

导演 | 编剧

DIRECTOR AND SCREENWRITER

北京电影学院戏剧影视导演专业，《水底的火焰》入围第十届丝绸之路国际电影节创投单元，曾拍摄腾讯短剧《悬崖下的妻子》《重启吧，夫君》，任网络剧《罪恶消亡史》编剧。

Tao Siwei, majoring in Drama and Film Directing at Beijing Film Academy. His film UNDERWATER FLAMES was shortlisted for the venture capital unit of the 10th Silk Road International Film Festival. He has also working in Tencent's short dramas WIFE UNDER THE CLIFF and RESTART, HUSBAND, and served as a screenwriter for the online drama THE HISTORY OF EVIL'S EXTINCTION.

创投会 FINANCING FORUM



X 名单电影计划 SPECIAL MENTION

C01 我的朋友冯大彪, 我的朋友吕唯鸣 MY FRIEND FENG DABIAO, MY FRIEND LV WEIMING

C02 正式工作 A JOB

C03 致命身份 FATAL IDENTITY

C01

我的朋友冯大彪，我的朋友吕唯鸣
MY FRIEND FENG DABIAO
MY FRIEND LV WEIMING

评审推荐语 JURY'S COMMENTARY

粗粝与细腻交织出的残酷青春，恰逢当下的话题探索。

Coarse and delicate intertwined with the cruel youth, coinciding with the exploration of current topics.

故事梗概 SYNOPSIS

本片讲述的是：“一名长相清秀的男孩，老是被人笑话为“二椅子”，他越来越讨厌起现在的自己，于是他决定改变自己，成为一个真正的男人。”

This film tells the story of a handsome boy who is often laughed at as a "Nancy boy". He increasingly hates his current self, so he decides to change himself and become a true man.

创作阐述 CREATIVE STATEMENT

前年和高中同学聚会，聊起了很多同学，聊着聊着我们就想起了一名特殊的同学，他是个男孩，娘娘腔，天天和女同学混在一起，那时候我们经常笑话他，几乎人人都是。

本片讲述的是一段友情的彼此救赎，最终俩个人都选择了自杀，那是彼此的拯救，一段珍贵的友情。故事最终还是推向了沉痛结局，然而导致二人最终的选择，虽然只是因为某一个人的一句话，然而每个人都逃不了干系，雪崩来临之前，没有一片雪花是无辜的。

Two years ago at the gathering with high school classmates, we talked about many classmates. While chatting, we thought of a special classmate. He is a boy with a sissy manner and hangs out with female classmates every day. At that time, we often laughed at him, almost everyone did.

This film tells about the mutual redemption of a friendship. Eventually both of them chose to commit suicide, which was the salvation for each other, a precious friendship. The story ultimately led to a painful ending. However, the final choice of the two people was caused although just because of one person's words, yet everyone couldn't escape responsibility. Before the avalanche comes, no snowflake is innocent.



剧情/青春 | 35mm | 中文 | 90分钟
Drama/Youth | Digital/color | Chinese | 90min

已筹措资金 SECURED BUDGET: CNY¥0.00

预计制作金额 TOTAL BUDGET: CNY¥1,500,000.00

发展阶段 PROJECT STATUS: 剧本创作 Script Writing

参与目标 FIRST GOALS: 寻找制片 Looking for Producer(s)

导演电影作品 DIRECTOR'S FILMOGRAPHY:

首部长片作品 First Feature director

联系方式 CONTACT: 王琦 / 18618260741/ 854548645@qq.com



王琦 WANG QI

导演 | 编剧

DIRECTOR AND SCREENWRITER

本科毕业于吉林艺术学院。主要从事广告、宣传片、纪录片的导演工作。

Wang Qi, graduated from Jilin College of the Arts with a bachelor's degree. Mainly engaged in the director work of advertisements, promotional videos and documentaries.

C02 正式工作 A JOB

评审推荐语 JURY'S COMMENTARY

聚焦当下，趣味批判，直指县城青年的精神困境。

Focusing on the present, the film criticises social topics using a humorous tone, pointing directly at the spiritual dilemma of youth in the city edge.

故事梗概 SYNOPSIS

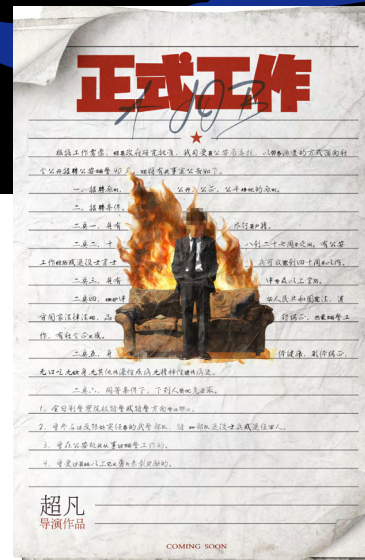
待业青年耿木为得到一份正式工作，在道德和利益之间难以抉择。

Geng Mu, an unemployed youth, has a hard time deciding between morality and profit in order to get a regular job.

创作阐述 CREATIVE STATEMENT

耿木和每个普通的年轻人一样，善良正直，没有任何社会经验。在步入社会前一直读书，他渴望婚姻，更在乎真理。当面对人情世故时，本能的抗拒。他一次次尝试着抗争，拒绝，又被一次次走后门裹挟着向前。我不想我们这代人脊椎也是弯的。通过主人公的遭遇，从抗拒到接受，最后觉醒。法治规则在人情世故的小城市里任重而道远。

Gengmu, like every ordinary young man, is kind and upright, without any social experience. Having studied until he entered society, he longs for marriage and cares more about the truth. When confronted with the human world, instinctively resisted. He tries again and again to fight, refuses, and is again and again through the back door wrapped forward. I don't want our generation to have a curved spine too. Through the main character's encounters, from resistance to acceptance and finally awakening. The rule of law is a long way to go in a small city of humane people.



家庭/剧情 | 数字/彩色 | 中文 | 90分钟
Family/Drama | Digital/color | Chinese | 90min

已筹措资金 SECURED BUDGET: CNY¥0.00

预计制作金额 TOTAL BUDGET: CNY¥2,000,000.00

发展阶段 PROJECT STATUS: 剧本创作 Script Writing

参与目标 FIRST GOALS: 筹集资金 / 合拍制作 Fund Raising/Co-production

导演电影作品 DIRECTOR'S FILMOGRAPHY:

《一个人的葬礼》 ONE MAN FUNERAL

联系方式 CONTACT: 超凡 / 18630223077/ chaofanfilm@163.com



超凡 CHAO FAN

导演 | 编剧

DIRECTOR AND SCREENWRITER

青年编剧、导演，毕业于北京电影学院导演系。2016 年毕业短片作品《牲口》获得北京电影学院导演奖评委会特别奖，入围第十届 FIRST 青年电影展等多个节展。2017 年入选由贝拉塔尔领衔的第十一届 FIRST 青年电影展训练营。2021 年，处女作电影长片《一个人的葬礼》，获第十五届 FIRST 青年电影展“一种立场”奖项。2023 年拍摄第二部长片《有虎出没》，入选第十七届 FIRST 青年电影展年度产业放映片单，入选第十四届北京国际电影节制作中项目，目前后期制作中。

Chao Fan, screenwriter and director. Graduated from the Directing Department of Beijing Film Academy. In 2016, his short film CATTLE won the Special Award of the Director's Award Committee of Beijing Film Academy. In 2017, he was selected into the training camp of the 11th FIRST International Film Festival led by Béla Tarr. In 2021, ONE MAN FUNERAL Received the Spirit of Freedom award at the 15th FIRST International Film Festival. In 2023, the film TIGER IS COMING was filmed and selected for the 17th FIRST International Film Festival Annual Industry Screening and shortlisted for the 14th Beijing International Film Festival WIP production in 2024. Currently, it is in post production.



闫义 YAN YI

制片人

PRODUCER

青年制片人，毕业于北京电影学院。制片短片作品《牲口》获得北京电影学院导演奖，评委会大奖。2021 年，制片作品《一个人的葬礼》获得第十五届 FIRST 青年影展一种立场奖项。2023 年，制片电影《有虎出没》。同年入选第十七届 FIRST 青年电影展训练营制片，拍摄短片《羊湖》，入围意大利伊斯基亚电影节及巴厘国际电影节。

Yan Yi, a young producer, graduated from BFA. Her work CATTLE won the Director's Award of Beijing Film Academy and the Grand Jury Prize. In 2021, the production, ONE MAN FUNERAL Received the "Spirit of Freedom" award at the 15th FIRST International Film Festival. In 2023, the production of TIGER IS COMING. In the same year, she was selected as a producer in the training camp of the 17th FIRST International Film Festival, short film THE LAKE selected as a finalist in the Ischia Film Festival and the Bali International Film Festival.

C03 致命身份

FATAL IDENTITY

评审推荐语 JURY'S COMMENTARY

集齐类型框架内的各种元素，交汇于结尾之外的升华。

The story is written with a blend of many elements within the suspense genre and the reversal at the end is even more impressive.

故事梗概 SYNOPSIS

一次连环汽车事故，意外撞出一件情杀案；却不料，死尸复活，还原幕后惊人真相。

A serial car accident, accidentally hit a love murder case; But unexpectedly, the dead body comes back to life and restores the amazing truth behind the scenes.

创作阐述 CREATIVE STATEMENT

《致命身份》通过一个女人与人为善，却遭受霸凌的遭遇，探讨“谎言与救赎”的情感内核，伪纪实拍摄风格，模糊“现实和虚构”的边界，引发更多社会思考。

Through the experience of a woman who is kind to others but suffers from bullying, "Fatal Identity" explores the emotional core of "lie and redemption", and the pseudo-documentary shooting style blurs the boundary between "reality and fiction", triggering more social thinking.



犯罪/悬疑/喜剧 | 数字 | 中文/重庆话 | 110分钟

Crime/Suspense/Comedy | Digital | Chinese/Chongqing dialect | 110min

已筹措资金 SECURED BUDGET: CNY¥1,000,000.00

预计制作金额 TOTAL BUDGET: CNY¥8,000,000.00

发展阶段 PROJECT STATUS: 中期与样片创作 / 融资 Demo Producing/
Financing

参与目标 FIRST GOALS: 合拍制作 / 联合制片 / 寻找国内发行 / 筹集资金
Co-production / Looking for Co-producer(s) / Release / Fund Raising

导演电影作品 DIRECTOR'S FILMOGRAPHY:

《五百米八百米》 500M 800M

联系方式 CONTACT: 刘君 / 13911395030 / 138628228@qq.com



刘君 LIU JUN

导演 | 编剧

DIRECTOR AND SCREENWRITER

毕业于北京电影学院，代表作《五百米八百米》，入围釜山电影节，荣获法国维苏尔电影节最佳影片“金马车”大奖。

Liu Jun, graduated from the Beijing Film Academy, his masterpiece 500 M800M, was shortlisted for the Busan Film Festival and won the best film "Golden Carriage" award at the French Film Festival Visur.



杜晓冰 DU XIAOBING

编剧

SCREENWRITER

硕士毕业于北京电影学院文学系，代表作《后备空姐》，入围上海国际电影节中法电影展。

Du Xiaobing, a master of literature from Beijing Film Academy. Her representative work THE CABIN CREW is nominated for the Sino-French Film Exhibition at the Shanghai International Film Festival.

产业放映
INDUSTRY
SCREENING

产业放映导语

INTRODUCTION

何为市场？

6月7日夜，随着人群三三两两的离去，FIRST 电影市场·公开周正式进入尾声。产业放映的片方代表第一次站在7号院的陈述舞台，为自己的项目争取市场的可能。有些可能基于影片本身，可能基于精彩陈述，总会有项目得到赞誉，赢得市场，抱着迎来下一个满堂彩的期望，奔赴下一个战场。

那么，何为市场？

市场是地域？片方来到一个名为“电影市场”的地方，片子自动就变为账户上的钱？

市场是场景？人们来到“电影市场”，各种片子分门别类的摆在陈列架上，等待买家挑选？

市场是信息？卖家把商品交给中介平台，等待中介平台去牵线搭桥？

这就够了么？电影市场的交易，就这么简单？

在FIRST MART，各位导师因领域的不同，向在场青年影人讲述着不同的故事。但他们在讲述成长历程的时候，其实都在讲一件事，如何推销自己，如何抓住机会，也就是“售卖意识”。

总票房的停滞、“小圈子”文化、走低的投资规模，这一切的一切都预示着电影市场是个买方市场，需要各位片方主动展示，争取交易机会。

我们不能一边要求电影拥抱市场，一边奢求买家如“统购统销”时期主动上门。

爱惜羽毛的结果是孤芳自赏，“酒香不怕巷子深”的未来是“拔剑四顾心茫然”。

有了踏出一步的勇气，如何找到高交易需求、高互信、高可能的场域？

FIRST 电影市场是什么，是75%带着“联合出品”需求，手握不等资金，跋山涉水聚集的买方市场嘉宾。

是根据适配度经过重重选拔，带着高交易价值影片前来的片方代表。

也是FIRST 产业放映板块竭尽所能，提供的高效交易平台。

一切的便捷都无法改变，“市场”本身是一个充分竞争的场域，一切的结果都等待各位的挖掘。

What is a market?

On the night of June 7, as the crowd left in twos and threes, the FIRST Film Market-Open Week officially came to an end. For the first time, the representatives of the industry screeners stood on the presentation stage in Cinema 7, striving for market possibilities for their projects. Some may be based on the film itself, some may be based on the wonderful presentation, and there are always projects that get praise, win the market, and run to the next battlefield with the expectation of ushering in the next full house.

So what is a market?

Is the marketplace a place? The filmmaker goes to a place called "movie market" and the film automatically becomes money in the account?

Is the market a scene? People come to a "movie market" and there are all kinds of movies on the shelves in different categories, waiting for buyers to pick them out?

Is the marketplace the message? Sellers give their goods to intermediary platforms and wait for them to matchmaking?

Is that enough? A deal in the movie market, that's it?

At FIRST MART, the mentors told different stories to the young filmmakers in the audience, depending on their fields. However, when they talked about their growth process, they were actually talking about one thing, how to sell themselves and how to seize opportunities, that is, "selling consciousness".

The stagnation of the box office, the "small circle" culture, and the low investment scale all indicate that the movie market is a buyer's market, which requires the filmmakers to take the initiative to show and strive for trading opportunities.

We can't ask movies to embrace the market while expecting buyers to come to our doorsteps as they did during the "Unified Purchasing and Marketing" period.

The result of loving the feather is to be alone, and the future of "fragrant wine is not afraid of the deep alley" is to "draw the sword and look around in disbelief".

With the courage to take a step forward, how to find a field of high transaction demand, high mutual trust and high possibility?

What is the FIRST MART? It is a buyer's market where 75% of the buyers gather with the demand of "co-productions" and unequal capital.

Representatives of the film industry who have been selected based on their suitability and who have brought their films with high transaction value to FIRST.

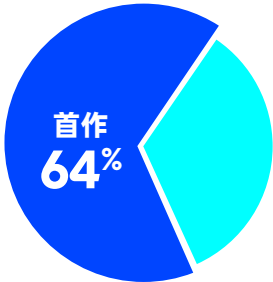
It is also an efficient trading platform for FIRST Industry Screening Sector to do its best.

All the convenience can not be changed, the "MART" itself is a fully competitive field, all the results are waiting for you to dig.

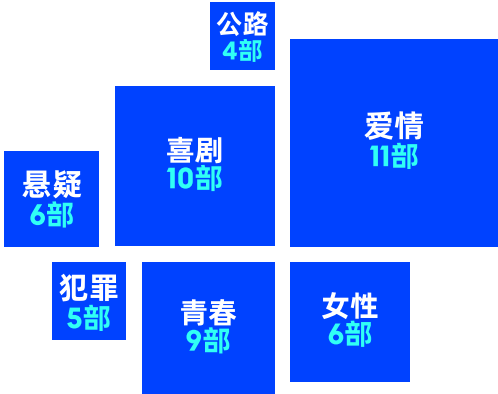
FIRST 产业放映自 2017 年设立，秉承“FIRST 以电影节形态介入当下中国电影产业”的理念，为“已完成片”及“制作中项目”提供更加精准的支持，从法务、制作、后期、宣发、版权交易等多个维度帮助更多影片完成整个制片周期。七年的历程稳步发展，坚定为青年影人提供交易平台，累计为将近两百部影片链接超过千家有交易需求的产业公司及机构。2024 年也是 FIRST 产业放映板块机制愈加成熟的一年，6 月初的市场公开周拓展工坊、表演工坊、制片工坊、技术工坊、私影会、“100 秒陈述”实训等板块设置也愈发完善，让到场创作者在口述与图片之外，多了一种互相交流的渠道，回归本源，让影像说话。同时，强化交易意识，明确需求后再奔赴西宁，迎接真正的考验。

本年度 FIRST 产业放映征片时间从 75 天减少至 49 天，为 4 月 1 日 -5 月 20 日，报名投递分为标准、延迟两个阶段，其中最后一天生死时速，影片投递占比接近 30%。最终有效投递为已完成片 23 部，制作中项目 24 部，从制片时间上体现出影视行业“清库存”已经逐渐完成。

本年度创作者共有 9 位女性导演，占比 19%，同比去年有些许下滑。但共有 21 个项目由女性制片人主导或参与，占比 45%，其中 5 部影片由女性导演搭档女性制片人完成。35 部作品的导演参与或担任编剧工作，64% 的作品为导演长片首作，绝大部分影片的关键主创拥有多年行业经验，体现出电影行业人才下沉的趋势，也侧面解释了今年产业放映影片整体质量偏高的原因。



影片类型集中于爱情、家庭、喜剧、青春、女性、悬疑、犯罪、公路等。与去年同比，类型三甲为爱情、家庭、喜剧，但整体占比呈下降趋势。青春、女性、悬疑、犯罪等类型在第二集团差距不大。从类型分布来看，产业放映整体呈现出与行业大环境逐渐接轨的态势。



从可统计数据来看，制作成本数据中，投资成本整体回落，均无破千万制作项目，整体维持在 300 万 -800 万区间。完全来自个人出资的影片依然维持在较少数量，但从资金来源看，个人出资依然是青年创作者主要融资手段之一。

本年度产业放映从内容端来说，从自身经历出发依然是主要的灵感来源，但得益于创作者有意识的类型化创作方向，即便是同样的反映个人情感、家庭关系乃至元电影的题材，却呈现出同题材之间的不同趣味。同时，如排除单纯以剧情或纪录申报的影片，则本年度所有影片均为复合类型，喜剧、爱情是最百搭的主类型，家庭则是最主要的基底类型，但这三个类型之间的搭配却呈现反常识的现状，只有一部影片类型囊括喜剧 + 家庭，四部影片为喜剧 + 爱情。这种类型上的“不可能三角”体现出青年影人对于自身与世界的矛盾视角，他们对于家庭、爱情有着强烈的倾诉、表达欲，但是反而又对其有着悲观的态度、看法。同时，结合绝大部分喜剧类型影片以“假设”为前提，远离自身真实世界，亦可以看到行业萎靡对于青年影人世界观与创作观的影响。

本年度产业放映纪录片整体摆脱了“私影像”的桎梏，在向类型叙事靠拢的同时，又不失纪录片的真实。反而个别基于自身出发的剧情片在创作思路上向纪录片靠拢，两者间的界限不断地被冲击但又相对稳固。

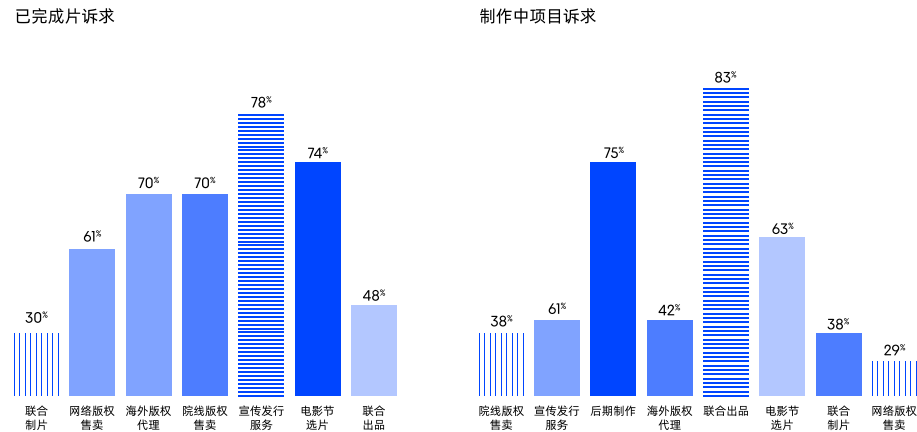
4 部纪录片中，一方面能看到更多的对美学的探索，在素材编排上更加娴熟，但整体面向从市井民众转向更加抽象的精神世界，在记录现实的同时，不放弃传达自身认知感受。从艺术角度来说，这是从记录生活到提炼生活的必由之路。从商业角度考量，对真实世界更独特、更自我地观察与呈现，正是纪录片这一类型的价值所在。

已完成影片最重要的需求依然是寻求发行机会，迫切的电影节选片及海外版权代理的需求，体现出青年影人对于商业变现的积极态度，可能也是倒逼中国电影产业改变单一变现形式、多渠道发行变为常态的开始。

制作中项目的首要任务依然是寻求资金完片，从对后期制作服务需求的提升，以及对电影节选片、海外版权代理、宣传发行服务等代表的售卖端口需求占比大幅下降来看，目前制作中项目大多数依然处于前期阶段，再次验证了中国电影产业“去库存”的实现，以及新形态制片方式的普及。

产业放映征片报告

INDUSTRY SCREENING SUBMISSION REPORT



今年主竞赛影片依然是产业放映的重要导入源，从结果上来说这些影片制作更加精良、更加体现导演个人特色的同时，反而更具商业性，这也是今年第二个反常识的趋势。结合之前提到的资深影人下沉、制作成本降低、创作者普遍的类型化意识、多渠道变现常态化，种种因素表明，今年可能成为未来中国电影产业健康发展的“元年”。

2017 年是中国电影票房最后一次高爆发，人们在乐观估计年总票房破 700 亿。这一年也是 FIRST 电影市场开设产业放映板块的第一年，当时我们觉得业界终于有余力去关注青年影人首作。

七年止痒，这七年总票房起起伏伏，当然，这七年依然有优质首作双赢出炉，在探索、拓展华语电影市场的未来可能。只要一直有人在拍电影，FIRST 电影市场的使命就不会结束，FIRST 产业放映也永远有一块银幕属于所有青年影人。

FIRST Industry Screening was established in 2017, adhering to the concept of "FIRST intervenes in China's film industry in the form of a film festival", and provides more precise support for "completed films" and "Works in Progress". It provides more precise support for "completed films" and "projects in production", and helps more films to complete the whole production cycle from legal affairs, production, post-production, publicity and copyright trading. With seven years of steady development, the company is committed to providing a trading platform for young filmmakers, and has cumulatively linked nearly two hundred films to more than a thousand industry companies and organizations with trading needs.

The year 2024 is also a year of growing maturity for the FIRST Industry Screening Panel, with more and more perfected panels for the Open Market Week in early June, such as the Expansion Workshop, Acting Workshop, Production Workshop, Technical Workshop, Private Screening, and the "100-Second Presentation" Practical Training, which will allow the creators in attendance to communicate with each other outside of the spoken word and the pictures. In addition to oral description and pictures, the organizers will have another channel to communicate with each other, return to their roots, and let the images speak for themselves. At the same time, we strengthened the sense of transaction and clarified the needs before going to Xining to meet the real test.

This year's FIRST Industry Screening Call for Films was reduced from 75 days to 49 days, from April 1 to May 20, and the registration delivery was divided into two phases: standard and delayed, of which the last day was a time of life and death, with the film delivery accounting for nearly 30%. The final effective delivery of 23 completed films, 24 Works in Progress, from the production time reflects the film and television industry "inventory clearance" has been gradually completed.

This year's creators totaled nine female directors, accounting for 19% of the total, a slight decline from last year. However, a total of 21 projects were led or participated by female producers, accounting for 45% of the total, of which 5 films were completed by female directors in partnership with female producers. 35 works were directed by directors who participated in or acted as screenwriters, and 64% of the works were the first feature-length works of directors, with the key creators of the majority of the films possessing many years of experience in the industry, which reflects the tendency of the film industry's talent sinking, and explains the high quality of this year's industry screenings as a whole.

The movie genres are concentrated in romance, family, comedy, youth, women, suspense, crime and road. Compared to last year, the top three genres are romance, family and comedy, but the overall share is on a downward trend. Youth, female, suspense, crime and other genres in the second group gap is not big. From the

perspective of genre distribution, the overall industrial screening showed a gradual convergence with the general environment of the industry.

From the viewpoint of available statistics, in the data of production cost, the overall investment cost fell back, none of the Works in Progress exceeded ten million dollars, and the overall maintained in the range of 3 million-8 million dollars. The number of films entirely funded by individuals remains relatively small, but from the source of funds, individual funding is still one of the main means of financing for young creators.

This year's industry screenings continue to be primarily inspired by one's own experiences from the content end, but thanks to the conscious typological direction of the creators, even the same subjects reflecting personal emotions, family relationships, and even meta-cinema present different interests between the same subject matter. At the same time, if we exclude films declared purely as dramas or documentaries, then all the films of this year are composite genres, with comedy and romance being the most versatile main genres, and family being the most dominant base genre, but the pairing of these three genres presents a counter-intuitive status quo, with only one film encompassing the genre of comedy+family, and four films being comedy+romance. This "impossible triangle" of genres reflects the contradictory perspectives of young filmmakers on themselves and the world, as they have a strong desire to talk about and express themselves in relation to family and love, but on the contrary, they also have pessimistic attitudes and views on them. At the same time, in conjunction with the fact that the majority of comedy films are based on the premise of "assumptions" and are far removed from the real world, we can also see the impact of the industry's downturn on the worldviews of young filmmakers and their creativity.

This year's industrial screenings of documentaries as a whole shook off the shackles of "private images" and moved closer to genre narratives without losing the authenticity of documentaries. On the other hand, individual feature films based on their own creative ideas are moving closer to documentaries, and the line between the two is constantly being pushed but relatively solid.

In the four documentaries, on the one hand, more exploration of aesthetics can be seen, more skillful in the arrangement of material, but the overall orientation shifts from the city people to a more abstract spiritual world, recording reality without giving up conveying their own cognitive feelings. From an artistic point of view, this is the way from recording life to refining life. From a commercial point of view, a more unique and self-contained observation and presentation of the real world is precisely the value of the documentary genre.

The most important need for completed films is still to seek distribution opportunities. The urgent need for festival selection and overseas rights agents reflects the positive attitude of young filmmakers towards commercial realization, and may also be the beginning of the process of forcing China's film industry to change from a single form of realization to multi-channel distribution as the norm.

The priority of Works in Progress projects is still to seek funding to complete their films. Judging from the increase in demand for post-production services and the sharp decline in the proportion of demand for the sales portion represented by film festival selection, overseas rights agency, and publicity and distribution services, the majority of Works in Progress projects are still in the pre-production stage, which once again verifies the realization of the "de-inventorying" and the popularization of new forms of production methods in the Chinese film industry.

This year's main competition films are still an important source of import for the industry, and as a result, these films have become more commercially oriented while being better produced and more reflective of the director's personal characteristics, which is the second counterintuitive trend this year. Combined with the previously mentioned sinking of senior filmmakers, the lowering of production costs, creators' general sense of typecasting, and the normalization of multi-channel cash flow, all these factors suggest that this year may become the "first year" of healthy development for the Chinese film industry in the future.

2017 was the last high explosion of China's box office, and people were optimistically estimating the annual total box office to break 70 billion dollars. It was also the first year that FIRST MART opened an industry screening section, when we felt that the industry finally had room to focus on young filmmakers' first works.

Seven years to stop the itch, these seven years total box office ups and downs, of course, these seven years there are still quality debut win-win out, in the exploration, to extend the future of the Chinese film market possibilities. As long as there are always people making movies, the mission of FIRST MART will never end, and there will always be a screen belonging to all young filmmakers in the FIRST industrial screening.



陈力之
CHEN LIZHI

在电影行业有近廿年从业经验，专注于华语电影以及中外合拍片的开发和制作，悬疑惊悚片《捉迷藏》的制片人和卖座动画电影《大鱼·海棠》的执行制片人，并主推策划了张艺谋导演的《影》。曾担任威秀电影亚洲公司常务副总裁，联合统管电影内容的开发、制作、发行和营销等事务，参与的影片包括《西游·降魔篇》《101次求婚》《太极侠》《喊·山》等。

Two decades of experience working in the Chinese film industry. Recent producing credits include Zhang Yimou's award-winning Shadow, suspense thriller Hide and Seek, and hit animation feature Big Fish and Begonia. Previously Executive Vice President at Village Roadshow Pictures Asia, co-managing the development, production, marketing and distribution operations of its film slate, including Journey to the West: Conquering the Demons, Say Yes!, Man of Tai Chi and Mountain Cry.

中国领先的 在线视频媒体平台

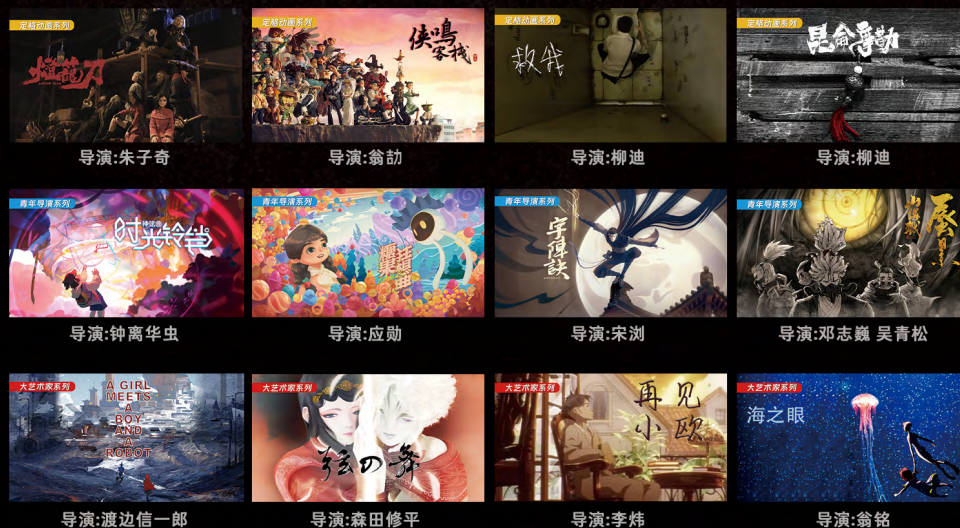
腾讯视频是中国领先的在线视频媒体平台，拥有丰富的优质流行内容和专业的媒体运营能力，是集热播影视、动漫番剧、综艺娱乐、体育赛事等多元品类为一体的综合视频内容平台。致力于为用户提供高品质、创新性、正能量和年轻化的内容产品。

内容价值观

- ▶ **高品质** 坚持打造高品质有内涵内容，树立品牌，培育口碑
- ▶ **创新性** 有内容选题、生产上持续创新，打造差异化竞争优势
- ▶ **年轻化** 把握时代风向标精准定位年轻用户需求
- ▶ **正能量** 倡导健康、励志积极向上的价值导向

腾讯视频原创动画短片集

2024暑期节点，腾讯视频为最大化建立认知和体现频道的匠心艺术和多元，传达平台原创力提升，推出以「定格动画系列」「青年导演系列」「大艺术家系列」三大篇章为内容的原创动画短片集项目，以潜力国漫为媒，重点体现文化认同感和民族自豪感。



产业放映 INDUSTRY SCREENING

D

制作中项目·年度入围 WORK IN PROGRESS OFFICIAL SELECTION

D01 八九点钟 EIGHT TO NINE O'CLOCK

D02 当瓶子转动时 WHEN THE BOTTLE TURNS

D03 到此一游 REMEMBER ME

D04 就算是再凶的人，系鞋带也还是会系个蝴蝶结的 EVEN THE MOST
FEROCIOUS PERSON WOULD TIE THEIR SHOELACES WITH A BOW

D05 恐龙蛋事件 DINOSAUR BOY

D06 水东游 AS RIVER GOES BY

D07 无家 FIND MY HOME

D08 寻砖 SOUL SEARCHING

D09 小小人 MY WAY

D10 萤火 EMBER

D01 八九点钟 EIGHT TO NINE O'CLOCK

故事梗概 SYNOPSIS

平谷是一个理想主义的电影学生，他一边准备着自己的毕设，一边坚定地希望毕业后留在纽约；嘉琪是一名犹豫不决的服装设计师，她为了陪伴平谷，在纽约努力找工作却处处碰壁，直到她收到了母亲推荐的一个国内戏剧节的聘书。嘉琪最终决定回国工作，但她的飞机却因为疫情熔断被取消了，嘉琪不得不滞留洛杉矶等待新的消息。与此同时，平谷在纽约拍摄毕设处处受阻，直到他偶遇了小有名气的一位韩国艺术演员 -Yoomin- 平谷试图通过邀请她来出演自己的作品以帮助自己获奖；嘉琪则在入住的宾馆一边远程工作，一边与一名性格另类的服务员 -Ada- 产生了交集。

As PINGU's graduation approaches, he and JIAQI try to settle down in New York. While Pingu is busy preparing for his thesis, Jiaqi receives a rejection for the artist visa. Finally, Jiaqi decides to go back to China for a stable job, while Pingu remains in New York to film a short about his family. However, when Jiaqi flies to Los Angeles for a layover, her flight has been canceled due to a Chinese Covid Circuit Breaker Policy, and she needs to wait at a hotel, where she has to deal with a lazy female attendant, ADA. Meanwhile, Pingu encounters a Korean actress who just won an award, on whom Pingu tries to rely in terms of his film. Both Pingu and Jiaqi feel increasingly lost and uncertain about their future, and the strangers who encounter their lives also start to change their relationship.

创作阐述 CREATIVE STATEMENT

2020 年因为疫情我开启了一年的网课生活，面对时差和疫情的影响，我几乎每天都在家里颠倒日夜。被隔离和压缩的生活圈层让我第一次开始思考个体的生活以及亲密关系是如何被重塑的。所有的这些感受在我的朋友经历飞机熔断无法回国的时候开始聚合，它引发了我对身份认同及归属、隔离中的亲密关系、家乡和记忆这几方面的思考，同时我试图在这部作品中去勾勒更为复杂和多元的年轻人当代生活图景。

From 2020 to 2023, I continued my graduate study in both China and United States from the burst of pandemic to Israel-Hamas war, through which I felt uncertain and insecure. Various feelings weaved together when I heard my friend's flight was cancelled because of Covid-19 and she was stuck in a strange city. Based on personal experience, I try to unify all those feelings and thoughts, which are related to intimate relationship, home and memory, gender and love, in order to depict a momentary story, also a reflection on our modern lives.



后期制作服务 | 联合出品及追加投资 | 海外版权代理 | 电影节选片 / 展映
Post-Production | Co-Presented | Overseas-Copyright | Movie-Fest

中国/美国 | 中文/英文 | Digital 4K | 爱情/剧情/喜剧
China/USA | Chinese / English | Digital 4K | Romance/Feature/Comedy

导演 | 闫琨骐
编剧 | 闫琨骐、谭舒栋
制片 | 闫琨骐、陈芊帆、潘玥、
Rui Scott-Dong、张博凡
摄影 | 赵全欢
剪辑 | 闫琨骐
美术 | 李秋怡
主要演员 | 陈力格、闫琨骐、
Maria Müller, Jueun Kang

总预算: CNY ¥ 800,000
Total Budget: CNY ¥ 800,000
已筹措资金 (人民币): CNY ¥ 480,000
Secured Budget: CNY ¥ 480,000
影片阶段: 粗剪完成 | 后期制作
Rough Cut | Completed in Post Production
联系方式: 闫琨骐 YAN KUNAO / kunaoyan@163.com / +86 17801128610



闫琨骐 YAN KUNAO

导演
DIRECTOR

毕业于中国传媒大学本科、美国哥伦比亚大学电影导演研究生，青年编剧导演、剪辑师、制片人。2023 年任教于哥伦比亚大学电影系。2020 年创作短片《夏日舞会》入围上海国际电影节金爵奖短片单元，戛纳国际电影节影评人周短名单。2022 年创作短片《临行之前》由意大利发行公司 Lights On 发行，入围基辅国际电影节，其联合制片项目《经过》入围第 74 届柏林国际电影节。

Kunao Yan is a writer-director born in Baoding, China. He received his MFA in Directing from Columbia University School of the Arts. His work features people's relationships along with psychological and spiritual feelings in a subtle and authentic way. His short film, Summer Swing, was shortlisted for the 59th Semaine de la Critique Cannes Film Festival, and premiered at the 23rd Shanghai International Film Festival. His latest short film, Before Leaving, was acquired by Italian distributor Lights On, and selected to the Molodist 52nd Kyiv International Film Festival. He worked as Adjunct Assistant Professor in Columbia University from 2023 Fall. He as an artist was also selected to 2023 Sundance Adobe X Ignite Fellowship Finalist, 2024 Art Aesthetica Award longlist. He co-produced short film Jing Guo, which was selected to 74th Berlinale Film Festival.



陈芊帆 QIANFAN CHEN

制片人
PRODUCER

广东人，双语制片人，毕业于哥伦比亚大学创意制片专业。Mili Media 创始人。在中美两地有着丰富的电影及广告制片经历。她在流媒体平台 Reel Short 担任制片人。曾在腾讯影业担任助理制片人，她的长片作品有：《八九点钟》、《苹果篮》。参与作品曾入围 Cannes International Film Festival, NY Shorts, Fort Lauderdale International film festival, Big apple film festival 等国内外多个电影节及创投会。

Qianfan Chen is a Chinese bilingual producer who graduated from Columbia University with a degree in Creative Production and is the founder of Mili Media. She has extensive experience in film and commercial production in both China and the US. She worked as a producer at Reel Short, a streaming media platform. She worked as an assistant producer at Tencent Pictures. Her feature films include: 8-9 O'Clock, Apple Basket, and 20 short films including The Casting Couch and Aphasia. Her work has been selected by Cannes International Film Festival, NY Shorts, Fort Lauderdale International film festival, Big apple film festival, and many other festivals in China and abroad.

D02 当瓶子转动时

WHEN THE BOTTLE TURNS

故事梗概 SYNOPSIS

旦巴老人近期总是梦见去世的妻子，总感觉这预示着一一种未了的因缘。他决定远足去囊日寺，打问上师老伴如今转世何处。路上遇到一位不用手机，也不愿坐现代交通的流浪诗人，使他感到新奇。思想的冲撞，行为的陌生感，对流浪诗人散漫生活有了新的认识。旦巴老人最终没能见到向往已久的上师，而流浪诗人送了他最后一程。

Old man Dampa has been dreaming about his late wife recently, which makes him feel a hint of an unfinished karma. He decides on an excursion to Nangri Temple to ask Guru where his wife is now reincarnated. En route, Dampa met a minstrel who neither uses a mobile phone nor takes modern transportation. This is a curious encounter. The collision of thoughts and the strangeness of behavior enlighten him on the minstrel's loose life. Finally Dampa doesn't make it to his Nangri Temple and Guru. The minstrel accompanies the old man throughout his last journey.

创作阐述 CREATIVE STATEMENT

小时候，村里一位无儿无女的老人非常偏爱我，我也经常去看他。后来我去电影学院学习电影，他非常开心。在他弥留之际时让亲戚通知我，我到他家时，他只有微弱的气息。但他看到我时艰难地竖起大拇指，以表看到我的喜悦心情。过三个小时后，老人就去世了。那时我忽然产生了一个念头，那就是为他拍一部电影。我想，这部电影的主题应该是人本身的孤独，以及无常、理解和友谊。

During my childhood, an old childless man in the village was very nice to me, and I paid him lots of visits as well. Later he was happy to learn that I went to a film academy to study film. He had me informed of his dying. When I hurried to his room, he breathed faintly but struggled to give me a thumbs up to show his happiness of seeing me. In three hours the old man passed away. At that time an idea suddenly occurred to me that I should make a film for him. The theme of this film, from my point of view, should center around the loneliness of human beings along with fickleness of life, understanding and friendship.



后期制作服务 | 联合出品及追加投资 | 宣传发行服务 | 海外版权代理
Post-Production | Co-Presented | Release-Service | Overseas-Copyright

中国 | 藏语 | 35Color | 剧情/公路
China | Tibetan | 35Color | Feature/Highway

导演 | 洛旦 剪辑 | 桑斗杰、才让尼麻
编剧 | 洛旦 美术 | 阿翅
制片 | 达却太、刘小黛、忠吉·索南加 主要演员 | 达巴、嘉舞
摄影 | 桑斗杰、卓玛加、久洛

总预算: CNY ¥3,500,000
Total Budget: CNY ¥3,500,000
已筹措资金 (人民币): CNY ¥2,000,000
Secured Budget: CNY ¥2,000,000
影片阶段: 后期制作
In Post Production
联系方式: 达却太 DA QUETAI / 937778753qq.com / +86 13109775994



洛旦 LOTEN

导演
DIRECTOR

编剧、导演，1988 年出生于青海湖畔，藏族，自幼在牧区长大的，毕业于北京电影学院。第一部短片《结》曾获得第 16 届世界民族电影节嘉奖。2019 年，由已故著名导演万玛才旦监制的电影项目《迷路》入围第 22 届上海国际电影节创投单元，并获得“最佳制作中项目”奖。2021 年祝完成电影长片处女作《迷路》，该片先后入围第 45 届香港国际电影节“火鸟大奖”竞赛单元、第 11 届北京国际电影节等多个电影节，获得北京国际电影节注目未来单元“最受注目艺术贡献”奖。剧情长片由已故著名导演万玛才旦监制的《新娘》，该电影项目曾入围 2021 年平遥国际电影展“发展中电影计划”

Tibetan writer and director Luo Dan, born in 1988 near Qinghai Lake and raised in a nomadic region, graduated from the Beijing Film Academy. His debut short film "Knot" was honored at the 16th World Ethnic Film Festival. In 2019, Luo Dan's film "Lost" was chosen for the 22nd Shanghai International Film Festival Project Market and received the Best Project In Production award. The executive producer of the film was the Tibetan famous filmmaker Pema Tsedan. His debut feature film "Lost," completed in 2021, has been showcased in various festivals, including competition selection at the 45th Hong Kong International Film Festival Firebird Awards and the 11th Beijing International Film Festival, where it earned the Most Popular Artistic Contribution Award. Preparations are underway for Luo Dan's second feature film, "The Bride," which has been selected to participate in the Work in Progress Lab at the 2021 Pingyao International Film Festival. Pema Tsedan continued to serve as the executive producer of the film.



达却太 DACHOK THAR

制片人
PRODUCER

制片人、编剧，出生于 1994 年。2021 年电影长片《迷路》担任制片主任。2022 年完成短片《缘起》，担任制片人。2023 年完成长片《当瓶子转动时》，担任制片人。

A Tibetan who was born in 1994 in Hainan prefecture, Qinghai province, China. He is a film producer and screenwriter."

D03 到此一游

REMEMBER ME

故事梗概 SYNOPSIS

楚微偶尔会怀念起生命中出现过的每个男人，但自己却似乎从未被怀念过，问题究竟出在哪里？于是她决定要一个个去会会他们，陪同她的还有接不到活的摄影师朋友祝小岚。两人踏上了一场戏谑荒诞、打破砂锅问到底的“西游取经”之旅。

分手后闪婚的新郎官、一直恨她入骨的销售员、一夜情的吉尔吉斯斯坦人 ...

Chu Wei occasionally misses every man who has appeared in her life, but they seem to have never missed her. why? So she decided to meet them one by one, accompanied by her friend Zhu Xiaolan. However, every one of her relationships ended badly...

创作阐述 CREATIVE STATEMENT

在爱中熠熠生辉的我们，为什么在生活中却黯然失色？那些过去热恋中收到的赞美，是对方的一时兴起还是真实存在？如果是我忽略了自己的光彩，那谁曾发现过它们？我们总是通过外界的认可来证明自己存在的价值，于是内耗孱弱无法自治。如今，我想用喜剧来呈现一段女性自我探索的故事，寻找关于认可的答案。

Why do we shine in love but fade in life? Those past love praise, is it a whim or real existence? If I have neglected my own radiance, then who has ever found it? We always prove our own value through external recognition, so we can never be satisfied with ourselves. Now, I wanted to use comedy to present a story about female self-exploration, searching for answers about recognition.



联合出品及追加投资 | 制片或联合制片 | 团队补充招募
Co-Presented | Co-Production | Team-Recruitment

中国 | 汉语 | 4K | 爱情/喜剧/青春

China | Mandarin | 4K | Romance/Comedy/Youth

导演 | 龚三三

剪辑 | 龚三三

编剧 | 龚三三

主要演员 | 朱威锦、陆雅萱

制片 | 雍一清

摄影 | 苏俊夫

总预算: CNY ¥5,000,000

Total Budget: CNY ¥5,000,000

已筹措资金 (人民币): CNY ¥0

Secured Budget: CNY ¥0

影片阶段: 拍摄阶段性完成

Shooting Completed in Stages

联系方式: 龚三三 GONG SANSAN / gongluyan@qq.com / +86 13693201933



龚三三 GONG SANSAN

导演

DIRECTOR

硕士毕业于北京电影学院文学系，《流浪神仙收容所》入围 2023First 惊喜电影展编剧实验室，《桑葚》荣获第十六届金字奖启幕之光最佳女性电影剧本提名奖。导演作品《去海边》、《上门法师》。

Graduated from Beijing Film Academy with a master's degree. Her film script 'A shelter for wandering immortals' was shortlisted for the 2023 First Fantastic Film Festival, and another of her film scripts 'Mulberry' was nominated for the Best Female Film Script Award at the 16th Golden Words Awards. Her directorial works include 'Seaside Farewell' and 'The Family Hotel'.



雍一清 YONG YIQING

制片人

PRODUCER

电影独立制片人，现任于海口山海游鲸文化传媒有限公司。曾参与多部院线电影全案营销、制片管理、电影全流程制作。

Independent film producer, is currently in Haikou Shanhai You Jing Culture Media Co., Ltd. She has participated in the marketing, production management, and full process production of multiple cinema films.

就算是再凶的人 系鞋带也还是会系个蝴蝶结的 EVEN THE MOST FEROCIOUS PERSON WOULD TIE THEIR SHOELACES WITH A BOW

故事梗概 SYNOPSIS

因为神仙的一番忽悠，阿若很不情愿的背负起“拯救世界”的重担，去消灭大魔王。单纯如傻子……噢不……如孩子的阿若就这样踏上冒险。途中还遇到了三个伙伴，四个人的冒险，竟像度假一样快乐。当然，他们也熬过了一关一关的战斗。不过主要是因为大魔王派来的家伙太蠢，而让四个人侥幸获胜。随着他们越来越接近大魔王的地盘，一个真相也逐渐浮出水面。

Due to the deceit of the gods, Ah Ruo reluctantly shouldered the burden of "saving the world" and went to eliminate the Great Demon King. Stupid Ah Ruo embarked on an adventure like this. Along the way, Ah Ruo also met three companions, and the adventure of four people was as joyful as a vacation. Of course, they also survived the battles one by one. However, it was mainly because the guy sent by the Great Demon King was too foolish, which allowed the four people to win by chance. As they approached the territory of the Great Demon King, a truth gradually surfaced.

创作阐述 CREATIVE STATEMENT

剧中的这个世界，虽然主角们笨拙的挥舞手中的破剑，一不小心就被弱小的敌人击败，甚至连路上的小动物都能跳起来撞他们的鼻子。但是似乎可以就这么不争气的继续前进，直到很远的地方。你会怀疑，这几个去拯救世界的人怎么这么弱，但还是会爱上他们。还有总把话题扯远的神仙和各路不务正业的大魔王手下，他们也都是可爱的家伙。还有大魔王，除了要毁灭世界，还要抽出时间练习网球……

In this fictional world, the protagonists clumsily wield their broken swords, getting defeated by weak enemies at the slightest mistake. Even small animals on the road can jump up and bump their noses. Yet, it seems they can still persistently push forward to distant places. You might wonder how these individuals, tasked with saving the world, can be so weak, but you'll end up loving them all the same. There are also the immortals who always steer the conversation off-topic, and the various incompetent henchmen of the major villains – they are all endearing characters. Even the main villain, who, besides wanting to destroy the world, takes time out to practice tennis...



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Sell-Online | Overseas-Copyright | Movie-Fest | Release-Service | Co-Presented

中国 | 汉语普通话 | MP4 | 喜剧/奇幻/剧情
China | Mandarin | MP4 | Comedy/Fantasy/Feature

导演 王若尘	剪辑 时念堂、隋玉峰、冯辰雨
编剧 王若尘、秦堃	美术 秦堃
制片 高盟慧	主要演员 万国鹏、常晰悦、徐越、赵林赫、吴嘉辉、徐超
摄影 张路	

总预算: CNY ¥2,000,000
Total Budget: CNY ¥2,000,000
已筹措资金 (人民币): CNY ¥1,000,000
Secured Budget: CNY ¥1,000,000
影片阶段: 待补拍
Need to Re-Shoot
联系方式: 王若尘 WANG RUOCHEN / 18511543338@163.com / +86 18511543338



王 若尘 WANG RUOCHEN

导演
DIRECTOR

电影《就算是再凶的人，系鞋带也还是会系个蝴蝶结的》入围第18届FIRST青年电影展、第14届澳门国际电影节；电影《Siri》入围众多国际影展并获奖；曾执导网剧《带刀侍卫苏小黎》；作为选手以导演、编剧的身份参加综艺《生活最有戏》并获奖。

Wang Ruochen, director and screenwriter. The movie "Even the most ferocious person will tie their shoelaces with a bow" was nominated for the 18th FIRST Youth Film Festival and the 14th Macau International Film Festival; The movie "Siri" has been nominated for numerous international film festivals and won awards; Formerly directed the web drama "Escort Su Xiaoli with a Knife"; As a contestant, participated in the variety show "The Most Dramatic Life" as a director and screenwriter, and won an award.



高 盟慧 GAO MENGHUI

制片人
PRODUCER

中国台湾制片人。作品《微笑》获台湾第三十八届金穗奖提名；作品《死亡的ABC》在美国知名惊悚片竞赛中获得观众票选年度最佳影片；曾参与院线作品《精灵王座》《星核》《垫底联盟》等项目。

Gao Menghui is a producer in Taiwan, China. The short film "Smile" that I participated in was nominated for the 38th Golden Harvest Awards in Taiwan; The work "ABC of Death" won audience votes for Best Picture of the Year in a well-known American thriller competition; I have participated in projects such as "Elf Throne", "Star Core", and "Bottom Alliance" in the cinema.

D05 恐龙蛋事件 DINOSAUR BOY

故事梗概 SYNOPSIS

张家鸣的生活似乎自父亲将工厂搬到印度尼西亚后便发生了变化，独自与玲姐共处的家庭里亦然暗潮汹涌。准备足球联赛期间，学校意外地挖出了颗“恐龙蛋”。性格焦虑绑定着青春疼痛，张家鸣即将去东南亚陪读，“恐龙仔”终究走到了成长的岔路口。

Jiaming's life changes since his father moved the factory to Indonesia. The family left in Canton which he stays with his mother Ling gets into chaos. While preparing for the soccer game, the school excavates a dinosaur egg by accident. With the pain of teenagehood, JiaMing is about to go to Southeast Asia to continue his study. "Dinosaur Boy" has finally come to a fork in the road of growth.

创作阐述 CREATIVE STATEMENT

故事主要围绕张家鸣性格的成长和玲姐、段峰自身情感的选择而展开，全篇三幕的时空设定在“恐龙蛋”横空出世后，荒诞的事件似滚雪球般扰乱着张家鸣的生活。主题则关于情感上共同的孤独，个体的焦虑、认同及对家庭的依赖，即将前去东南亚陪读也反映着某些教育向的社会议题。

This is a crazy youth film, but also a family film that is never conventional. The film revolves around the growth of Zhang Jiaming's character and the choice of Ling and Duan Feng's own emotions. Their identities and the events in which they find themselves are relatively unique, and the Southeast Asian escort families reflect social issues. Ultimately, the themes discussed are about emotional loneliness, individual anxiety, identity and dependence on family.



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Co-Presented | Co-Production | Team-Recruitment

中国 | 中文普通话/粤语 | 4K | 奇幻 / 家庭 / 青春
China | Chinese / Cantonese | 4K | Fantasy / Family / Youth

导演 | 刘知铨
编剧 | 刘知铨
制片 | 王馨可迪
监制 | 陈翠梅, 郑大圣, 万传法
摄影 | 彭威棱
剪辑 | 黄骥, 叶梓泓
美术 | 熊凌微
主要演员 | 周奇, 彭杏英, 何衍朝

总预算: CNY ¥3,800,000
Total Budget: CNY ¥3,800,000
已筹措资金 (人民币): CNY ¥800,000
Secured Budget: CNY ¥800,000
影片阶段: 拍摄阶段性完成
Shooting Completed in Stages
联系方式: 刘知铨 LIU ZHIQUAN / kakabx0507@gmail.com / +86 13272418420

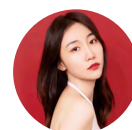


刘知铨 CARLOS LIU

导演
DIRECTOR

青年导演、制片人，毕业于上海戏剧学院。入选 FIRST 青年电影展训练营。导演作品《游泳的好日子》入围上海国际电影节金爵奖短片主竞赛单元；长片创投《恐龙蛋事件》获北京国际电影节 ReelFocus 新血影像计划最佳剧情片项目。制片人作品《河童》入围奥伯豪森国际短片电影节、富川国际奇幻电影节，提名台北电影节最佳短片，由陈哲艺监制；其他作品入围并展映于塔林黑夜国际电影节、圣塞巴斯蒂安国际电影节等、FIRST 青年电影展主竞赛单元、东京 Image Forum 电影节、平遥国际影展、纽约亚洲电影节 (林肯中心) 等。

Graduated from Shanghai Theatre Academy and selected for the FIRST International Film Festival Training Camp. The director's film have been nominated for the main competition unit at the Shanghai International Film Festival, and have won the Best ReelFocus Pitch Project at the Beijing International Film Festival.



王馨可迪 KEDDY WANG

制片人
PRODUCER

北京国际电影节短片单元新血影像计划主理人，毕业于北京电影学院。曾参与多部院线电影制作，并作为制片人孵化二十多部剧情及纪录短片，入围釜山国际电影节、FIRST 青年电影展等。

Graduated from the Beijing Film Academy with a major in film production, holding the position of curator and chief executive officer at the Beijing International Film Festival Reel Focus Project. She has participated in the full process production of multiple feature films and short films.

D06 水东游

AS RIVER GOES BY

故事梗概 SYNOPSIS

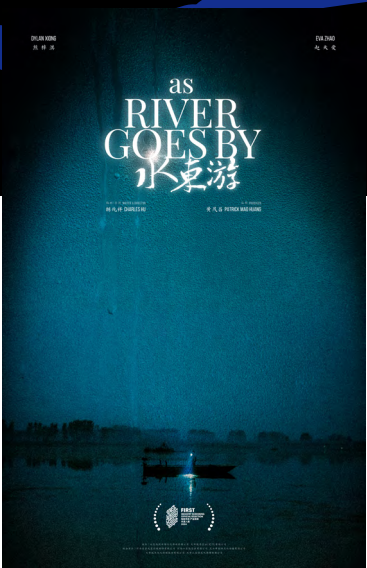
一场十二年后的余震发生。当晚，小李参加小学同学聚会，重逢了当年暗恋他的女生宋倩。聚会后，小李在河边，用父亲离开前送他的相机，似乎拍到了童年时的某个伙伴。过去似幽灵般再度回归，当年父亲失踪的秘密，和一场河边捉迷藏引发意外的记忆被逐渐唤起。在流淌的河水中，小李面临着记忆的再度到访，以及对当下生活的抉择。

Twelve years on, an unexpected aftershock occurs. During a primary school reunion, Xiao Li reconnects with Song Qian, a girl who once harbored a secret crush on him. Afterward, by the riverbank with the camera his father left him, Xiao Li captures an image that seems to be an old childhood companion. Ghosts of the past resurface, stirring up the long-buried secret of his father's disappearance and memories of a tragic game of hide-and-seek by the river. Amidst the flowing waters, Xiao Li confronts the revisiting specters of memory and the crossroads of his current life.

创作阐述 CREATIVE STATEMENT

这部影片在我的老家进行拍摄，想要讲述的是，当我们对于过去的事情带着遗憾和内疚的时候，我们应该如何与之和解。就像影片的片名《水东游》一样，时间就像河流，它充满流动性，不会因任何人为之停留。而在影片中，我也试图捕捉了当下年轻人的生活状态，它是一部充满了我个人记忆情感的影片。它也是一部带有痛感的成长故事。

Film in my hometown, this film explores how we can come to terms with regrets and guilt over past events. Just like the film's title suggests, time flows onward like a river, stopping for no one. I've aimed to capture the essence of today's youth. Infused with my personal memories and emotions, this poignant coming-of-age story is tinged with heartache. As we navigate the eastward flow of time, we must find a way to reconcile with the drifting ghosts of our past, no matter how much they make our hearts ache.



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In-Theaters | Sell-Online | Movie-Fest | Co-Presented | Post-Production | Release-Service

中国 | 普通话 | 4K | 剧情/奇幻/家庭
China | Mandarin | 4K | Feature/Fantasy/Family

导演 | 胡兆祥
编剧 | 胡兆祥
制片 | 黄茂昌、丁宇、郭胜
摄影 | 徐赫
剪辑 | Carlo Francisco Manatad
美术 | 白晓丹
主要演员 | 熊梓淇、赵天爱、郑昊森、张晨、马瑞霞、谢予望、蒋鸿宇、陈永勋

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已筹资金 (人民币): CNY ¥2,500,000
Secured Budget: CNY ¥2,500,000
影片阶段: 粗剪完成 | 后期制作
Rough Cut | Completed In Post Production
联系方式: 黄茂昌 HUANG MAOCHANG / patrickmaohuang@qq.com / +8613083587574



胡 兆祥 HU ZHAOXIANG

导演
DIRECTOR

导演、编剧，1997 年生人，毕业于浙江传媒学院戏剧影视导演专业。创作题材多关注于人在精神世界困境中的孤独徘徊，以及在当下境遇中放逐的游荡感。毕业短片《在别处》入选“北京国际短片联展”、“HiShorts! 厦门短片周”等影展。长片首作《水东游》拍摄于他的家乡河南，并获得“上海国际电影节电影创投最佳制作中项目奖”，入选“FIRST 2020 年度入围电影计划项目”。

The writer/director, Charles HU, was born in 1997 and graduated from the Communication University of Zhejiang with a drama and film directing major. His works often focus on themes of loneliness, wandering in the spiritual world, and the feeling of exile in the current situation. His graduation short film, River Straying (2019), was selected for the Beijing International Short Film Festival and HiShorts! Film Festival, among others. His first feature film, As River Goes By (2024), was shot in his hometown of Henan and won the "Best WIP Award" at the 2024 SIFF Project.



黄 茂昌 PATRICK MAO HUANG

制片人
PRODUCER

是资深的电影监制，作品九度入围国际三大电影节，包括获得 2024 年戛纳最佳沉浸作品的《黑》与 2023 年戛纳影评人周最佳影片的《虎纹少女》。

Patrick Mao Huang is a veteran film producer known for his work on East-West cinematic collaborations. Some of his notable works include COLORED, which won the Best Immersive Work award at the 2024 Cannes, TIGER STRIPES, which was awarded the Grand Prix at the 2023 Cannes Semaine de la Critique.

D07 无家

FIND MY HOME

故事梗概 SYNOPSIS

住在镇上的吴佳，爸妈外出打工，爷爷照顾他。与邻居冲突后，他放火烧了邻居的被单。警局出来他回到学校，同学的嘲笑让他厌倦了学校。

一天放假吴佳游荡到城里，饿了他偷烧烤串被抓。售衣店老板王胜男不仅给他买吃的，还收为“干儿子”。吴佳从此就跟着大哥“接单”，抢二姐带出夜总会的男人，他在这里找到了“家”的感觉。

Wu Jia lives in the town, his parents go out to work, and his grandfather takes care of him. After a confrontation with a neighbor, he set fire to his neighbor's sheets. The police came out and he went back to school, where the teasing of his classmates made him tired of school.

One day holiday Wu Jia wandering into the city, hungry he stole barbecue skewers was caught. Wang Shengnan, the owner of the clothing store, not only bought food for him, but also accepted him as a "dry son." Wu Jia has since followed the big brother "take orders", robbed the second sister to take out of the nightclub man, he found the feeling of "home" here.

创作阐述 CREATIVE STATEMENT

隔代教养之下的留守儿童，缺失父母的关爱，会给儿童的性格带来影响，例如产生叛逆、自卑心理，同时对留守儿童的行为习惯也会带来不良影响。

本片的故事就是根据事实并在此背景下创作，依据事实，不扭曲事实。

我希望影片呈现出更加真实的生活百态，生活并不需要演绎，我更想当一个记录者，去倾听那些值得记录的故事。

The lack of parental care for left-behind children under intergenerational upbringing will have an impact on the children's character, such as rebellion and inferiority, and will also have a negative impact on the behavior of left-behind children.

The story of this film is based on facts and created in this context, based on facts, without distorting them.

I hope the film presents a more real life, life does not need interpretation, I want to be a recorder, to listen to those stories worth recording.



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China | Mandarin / Ruichang Dialect | mx | Crime/Youth/Feature

导演 周者	剪辑 周者
编剧 周者	美术 沈峰霞
制片 王军城	主要演员 玉娇、熊俊、邵美琪、
摄影 蒋勇	吴浩源

总预算: CNY ¥180,000
Total Budget: CNY ¥180,000
已筹资金 (人民币): CNY ¥130,000
Secured Budget: CNY ¥130,000
影片阶段: 后期制作
In Post Production
联系方式: 王军城 WANG JUNCHENG / 64100809@qq.com / +86 13303862508



周者 ZHOU ZHE

导演
DIRECTOR

导演、摄影师，毕业于北京电影学院电影制作人专业。在毕业后的几年里，独自一人拍摄剪辑了两部纪录片《那个地方叫村小》《疏通又一年》以及制作了长片《向夜》《无家》，这是他知道比较可行的低成本创作方式。

Director, photographer, graduated from Beijing Film Academy Film producer major. In the few years after graduation, he shot and edited two documentaries alone, "The place is called a village", "Dredging another Year" and produced a feature-length film, "Toward the Night" and "No Home", which is a low-cost creation method he knows is more feasible.



王军城 WANG JUNCHENG

制片人
PRODUCER

导演、编剧、制片人、大学讲师。

2007年创作第一部电影剧本《最初的梦想》，2009年担任电影《明天是否来临》的副导演。2022年担任电影《非常母女》的执行制片人。2024年8月即将开拍自编自导的院线电影《求生》。

Director, screenwriter, producer, university lecturer.

In 2007, he wrote his first film script "The Original Dream", and in 2009, he served as the deputy director of the film "Tomorrow Is Here". In 2022, he served as executive producer of the film Very Mother and Daughter. In August 2024, he will start shooting the theatrical film Survival, which he wrote and directed.

D08 寻砖

SOUL SEARCHING

故事梗概 SYNOPSIS

富贵将求婚戒指藏进带文字的长城砖里，结果砖丢了，富贵无奈寻砖。寻砖过程中遇到老郑，老郑为给父亲申请烈士身份也在找同一块砖。老郑因年岁大，行动不便，把寻砖的活承包了出去。就这样，因为一块砖，把几波人交织在一起。

Fugui hid his proposal ring in a brick of the Great Wall with inscriptions, but the brick was lost. Richer had no choice but to search for the brick. During the process of searching for bricks, Richer met Lao Zheng, who was also looking for the same brick to apply for his father's martyrdom status. Due to his old age and limited mobility, Lao Zheng contracted out the job of searching for bricks. And just like that, because of one brick, several waves of people are intertwined together.

创作阐述 CREATIVE STATEMENT

用喜剧的形式去讲述富贵寻砖的过程。多线叙事，把寻找同一块砖的人交织在一起。寻砖亦寻魂，在寻找中完成各色人物命运的纠葛与成长。

Use the form of comedy to tell the protagonist's process of searching for bricks. Multiple lines of narrative, interweaving people searching for the same brick. Searching for bricks is also searching for souls, completing the entanglement and growth of various character fates in the search.



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中国 | 中文/唐山方言 | Digital HD/Color | 喜剧/剧情
China | Chinese / Tangshan Dialect | Digital HD/Color | Comedy/Feature

导演 | 李伟 剪辑 | 李国刚
编剧 | 李伟、杜建文 美术 | 刘璐
制片 | 王静、尚嘉伟、刘燕稳、黄巍 主要演员 | 张亮、鄂靖文、刘俊孝
摄影 | 周纪常

总预算: CNY ¥6,000,000
Total Budget: CNY ¥6,000,000
已筹措资金 (人民币): CNY ¥5,000,000
Secured Budget: CNY ¥5,000,000
影片阶段: 拍摄阶段性完成 | 后期制作
Shooting Completed in Stages | In Post Production
联系方式: 李伟 LI WEI / 80844860@QQ.COM / +86 13315189096



李伟 LI WEI

导演
DIRECTOR

河北广播电视文化有限公司任职编剧、导演。
Screenwriter and director Li Wei works at Hebei Radio, Television, Film and Television Culture Co., Ltd.



王静 WANG JING

制片人
PRODUCER

河北广播电视文化有限公司副总经理。
Deputy General Manager of Hebei Radio, Television, Film and Television Culture Co., Ltd.

故事梗概 SYNOPSIS

迷茫的 80 后小镇青年安湘南在录像厅结识好友梁质感和薛晓辉，稀里糊涂地跟着梁质感有了电影梦，却很快止于父亲。高考失利后，湘南渐渐开始反思自己，未来三傻在京城相遇，北漂的十年三傻的家庭、阶层、最初的梦想都发生了巨大的变化，湘南从迷茫到坚定再回到迷茫，但唯有宿命感在不断加强，改革开放四十年的弧光折射到他们身上，发出耀眼的光芒。

A small-town youth from the post-80s generation, An Xiangnan, who harbors dreams of filmmaking, experiences setbacks such as failed collaborations with childhood friends and the sudden death of his mother. He returns to his hometown to take care of his father, recalling the struggles of defying his father's wishes and spending three years repeating a grade to eventually gain admission to film school. Encouraged by his father's feigned death, Xiangnan rediscovers his dream and ultimately completes the film "My way"

创作阐述 CREATIVE STATEMENT

人从出生的那一刻身体里就刻满了祖辈的基因，之后的生长环境又大多是祖辈建立的，这一切交织在一起让人逐步衍生出了梦想，看似独立又何尝不是宿命的一部分。

整个片子围绕青年的对过往的回忆和现实的遭遇展开，不已年代作为影片顺序，而是更多利用内部情绪逻辑串联，最后青年完成了自己的作品，而这个作品又和本片形成戏里戏外的互文，营造出观众看完影片，有一种参与其中的感受，形成一个闭环。

From the moment a person is born, their body is filled with the genes of their ancestors, and the subsequent growth environment is mostly established by their ancestors. All of these intertwined together gradually give rise to dreams, seemingly independent but also a part of fate.

The entire film revolves around the youth's memories of the past and their experiences in reality. The sequence of the film is not limited to the past, but rather utilizes internal emotional logic to connect. In the end, the youth completes their own work, which in turn forms intertextuality within and outside the film, creating a sense of participation for the audience after watching the film, forming a closed loop.



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中国 | 粤语 / 中文 | Slog3 | 剧情/奇幻/家庭
China | Cantonese / Chinese | Slog3 | Feature/Fantasy/Family

导演 | 赵安安
编剧 | 赵安安
制片 | 郭莹 王倩 鞠凯丽 于飞
摄影 | 郝伟
剪辑 | 赵安安
美术 | 马熙文
主要演员 | 张幻、梁景珂、张浩轩、任重、张佳佳、李耀景（中国香港）、马希尔、陈雨薇、邱晔

总预算：CNY ¥1,400,000
Total Budget: CNY ¥1,400,000
已筹资金（人民币）：CNY ¥1,100,000
Secured Budget: CNY ¥1,100,000
影片阶段：后期制作
In Post Production
联系方式：赵安安 ZHAO ANAN / 14211552@qq.com / +86 13910808798



赵 安安 ZHAO ANAN

导演
DIRECTOR

追逐电影梦 80 后独立导演。

Pursuing the Dream of Movies: Independent Director of the 80s Generation.

故事梗概 SYNOPSIS

一场被精心设计的意外，揭开了一群女孩隐秘的过往。在充斥着欲望与罪恶的地下夜场，舞女许弋在表演时突然从高空坠落，新来的舞女城南成为了最大的嫌疑人。然而发现幕后操控绳索的另有其人。就在坠落之谜无解之时，夜场监管李天歧误入进了两个女孩的关系之中，三人共同揭开了谜团背后的真相……

A meticulously orchestrated accident unveils the hidden past of a group of girls. In an underground nightclub rife with desire and sin, dancer Xu Yi suddenly falls from a great height during her performance. Newly arrived dancer Cheng Nan becomes the primary suspect. However, it is discovered that another person behind the stage was manipulating the ropes. As the mystery of the fall remains unsolved, nightclub supervisor Li Tianqi inadvertently becomes entangled in the relationship between the two girls. Together, the three uncover the truth behind the mystery...

创作阐述 CREATIVE STATEMENT

几年前，我在地下夜场看到一群千姿百态、性感复杂的女孩们，她们好像除了对金钱的渴望之外，没有任何感情可言。可当剥去表面的粉饰后，发现她们也只是生活在社会边缘的普通人，她们原本也有自己的生活和喜怒哀乐，只是走投无路掉进了高利贷漩涡，最终赌上一切来到这地下夜场还债。故事透过两个女孩的视角，在最阴暗的地下，反衬出一段最干净的情感，希望能唤醒我们早被麻木的感知和善意……

A few years ago, in an underground nightclub, I witnessed a group of diverse and alluring girls consumed by their desire for money, seemingly devoid of other emotions. However, stripping away their outer layers revealed they were ordinary people living on society's fringes, with their own lives and emotions. Pushed to desperation, they were ensnared in the vortex of high-interest loans, risking everything to repay debts in the underground scene. Through the perspectives of two girls, this story contrasts the darkest underground environment with the purest emotional contrasts, aiming to awaken buried perceptions and kindness within our long-numbed hearts.



联合出品及追加投资 | 电影节选片 / 展映
Co-Presented | Movie-Fest

中国 | 中文 | 4K | 悬疑/剧情/青春
China | Chinese | 4K | Suspense/Thriller/Youth

导演 | 牛晓宁
编剧 | 刘佳文、牛晓宁
制片 | 李胤萱
摄影 | 周棕
音效 | 赵楠

音乐 | 董冬冬
剪辑 | 阿思雅
美术 | 崔曜琛
主要演员 | 黄雯、蒋鹏宇、陈永胜、林家川、张青、任思诺、刘明丛

总预算: CNY ¥ 3,980,000
Total Budget: CNY ¥ 3,980,000
已筹资金 (人民币): CNY ¥ 100,000
Secured Budget: CNY ¥ 100,000
影片阶段: 待补拍
Need to Re-Shoot
联系方式: 李胤萱 LI LINXUAN / lx.l0801@hotmail.com / +86 15811195200



牛 晓宁 XIAONING NIU

导演
DIRECTOR

内蒙古呼和浩特人，青年导演、副导演、后期统筹。参与多部院线电影的创作全流程，其中作为副导演兼后期统筹参与电影《第二十条》《满江红》《坚如磐石》。其他参与的电影包括：《长城》《影》《一秒钟》《悬崖之上》《狙击手》等；2023 年首次执导现实题材《萤火》。

Born in Hohhot, Inner Mongolia, is a young director, assistant director, and post-production coordinator. She has been involved in the entire production process of several mainstream films, serving as assistant director and post-production coordinator for films like "Article 20," "Full River Red," and "Under the light." Other films she has contributed to include "The Great Wall", "Shadow", "One Second", "Cliffwalkers", and "Snipers". In 2023, she directed her first film "Ember".



李 胤萱 LINXUAN LI

制片人
PRODUCER

毕业于纽约电影学院 NYFA 电影制作专业，参与多部院线电影全流程制作《二十八岁未成年》《一秒钟》《坚如磐石》《悬崖之上》《狙击手》《满江红》等。Graduated from New York Film Academy with Major in Filmmaking, involved in the full production processes of several mainstream films including "Suddenly Seventeen", "One Second", "Under the light", "Cliff Walkers", "Snipers", "Full Red River".

产业放映 INDUSTRY SCREENING

E

已完成影片·年度入围 COMPLETED FILM OFFICIAL SELECTION

E01 别把作文当回事儿 HELLO, SPRING.

E02 不完美逃脱 A LONG SHOT

E03 出不去的房间 TWO GIRLS

E04 飞黄腾达 MAMBA

E05 假爱之名 FALSE LOVE

E06 獭之歌 A CHAOTIC DREAM

E07 去看大海 WATER CAN GO ANYWHERE

E08 我要找到你 I'M GONNA FIND YOU

E09 永乐宫 YONGLE PALACE

E01 别把作文当回事儿

HELLO, SPRING.

故事梗概 SYNOPSIS

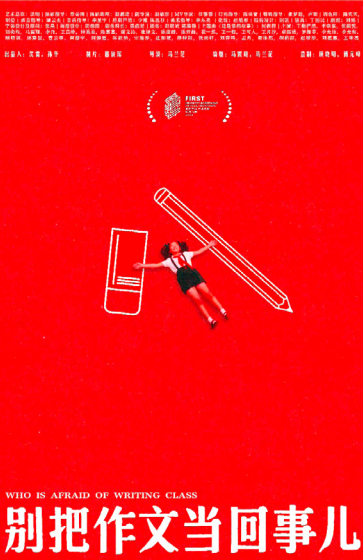
在一所小学里，顽皮的马小花在刻板的教育制度下显得有些另类。为了教好她写作文，马老师煞费苦心，但不仅收效甚微，师生关系也陷入僵局。马老师的自我反省使他认识到现行教育思路的缺陷和自己的教育方法的不足。于是上演了一场师生互助、互救和共同成长的故事。

As a disruptive student ignites a Chinese teacher's journey to reinvent himself. Teacher Ma's rigid methods meet their match in Xiaohua, a defiant youth in his writing class. At their breaking point, Teacher Ma and Xiaohua find common ground, transforming their lives and their restrictive academic system. As the school year wanes, creativity blooms through understanding in this inspiring story of a teacher reborn.

创作阐述 CREATIVE STATEMENT

在我上小学的时候，写作是我的死敌——而我爸爸却是有名的写作导师。他出版了多本畅销的写作指南。更讽刺的是他在第一本书的扉页上写道：谨以此书献给我的女儿。这个爱的姿态沉甸甸地压在我的心头，迫使我以创造性的工作加以回报。这部电影就这样诞生了：一个向我爸爸致敬并与过去和解的影像记录。在影片中，我在过去的痛苦挣扎中加入怀旧和幽默，在嬉闹中加入思考和希望。这部电影是对他与学生们探索精神的致敬，也是一个关于成长的个人自传。

As a child, the written word was my nemesis—a cruel irony given that my father stands as a renowned writing mentor within the academic community. His legacy includes a multitude of successful protégés and a celebrated collection of publications on mastering the craft of writing, a collection he humbly dedicated to me in the form of birthday tomes. The weight of this gesture, steeped in love yet shadowed by my own insecurities, compelled me to engage in a creative reciprocation. Thus was born the impetus for this film: a cinematic homage to my journey from a reluctant scribe to an individual in reconciliation with his past. Through this medium, I've woven humor into the narrative of my erstwhile struggles, arriving at a place of acceptance for the person I was, and the person I have become. In portraying my father, it was essential to capture the essence of his pedagogy—his professional rigor and heartfelt dedication. This film is as much a tribute to his ability to connect with and honor the unique spirits and innate talents of his students as it is a personal story of growth and self-discovery.



中国 | 中文 | 1.33.1 | 87 分钟 | 喜剧/儿童/剧情
China | Chinese | 1.33.1 | 87 min | Comedy/Children/Feature

导演 | 马兰花
编剧 | 马翼翔
制片 | 董琰琿
监制 | 傅元峰
剪辑 | 张梦劲

音效 | 陈思杉
摄影 | 常会阔
美术 | 法明
主要演员 | 王谢嫣然、钟美美、马翼翔

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马 兰花 LANHUA MA

导演
DIRECTOR

毕业于爱默生学院和加州大学洛杉矶学院电影制作专业，导演作品《宋四公大闹禁魂张》曾获 First 青年电影展最佳实验电影奖（2019）、东京 Image Forum 最佳电影奖、马来西亚 SeaShorts 展映、入围 2020 年鹿特丹电影节光明单元。

Lanhua Ma is an alumna of UCLA & Emerson College.

Works: 1. There is Honor among Thieves (Director, 2018); won the best experimental film at 2019 First International Film Festival (China); 2020 Tokyo Image Forum Film Festival and 2020 SeaShorts Festival (Malaysia); official selection at 2019 International Film Festival Rotterdam.



董 琰琿 AIHUI DONG

制片人
PRODUCER

制片人、监制。约翰霍普金斯大学毕业。2007 年起从事国际电影推广及合拍工作。DragonDen 国际内容交易厂牌创始人，上海国际电影节 VR 宣传片导演

Graduated from the Johns Hopkins U. He has been engaged in international film promotion and co-production; founder of DragonDen, an international content trading company, director of VR promotional film for Shanghai International Film Festival. His works include "Love You on Sunday" (Producer, 2020), "Bloodline" (Producer, 2018, selected for Venice Film Festival Project Funding); and "Zen in the Mountains" (Co-producer, 2015, nominated for the Crystal Bear Award at the Berlin Film Festival).

E02 不完美逃脱

A LONG SHOT

故事梗概 SYNOPSIS

大四女生白佳宜毕业之际，摄影师广一为办影展邀请她作为模特拍摄一组废墟风格的作品，两人却意外被卷入一场误杀。为了脱身他们不得不依靠彼此，铤而走险。死者的身份引出了尘封的谜团，目击者的出现让事情逐渐失控，前路尽是圈套。

穷途末路，这注定是一场不完美逃脱……

The photographer Guang took a group of photos for Bai, a college girl, but they accidentally committed manslaughter. The incident escalated and the situation became more dangerous. They had to rely on each other and take risks to escape. The identity of the deceased opened up a mystery shrouded in dust, and the appearance of witnesses gradually caused the situation to spiral out of control. Guang and Bai continued to fall into a trap. There is nowhere to escape, it's a long shot...

创作阐述 CREATIVE STATEMENT

作为我的电影长片首作，想创作一部能展现社会问题的都市悬疑类型片。

一个关于复仇和脱罪的故事，涉及未成年给主播打赏、非法校园贷、原生家庭关系等社会问题。网络时代下人物关系的多面性让“真相”不断反转。《不完美逃脱》是一次尝试，漫长的创作过程像是又念了个学位，现在该交卷了。

I want to create an urban suspense and thriller film that can show social problems as my first feature film. This film is a story about revenge and escape, involving social problems such as teenagers paying Camgirl, illegal campus loans, and parents who lost their children. There are complicated character relationships, strong plots and multi-reversal narrative structure. The long process of creating "A Long Shot" feels like another college career, now it's time to take the exam.



中国 | 中文 | 4K | 97分钟 | 悬疑/犯罪/惊悚
China | Chinese | 4K | 97 min | Suspense/Crime/Thriller

导演 | 金川
编剧 | 金川、谢檬羽、李晗
制片 | 刘静思
剪辑 | 苑勃
音效 | 翟硕
艺术顾问 | 金炎
摄影 | 沈俊一
美术 | 王典典
主要演员 | 卜冠今、庞瀚辰、张兆北、王子木、提爱民

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金川 JIN CHUAN

导演
DIRECTOR

北京电影家协会会员。中国传媒大学导演本科，电影硕士。澳门国际微电影节最佳导演、北京国际大学生影像展最佳导演、中欧青少年电影节最佳导演、国际大学生微电影盛典最佳导演等。

导演编剧电影长片首作《不完美逃脱》。

Jin Chuan, graduated from the Communication University of China with a bachelor's degree in director and a master's degree in film creation. Member of Beijing Film Association. Best Director Award of the Macao International Film Festival. Best Director Award of the Vision Youth Awards. Best Director of China EU Light & Shadow Award at the China EU Youth Film Festival. Best Director Award of the International Micro-Film Festival for University Students. The first prize in the micro-film of the China Golden Rooster & Hundred Flowers Film Festival. Jin Chuan directed and wrote film "A Long Shot".



刘静思 LIU JINGSI

制片人
PRODUCER

制片人，中国传媒大学导演本科，电影学硕士。电影《不完美逃脱》制片人。网剧《召唤》（制作中）制片人。

Producer, Bachelor's degree in directing and master's degree in film science from Communication University of China. Producer of the movie "Imperfect Escape". Producer of the web drama "A Long Shot" (in production).

E03 出不去的房间

TWO GIRLS

故事梗概 SYNOPSIS

林小楠在母亲病故后，与陈沫成为挚友。但在帮助陈沫摆脱家庭桎梏的过程中，小楠在百年老宅中陷入了生死危机，一段 20 多年前的心酸往事如噩梦般重现 ...

Lin Xiaonan became close friends with Chen Mo after her mother's death. When she helped Chen Mo break free from the shackles of the family, she fell into a life and death crisis in a century old mansion. A heartache memory for over 20 years reappeared like a nightmare.

创作阐述 CREATIVE STATEMENT

这部影片在类型角度，我希望探索心理惊悚片的新可能。将密室解谜、青春友谊、民俗工艺、心理剖析等元素融汇在一起，形成有趣的化学反应。从主题角度，我希望探索人类家庭的复杂性，当痛彻的创伤降临时，它究竟会发生怎样隐秘的分崩离析？又将如何恢复？也希望观众能在这部电影中获得走出心中那间出不去的房间的勇气。

From a genre perspective, I hope to explore new possibilities for psychological thrillers in this film. I integrated elements such as mystery solving, youthful friendship, folk craftsmanship, and psychological analysis, hoping to create an interesting chemical reaction. From a thematic perspective, I hope to explore the complexity of families. When painful trauma strikes, what kind of hidden disintegration will occur? How will it be restored again? I also hope that the audience can gain the courage to step out of the room in their hearts.



中国 | 中文 | 2K | 87 分钟 | 悬疑/惊悚/剧情
China | Chinese | 2K | 87 min | Thriller/Suspense/Feature

导演 | 刘方祺
编剧 | 章天娇、刘方祺
制片 | 马浩宁、陈岩、诺彦
剪辑 | 许爱敬
音效 | 徐忱
摄影 | 蒙青
美术 | 赵娜莉
主要演员 | 姜贞羽、邹元清、巩睿尔、刘敬宇、纪亚福

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刘方祺 LIU FANGQI

导演
DIRECTOR

毕业于上海戏剧学院导演系，后赴法国深造。作为资深舞台剧导演，曾将全球多部畅销小说搬上舞台，包括《三体》《解忧杂货店》《盗墓笔记》等，2022 年编剧并导演了惊悚悬疑电影《出不去的房间》。

Graduated from the Director Department of Shanghai Theatre Academy and later went to France for further studies. As a senior stage director, he has presented multiple best-selling novels worldwide on the stage, including "Three Body", "The Unworried Store", and "The Lost Tomb". In 2022, he created and directed the thriller suspense film "Two Girls".



马浩宁 MA HAONING

制片人
PRODUCER

象山简笔画文化传媒有限公司 CEO。

先后投资、制作或发行了《云边有个小卖部》《默杀》《出不去的房间》等。

CEO of Sketch Media Co., Ltd. Invested, produced, or published works such as "Moments We Shared", "A Place Called Silence" and "Two Girls".

E04 飞黄腾达

MAMBA

故事梗概 SYNOPSIS

青年发明家张有为童年时,父亲突发心梗去世,长大之后势必要研发出可以抢救病人的急救飞行器,在寻求项目开发资金的路上,遭遇重重磨难,历经牛鬼蛇神一连串哭笑不得的奇遇。

In his childhood, the young inventor Victor Zhang lost his father to a sudden heart attack. As he grew up, he was determined to develop a life-saving emergency jetpack. On his journey to secure funding for the project, he faced numerous challenges and encountered a bizarre series of both comedic and tragic adventures.

创作阐述 CREATIVE STATEMENT

本片通过张有为在奔向目标的道路上,从坚定不移的出发,到短暂迷失自我,又重新找回初心的一段历程,浅浅的表达了一下,急功近利的结果。

The film follows his journey towards his goal, depicting his unwavering start, brief loss of self, and eventual rediscovery of his original intent, subtly expressing the consequences of seeking quick success.



中国 | 普通话/方言 | ProRes 4444xq mov | 90 min | 喜剧/爱情/剧情

China | Mandarin/Dialect | ProRes 4444xq mov |

90 min | Comedy/Romance/Feature

导演 | 张超
编剧 | 张超
制片 | 董振振
剪辑 | 张超
音效 | 马金龙

摄影 | 丁一
美术 | 宋帅龙
主要演员 | 张超、李娅萱、郭江涛、贾本初

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张超 CHARLES ZHANG

导演
DIRECTOR

中央戏剧学院 2010 级表演系学生

A 2010 acting student of the Central Academy of Drama



董振振 PEATE DONG

制片人
PRODUCER

制片人, 制片主任。参与制作过多部国内电影及电视剧。制作的《浴血无名川》系列收到不少好评! 参与了《宫锁沉香》《中国合伙人》、《中国机长》《我是路人甲》、《烈火英雄》和《睡在我上铺的兄弟》等优秀作品。作为制作型制片, 他致力于挖掘、开发和制作优秀作品。

Dong Zhenzhen, producer and director of production. Participated in the production of many domestic films and TV series. The production of the "bath blood unknown chuan" series has received a lot of praise! He participated in Palace Lock Aloes, American Dreams in China, Captain China, I am a passer-by, Hero of Fire and My Brother Sleeping in my Upper Shop. As a production producer, he is dedicated to digging, developing and producing excellent works.

E05

假爱之名 FALSE LOVE

故事梗概 SYNOPSIS

深陷年龄焦虑与事业滑坡的舞蹈演员夏颜与丈夫的婚姻日渐冷漠，但实习生江一意外出现，用他创作的悬疑小说帮助夏颜窥探到婚姻悲剧的底色，并回忆起那段两人各执一词的交集，他们是继续背负假爱之名，还是真正醒悟并解脱呢？

Dancer Xia Yan, who is deeply troubled by age anxiety and career decline, and her husband's marriage is becoming increasingly indifferent. However, intern Jiang Yi unexpectedly appears, using his suspense novel to help Xia Yan glimpse the background of the tragic marriage and recall the intersection where the two of them each insisted on their own words. Should they continue to bear the false name of love, or truly awaken and be liberated?

创作阐述 CREATIVE STATEMENT

创作初衷是做一部有作者表达的悬疑电影，通过一桩二十年前的悬案去对照当下女性的困惑，用精心设计的多重空间戏中戏，去最大限度探讨男女之间的情感边界。最终，它是一部真诚的、能让观众充分参与剧情发展的女性主义电影。

The original intention of the creation is to create a suspenseful movie with the author's expression, comparing the confusion of women today through a mystery case from twenty years ago, and using carefully designed multiple spatial scenes to explore the emotional boundaries between men and women to the fullest extent. In the end, it is a sincere feminist film that allows the audience to fully participate in the plot development.



中国 | 普通话 | 4K | 95 分钟 | 悬疑/爱情
China | Mandarin | 4K | 95 min | Suspense/Romance

导演 | 何杨、邱晨
编剧 | 刘莹、潘文韬
制片 | 罗淦
剪辑 | 杜俊霖
音效 | 张珂南

摄影 | 衣林
美术 | 王念慈
主要演员 | 单嘉禾、魏晓璇、余龙、李丞汐、牛洋洋、刘胜

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何杨 HE YANG

导演
DIRECTOR

80 后导演，情感充沛的电影实战派，坚持创作与积累，导演作品《假爱之名》为个人长片首作。

He Yang, a director born in the 1980s, is a passionate and practical filmmaker who insists on creating and accumulating. The director's work "False Love" is his debut feature film.



邱晨 QIU CHEN

导演
DIRECTOR

青年导演，入行十余年，专注于不同影像风格的尝试，并一直对文艺片与类型片融合进行探索。

Qiu Chen, a young director who has been in the industry for more than ten years, focuses on trying different visual styles and has been exploring the integration of artistic films and genre films.



罗淦 LUO GAN

制片人
PRODUCER

制片人，参与过多部电影的筹备、制作与发行，积累了丰富的制片经验与广泛的行业资源。

Luo Gan, a producer, has participated in the preparation, production, and distribution of multiple films, accumulating rich production experience and extensive industry resources.

E06 猥之歌

A CHAOTIC DREAM

故事梗概 SYNOPSIS

一个叫做清奇的年轻人似乎掉入了一个无法醒过来的循环的梦中。他想成为一个导演，所以在所有的梦中他的身份都或多或少的和导演有关系。在梦中或者说某种层面的现实中，他与其他三位主人公身份渐渐模糊，故事逐渐失控，唯一可以确定的一点是，这些梦似乎是一个无限的循环。

A young man named Qingqi seems to have fallen into a recurring dream from which he can not wake up. He wants to be a director, so in all his dreams his identity is more or less related to the director. In the dreams, or at some level of reality, his identity with the other three characters fades and the story spirals out of control. The only thing that is certain is that the dreams seem to be an endless cycle.

创作阐述 CREATIVE STATEMENT

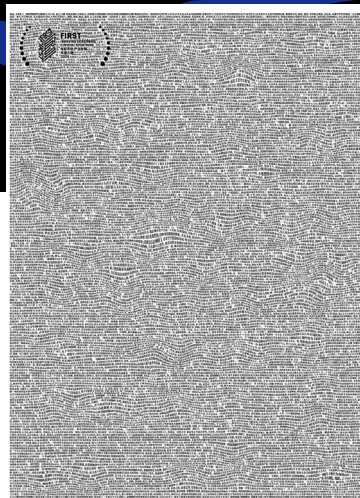
本片聚焦于生活在北京的年轻人的生活困境和思想层面的煎熬。本片的最大亮点就是在传统的故事片结构之上用画外音的形式铺陈了大量的人物内心独白，这些内心独白就像每个人心中的“黑白小人”一样一直在对话。而且这些内心独白对话都是基于每个主人公过往的经历还有对世界的看法，这些都在人物背景介绍里有提及。

内心对白的文本大都采用一种舞台剧台词式的或偏诗歌的写作形式。

影片主要采用手持拍摄，实现一种慌乱写实的效果，以表达年轻人的内心状态。

此外，张帅导演从 2016 年起一直从事偏纪实类的纪录片工作，对于塑造一种流动性强，浪漫虚幻但却不失真实质感的影像非常有把握。

The film focuses on the plight and ideological suffering of young people living in Beijing. The most striking feature of the film is the large number of characters' inner monologues in the form of voice-over over the traditional feature film structure, these inner monologues are like the "Black and white people" in everyone's mind, always talking. And these inner monologues are based on each character's past experiences and views of the world, which are mentioned in the background. The text of inner dialogue mostly adopts a kind of writing form of stage play lines or partial poetry. The film mainly used hand-held shooting, to achieve a kind of panic realistic effect, to express the inner state of young people. In addition, director Zhang Shuai, who has been working on a documentary since 2016, is confident of creating a fluid, romantic, illusory but realistic image.



中国 | 汉语普通话 | 6K | 110 分钟 | 喜剧/青春/爱情

China | Mandarin | 6K | 110 min | Comedy/Youth/Romance

导演 | 张帅

编剧 | 张帅、于悦洋、韩书宇

制片 | 张帅、陈清奇

剪辑 | 张帅

音效 | 张帅

摄影 | 冯湛棕

美术 | 张帅

主要演员 | 陈清奇、赖若冰、王帅、

郭韬

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联系方式: 张帅 ZHANG SHUAI / zhangshuaiing@qq.com / +86 18811442276



张帅 ZHANG SHUAI

导演

DIRECTOR

2016 年毕业于北京交通大学机械与电子工程学系，之后于北京从事影像行业工作至今。

Zhang Shuai, graduated from Beijing Jiaotong University in 2016 with a degree in machinery and electronic engineering, and has worked in film and television in the city ever since.



陈清奇 CHEN QINGQI

制片人

PRODUCER

演员，制片，毕业于上海戏剧学院。

Chen Qingqi, actor, producer, graduated from Shanghai Theatre Academy School.

E07 去看大海

WATER CAN GO ANYWHERE

故事梗概 SYNOPSIS

少年何三，丧父后，独自来到广东工厂，在爱情和友情的牵引下，怯怯诺诺踏进社会河流，从一无所知，到深陷迷雾，他身上不断折射和叠加整个环境和社会问题的复杂性。

After the death of his father, the teenager He San came alone to a factory in Guangdong. Guided by love and friendship, he timidly began to integrate into society. From knowing nothing to becoming deeply entangled in confusion, his experiences continuously reflected and compounded the complexities of the entire environment and social issues.

创作阐述 CREATIVE STATEMENT

我试图通过一名少年对爱情的追求，在社会轮廓中探索，完成一次爱与怀疑的自我辩证。《去看大海》以通俗青春故事为桥梁，展现一名进入社会的年轻人从一张白纸到陷入迷局，到自我确认的过程；他身上折射的，正是整个社会环境的复杂性。

Through a story of a teenage boy purchasing love in a given environment and during post-pandemic time, I try to complete a dialectical self-research about love and doubt. Under the skin of a popular youth love story, the film tries to explore the process of a young man from innocence to confusion, and look for the answer of the puzzle. This whole process reflects exactly the complexity of the whole social environment around us. I also used to work as a worker in the southern city. My cinema works pay continuous attention to the realistic and spiritual conflicts of the new generation of migrant workers during China's neo-economic transformation. In the new global context caused by the covid-19, I hope to transform my personal experience and thoughts into my observation on contemporary social issues from another angle.



中国 | 普通话 | Digital | 126 分钟 | 爱情/剧情/青春
China | Mandarin | Digital | 126 min | Romance/Feature/Youth

导演 | 方亮
编剧 | 方亮
制片 | 黄旭峰
剪辑 | 林欣民
音效 | 刘琪
摄影 | 李栋军
美术 | 熊越
主要演员 | 史彭元、贺雨禾、李肆童、薛旭春、刘洋

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方亮 FANG LIANG

导演
DIRECTOR

90 后编剧、导演，香港演艺学院电影制作硕士，金马奖金马电影学院学员。首部剧情长片《离去之前叫醒我》入选第十二届 FIRST 青年影展主竞赛单元，获最佳导演提名。《去看大海》为其第二部剧情长片，项目曾入围 HAF 香港亚洲电影基金会，金鸡创投等多个电影节。

Writer and director FANG Liang was born in China in 1991. He is a graduate of Hong Kong Academy for Performing Arts where he studied Film Production and Filmmaking under the mentorship of SHU Kei, and an alumnus of Taipei Golden Horse Film Academy led by the Academy Dean Hou Hsiao-hsien. His first feature THE RETURN was selection in Competition at the FIRST Film Festival in 2018. "Water Can Go Anywhere," his second feature film, has been shortlisted for several film festivals, including The Hong Kong Asian Film Financing Forum and the Golden Rooster Project Market.



黄旭峰 HUANG XUFENG

制片人
PRODUCER

制作出品了《大三儿》《造访》《春江水暖》《气球》《回南天》《汉南夏日》《裂流》《蓝色列车》《浪漫的断章》《一日游》《所有忧伤的年轻人》《去看大海》《永安镇故事集》《白鹤亮翅》《河边的错误》等电影。

Huang Xufeng is the founder and CEO of independent production house Factory Gate Films. His production work include MR. BIG, THE RETURN, DWELLING IN THE FUCHUN MOUNTAINS, BALLOON, DAMP SEASON, SUMMER BLUR, STARS AWAIT US, RIPPLES OF LIFE, DAY TRIPPER (WIP), SAILING SONG OF JUNE (WIP), ALL OR NOTHING AT ALL (WIP) amongst others.

E08 我要找到你

I'M GONNA FIND YOU

故事梗概 SYNOPSIS

十六年前，伍兴虎一岁的儿子被人贩子入室抢走，从此他就踏上了寻子之路。2023 年 7 月，伍兴虎联系了寻子家长王妹芝与吴学先，三人决定一起出去寻找孩子。他们约定郑州集合，在河南、山东、安徽、河北、四省境内寻找孩子，在寻找的过程中，伍兴虎双亲相继去世，吴学先奇迹般找回丢失二十五年儿子，这一切更坚定了他们找到孩子的决心。

Sixteen years ago, Wu Xinghu's one-year-old son was stolen by human traffickers, and since then he has embarked on the road to find his son. In July 2023, Wu Xinghu contacted Wang Meizhi and Wu Xuexian, the parents of the child, and the three decided to go out together to find the child. They agreed to set up in Zhengzhou, Henan, Shandong, Anhui, Hebei, four provinces in the search for children, in the process of looking for, Wu Xinghu parents have died, Wu Xuexian miraculously find lost 25 years son, all this more determined to find their children's determination.

创作阐述 CREATIVE STATEMENT

讲述了一个关于寻找的故事，影片聚焦寻亲群体，这是一个特殊的群体，数十年如一日的寻找孩子，从不曾放弃，据统计，中国约有 60 万儿童被拐卖，60 万本身是一个没有意义的数字，但数字背后的“人”赋予了它非同小可的重量，影片客观展现了寻亲群体的故事，只希望有更多人关注他们，让被拐卖的孩子都能够回到父母身边。

"I'm Gonna Find You" tells a story about the search, the film focuses on the family search group, this is a special group, decades of searching for children, never give up, according to statistics, about 600,000 children in China have been abducted, 600,000 itself is a meaningless number, but the "people" behind the number gives it no small weight. The film objectively shows the story of the family search group, only hope that more people pay attention to them, so that the abducted children can return to their parents.



中国 | 中文 | 4k | 110 分钟 | 家庭/公路
China | Chinese | 4k | 110 min | Family/Highway

导演 | 孟潇
编剧 | 孟潇
监制 | 焦波
剪辑 | 孟潇
摄影 | 孟潇
主要演员 | 伍兴虎、王妹芝、吴学先

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联系方式: 孟潇 MENG XIAO / 603418278@qq.com / +86 13869375820



孟潇 MENG XIAO

导演
DIRECTOR

纪录片导演、摄影师，参与创作纪录电影《进城记》、《川流不息》。作品曾获得中国纪录片学术盛典长片十佳作品、广州纪录片节金红棉奖、中国纪录片学院奖最佳纪录电影提名等多个奖项

Documentary director and photographer, participated in the creation of documentary films "Entering the City" and "Flow". His works have won many awards, such as the Top Ten Feature Films of China Documentary Academic Festival, the Golden Rouge Award of Guangzhou Documentary Festival, and the nomination for the Best Documentary Film of China Documentary Academy Award

E09 永乐宫 YONGLE PALACE

故事梗概 SYNOPSIS

县城的中年男人李伟被从北京来的姜子帅追债，偶然的游玩碰到了抖音主播王珊。更加让李伟意外的是自己儿时的伙伴孙豪居然看上了这个王珊，还让李伟帮助他改进他们的感情。李伟并不希望出现这样的结果，开始想方设法挑开二人的关系，李伟试图让姜子帅帮助自己，结果事情走到了他难以掌控的局面。

Li Wei, a middle-aged man in a county town, is being chased for debt by Jiang Zishuai from Beijing. By chance, he meets Wang Shan, a popular internet celebrity on Tiktok. To Li Wei's surprise, his childhood friend Sun Hao has taken a fancy to Wang Shan and even asked Li Wei to help him pursue her. Li Wei is not keen on this outcome and tries to sabotage their relationship in every way he can. He even attempts to enlist Jiang Zishuai's help, but things spiral out of control beyond his expectations.

创作阐述 CREATIVE STATEMENT

在中国社会中，县城一直是链接城市和农村的桥梁，随着网络的发展，并没有摆脱一些地理环境带来的受困与受限。即便如此，每个人心中都有一片乐土，但又冥冥之中走向无间的无奈。

In Chinese society, the county has always been a bridge linking the city and the countryside. With the development of the network, it has not got rid of some difficulties and limitations brought by the geographical environment. Even so, everyone has a piece of paradise in their heart, but people has no choice but to go to the end.



中国 | 汉语普通话/北京话/中原官话汾河片 | 4k | 71 min | 喜剧/剧情
China | Mandarin / Beijing Dialect / Middle Mandarin of Fenhe/Section |
4k | 71 min | Comedy Feature

导演 南鑫	音效 张仪
编剧 南鑫	摄影 刘金永
制片 刘雨婷、杨竞	美术 杨森
监制 杨超	主要演员 南鑫、姜京京、杨凯俐、许晓亮
剪辑 景一馨	

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南鑫 NAN XIN

导演
DIRECTOR

出生在河南省灵宝市，生于1990年，男。他是一个电影爱好者，初中学历，从拍摄婚礼开始，经过一些短片的训练，他在2021年拍摄了自己的处女作《钓鱼》入选16届FIRST青年电影展主竞赛剧情长片“惊人首作”单元，37届法国贝尔福电影节。2023年拍摄的《去马厂》入选17届FIRST主竞赛剧情长片单元，获“一种立场”奖。

Nanxin was born in a small city Lingbao in Henan Province. He is a self-taught independent filmmaker with a junior school degree. Started from making wedding video, he directed his debut feature film "Go Fishing" in 2021 after a several short films, with his script and leading performance. His film works focus on the daily life of ordinary people in the small cities of China, revealing the subtlety and awkwardness in the interpersonal relationship.



杨竞 JING YANG

制片人
PRODUCER

自2000年起从事影视投资管理，他的项目《长江图》曾获2016年柏林影展杰出艺术成就银熊奖。

Jing Yang has been involved in film and television investment management since 2000, and his project 'Crosscurrent' was awarded the Silver Bear for Outstanding Artistic Achievement at the 2016 Berlin International Film Festival.

产业放映
INDUSTRY
SCREENING

F

制作中项目·预选入围
SCREENING NOMINATION

F01 爱比死更冷 LOVE IS COLDER THAN DEATH

F02 你的夏天还好吗 FLAME

F03 清水江 QINGSHUI RIVER

F04 一个男人的画像 PORTRAIT OF A MAN

故事梗概 SYNOPSIS

在高海拔冰川中发生了一起雪豹伤人事件，女孩唐雪珠不幸遇难，她的前男友仇诺来到冰川，以拍摄野生动物纪录片为由调查事件真相找到向导江措。真相大白之时也面临生死与人性的考验。

When Tang Xue Zhu, a girl, is killed by a snow leopard in a high-altitude glacier, her ex-boyfriend Qiu Nuo comes to the snow mountain to investigate the truth of the incident and find the guide Jiang Cuo to shoot a wildlife documentary. When the truth is revealed, it also faces the test of life and death and humanity.

创作阐述 CREATIVE STATEMENT

《爱比死更冷》讲述了在绝美自然风光下，由雪豹伤人事件展开的悬疑、爱情故事。电影是在离天空最近的西藏冰川拍摄，一场酣畅淋漓的冰川探险旅程中交织了过去回忆线与女主的身世。三线交叉的叙事方式刻画了丰满的人物形象。揭露真相的一刻面临着人性的抉择。这是一个反常规的爱情故事。拍摄及调度上掌握镜头的美感和细腻，将故事娓娓道来。

The film "Love Is Colder Than Death" unfolds a suspenseful and romantic tale amidst breathtaking natural landscapes, where the drama of a snow leopard attack takes center stage. Shot on a glacier in Tibet, the closest place to the sky, it weaves together an exhilarating exploration journey with the heroine's enigmatic past. Its three-line narrative style brings to life vibrant characters, while the revelation of truth presents a profound choice rooted in human nature. This is an unconventional love story skillfully capturing beauty and delicacy through gentle storytelling.

LOVE IS COLDER THAN DEATH



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中国 | 普通话 | 4K | 爱情/犯罪/悬疑
China | Mandarin | 4K | Romance/Crime/Suspense

导演 | 徐竹
编剧 | 王毓晋
制片 | 张琼、陈露、任美津、郭文婷
摄影 | 熊力
剪辑 | 刘凤
美术 | 何嘉源
主要演员 | 王艺、居来提·库提来、张昊翔、陈昊明、顾曹斌、刘小洋

总预算: CNY ¥ 5,000,000
Total Budget: CNY ¥ 5,000,000
已筹资金 (人民币): CNY ¥ 3,500,000
Secured Budget: CNY ¥ 3,500,000
影片阶段: 拍摄阶段性完成 | 粗剪完成 | 后期制作
Shooting Completed in Stages | Rough Cut | Completed In Post Production
联系方式: 徐竹 XU ZHU / windlandelf@hotmail.com / +86 16619700890



徐竹 XU ZHU

导演
DIRECTOR

北京电影学院毕业，中国艺术研究院电影学进修，广东省电影家协会会员，曾旅居 80 多个国家拍摄纪录片。作品曾获数十个国际电影节奖项。

作品：短片《Blue》、《步履不停》、《墨绿艳阳》、纪录片《西塔琴与恒河》等；2023 拍摄院线电影《老爸玩摇滚》、2024 科幻院线电影《单摆宇宙》，同年拍摄院线电影《爱比死更冷》改编自夏衍杯获奖剧本“雪山魅影”；2024 年 6 月导演话剧《施女赋》并公演。

Graduated from Beijing Film Academy, studied film at the China Art Institute, is a member of the Guangdong Film Association, and has traveled to over 80 countries to shoot documentaries. Her works have won numerous awards at international film festivals.

Works: short film "Blue", "Walking with My Father", "Green day", documentary "Sitar and Ganges River"; shooting a feature film "Dad's Rock 'n' Roll"

in 2023, a science fiction feature film "Simple Pendulum Universe"

in 2024, a feature film "Love Is Colder Than Death" based on the winning script "Snow Mountain Spirit" in the Xia Yan Cup in the same year;

Directed and premiered the Drama "The Poem of Shi Nu" in June 2024.



陈露 CHEN LU

制片人
PRODUCER

电影作品：《云在故乡等我》入围 2017 中国（南昌）军事影视节，第十六届中国人口文化奖广播影视类二等奖，《追梦的黎族女娃娃》（入围第七届北京国际电影节北京民族电影展）《第一缕阳光》欧盟电影节最佳剧情片。

Film works: "Chongchong's summer" was shortlisted for the 2017 China (Nanchang) Military Film and Television Festival, Second prize in Radio, Film and Television category of the 16th China Population Culture Award "Soccer Girls Chasing Dreams" (selected for the 7th Beijing International Film Festival Beijing National Film Exhibition, "First Ray of Sunshine" European Film Festival Best Drama Film).

F02 你的夏天还好吗

FLAME

故事梗概 SYNOPSIS

一件偶然小事，几个困顿的人产生了碰撞，生活之火也由此明灭。小晴和李众是两个满怀生命力的青年，在泥潭里愤怒和迷惘。金华和叶子是两个沉默的中年，青春的火焰未曾熄灭，生活却早已摇摇欲坠。生活重压下的吴芳丢失了活着的方向，漫游世界的曼迪找不到故乡的联系。故事聚焦在他们失重生活的切面，好像仓促的相逢里，一句不期而遇的问候，你的夏天还好吗？

A small incidental matter, a few troubled people collide, and the fire of life is brightened and extinguished. Xiao Qing and Li Zhong are two youths full of vitality, angry and confused in the quagmire. Jinhua and Ye are two silent middle-aged people whose youthful flame has not been extinguished, but whose lives have long been shaken. Under the weight of life, Wu Fang loses the direction of living, and Mandy, who roams the world, can't find the connection to her hometown. The story focuses on the tangential aspects of their weightless lives, as if in a hasty meeting, an unexpected greeting, how was your summer?

创作阐述 CREATIVE STATEMENT

疫情结束了，人们的生活似乎重新回到了正轨，都市热闹起来。但是隐约中又能感受到不确定，那些我们以为的美好时光会回来吗？它存在过吗？我想捕捉当下这种朦胧的状况。故事中的人们身处底层却心存美好，青年是愤怒，中年是崩溃，老年则是隐忍，他们在下坠中不知所措，最终抓住了彼此。

The epidemic is over, people's lives seem to be back on track, and the city is buzzing with activity. But there is a vague sense of uncertainty; will those good times we thought we had come back? Did it ever exist? I wanted to capture this hazy condition of the moment. The people in the story are at the bottom of the ladder but with a good heart, the youth is angry, the middle-aged is devastated, and the old is stoic, they are overwhelmed by the downward spiral, and they end up catching each other.



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Post-Production | Movie-Fest | Co-Production | Co-Presented

中国 | 中文/英文 | 4K | 爱情/家庭/青春

China | Chinese / English | 4K | Romance/Family/Youth

导演 | 刘权文

编剧 | 刘权文

制片 | 芬达

摄影 | 唐铭爽

剪辑 | 田雨晴、符芳铭

美术 | 白晓丹、郑梓卉

主要演员 | 黄婧仪、董博、郭涛、张文川、

荣宇璇、韦晓田

总预算: CNY ¥1,200,000

Total Budget: CNY ¥1,200,000

已筹措资金 (人民币): CNY ¥850,000

Secured Budget: CNY ¥850,000

影片阶段: 拍摄阶段性完成 | 待补拍

Shooting Completed in Stages | Need to Re-Shoot

联系方式: 芬达 FEN DA / sf14100401@163.com / +86 18613874140



刘 权文 LIU QUANWEN

导演

DIRECTOR

北京电影学院导演系、文学系硕士毕业。拍摄了五年现实类纪录片，包括 CCTV《北京之夜》、腾讯《纪实 72 小时》（中国版）等。后来转向剧情片，拍摄电影《再见萤火虫》、短片《松间明月》《去看火车》等。

Graduated from Beijing Film Academy with a master's degree in Directing and Literature. Filmed reality documentaries for five years, including CCTV's "Beijing Night" and Tencent's "Documentary 72 Hours" (China version). Later, he turned to feature films, shooting the movie "Goodbye Firefly", the short film "The Bright Moon Between the Pines", "Going to See the Train", and so on.



芬 达 FEN DA

制片人

PRODUCER

北京电影学院管理学院硕士毕业，亦有经管从业经历。毕业后从事电影项目开发、制作。担任制片人的作品有电影《再见萤火虫》，短片《松间明月》《去看火车》等。

Graduated from the School of Management of Beijing Film Academy with a Master's Degree, and also has experience in management. After graduation, she has been engaged in the development and production of movie projects. Her works as a producer include the movie "Goodbye Firefly" and the short film "Moonlight in the Pines" and "Going to See the Train".

F03 清水江 QINGSHUI RIVER

故事梗概 SYNOPSIS

你沿河逆流而上，去找寻那个叫“活水”之地，一路的景观是你记忆的蔓延和激荡。
You go up the river to find that place called "living water".The landscape of this road is the spread and agitation of your memory.

创作阐述 CREATIVE STATEMENT

清水江，为沅江上游，是我的母亲河。影片以河流为线索，摄影机投情于江域上苗、侗少数民族的历史，音乐，以及仪式等文化中。以此勾勒出乡吟的纹理和确认自我生命的景观。

Qingshui River, the upper reaches of Yuanjiang River, is my mother River. The film follows the river as a clue, and the camera focuses on the history, music, and rituals of the Miao and Dong ethnic minorities on the river. It Outlines the texture of nostalgia and confirms the landscape of life.



后期制作服务 | 院线版权售卖
Post-Production | In-Theaters

中国 | 苗语/侗语/贵州方言 | 4K | 音乐/公路/纪录片
China | Miao Language / Dong Language / Guizhou Dialect | 4K |
Music/Highway/Documentary

导演 | 李尚山 剪辑 | 李尚山
制片 | 丁大卫 联合制片 | 张靖
摄影 | 李尚山、杨智森 主要演员 | 张天雷、钟科

总预算: CNY ¥ 1,000,000
Total Budget: CNY ¥ 1,000,000
已筹资金 (人民币): CNY ¥ 700,000
Secured Budget: CNY ¥ 700,000
影片阶段: 粗剪完成
Rough Cut Completed
联系方式: 李尚山 LI SHANGSHAN / Li_Shangshan@163.com /+86 15652762606



李 尚山 LI SHANGSHAN

导演
DIRECTOR

文字、影像工作者。有影像《光之前》(2018)《转身》(2020)《蓝色桃花》(2022)等，作品多次入选北京国际短片联展、内蒙古青年电影周等诸多影展；正创作长片纪录电影《清水江》入选 FIRST 第六期纪录片实验、2022 台北金马创投会。Li Shangshan is a writer and video worker. His films "Before the Light" (2018), "Turn Around" (2020), "Blue Peach Blossom" (2022), etc. have screened and been awarded at the Beijing International Short Film Festival, Mongolian Youth Film Week, among others. Is creating a feature-length documentary film "Qingshui River" selected for the FIRST sixth documentary experiment, 2022 Taipei Golden Horse Film Project Promotion.



丁 大卫 DAWEI DING

制片人
PRODUCER

制片人，策展人，评论人。文章发表于《电影世界》、《澎湃新闻》等 50 多家媒体。参与的电影曾入选柏林影展、洛迦罗影展，全州影展等多个国际影展。

Dawei Ding is a film producer, curator, and film critic. His articles have been published by over 50 media outlets, including Cinema World and The Paper. Films he produced have been selected to festivals including Berlin, Locarno, Jeonju, among others.

F04 一个男人的画像

PORTRAIT OF A MAN

故事梗概 SYNOPSIS

在体制化的北方小城，王世以堂吉珂德式的疯癫来对抗凝滞在时间中的窒息和苦熬。在漫长的现实生活中，他做了一个荒唐的财富梦。梦，是一剂避免发疯致死的毒药。他沉浸其中，无法自拔。影片通过路人的第三方视角，梦境和臆想，还有他亦真亦假的现实生活，三条线来还原一个男人的画像。

In the institutionalized northern small town, Wang Shi used Don Quixote like madness to resist the suffocation and suffering that froze in time. In his long real life, he had a ridiculous dream of wealth. Dreams are a poison that prevents madness and death. He was immersed in it and couldn't extricate himself. The film recreates a portrait of a man through three lines: a third-party perspective of passersby, dreams and imaginations, as well as his real or fake life.

创作阐述 CREATIVE STATEMENT

故事的创作灵感来源于我的小学老师，他是这个城市里的异类。失去女儿，丢掉教师的工作，误入传销，被抓进精神病医院，上吊自杀。命运多舛的一生。

我采访了很多和他相识的人，以求找出他自杀的原因。答案却大相径庭，人们内心的幽暗复杂让我想拍出这个故事，提供一条窥探人性的路径。

The inspiration for the story comes from my elementary school teacher, who is an outsider in this city. Losing my daughter, losing my job as a teacher, mistakenly entering pyramid schemes, being arrested in a psychiatric hospital, and hanging myself. A life full of misfortunes.

I interviewed many people he knew in order to find out the reason for his suicide. The answers are vastly different, and the darkness and complexity of people's hearts make me want to capture this story and provide a path to explore human nature.



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Post-Production | Movie-Fest | Co-Presented | In-Theaters

中国 | 山东方言 | 4k | 剧情/悬疑/魔幻
China | Shandong Dialect | 4k | Feature/Suspense/Magic

导演 | 侯光明
编剧 | 侯光明
制片 | 尹力
摄影 | 刘见歆
剪辑 | 李小婉
美术 | 张振华
主要演员 | 刘勰灵

总预算: CNY ¥2,000,000
Total Budget: CNY ¥2,000,000
已筹措资金 (人民币): CNY ¥1,200,000
Secured Budget: CNY ¥1,200,000
影片阶段: 拍摄阶段性完成 | 粗剪完成
Shooting Completed in Stages | Rough Cut Completed
联系方式: 侯光明 HOU GUANGMING / 13611211303@163.com / +8613611211303



侯光明 HOU GUANGMING

导演
DIRECTOR

山东临沂人，2016年创立北京时间苇影业有限公司，参与多部电影，网大的制作。自己创作情景喜剧《二院墙塌了》电影剧本《武师》，拍摄电影《一个男人的画像》。

Born in Linyi, Shandong, in 2016, he founded Beijing Time Reed Film Co., Ltd. and participated in the production of multiple films and online universities. I created the sitcom "The Second Courtyard Wall Collapses" movie script "Martial Arts Master" and filmed the movie "A Portrait of a Man".



尹力 YIN LI

制片人
PRODUCER

重庆人，曾经就职于北京和颂经纪等多家影视公司，于2016年创立北京时间苇影业有限公司，开发了多部电影和网剧剧本，投资拍摄《一个男人的画像》。

A native of Chongqing, he has worked for several film and television companies including Beijing Hesong Brokerage. In 2016, he founded Beijing Time Reed Film Co., Ltd. and developed multiple film and web drama scripts. Investing in shooting a portrait of a man.

产业放映
INDUSTRY
SCREENING



已完成影片·预选入围
SCREENING NOMINATION

G01 半个老爸 RUNNING MAN

G02 随影入行 PASSING BY MY CHILDHOOD

G03 阳光·明媚 SHINING SUN

G04 异乡来客 THE COFFIN PAINTER

G05 最后的心事 LAST WISH

G01 半个老爸 RUNNING MAN

故事梗概 SYNOPSIS

从小五音不全，毫无音乐天赋的陶有佳，执意参加一项音乐比赛。

父亲陶跑，百思不得其解。

一次意外，让陶跑不得不代替女儿参加比赛。

在参赛过程中，陶跑意外发现，女儿执意参加比赛的真实原因…也由此彻底改变了他的生活…

Since childhood, Tao Youjia, who had no musical talent and lacked all five notes, insisted on participating in a music competition.

Father Tao ran, lost in thought.

An accident forced Tao Pao to replace his daughter in the competition.

During the competition, Tao Pao unexpectedly discovered the real reason why his daughter insisted on participating in the competition... which completely changed his life...

创作阐述 CREATIVE STATEMENT

一直专注“荒诞喜剧”创作，是一直觉得，即使生活不如意，也要以“喜剧”、“乐观”的态度，看待生活。《半个老爸》即用“喜剧”调子，讲述了生活不如意的人，相互温暖，互相鼓励的故事。

I have always focused on creating "absurd comedy" and have always believed that even if life is not satisfactory, we should approach life with a "comedy" and "optimistic" attitude. "Half a Dad" uses a "comedy" tone to tell the story of people whose lives are not satisfactory, who warm up and encourage each other.



中国 | 普通话 | 4K | 86 分钟 | 喜剧/音乐
China | Mandarin | 4K | 86 min | Comedy/Music

导演 | 谷洋
编剧 | 谷洋
制片 | 孙强
剪辑 | 项俊杰、常皓
音效 | 梁大鹏
音乐 | 念致好
摄影 | 黎忠
美术 | 李宗林
主要演员 | 赵燕国彰、飞凡

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In-Theaters | Sell-Online | Overseas-Copyright | Release-Service |
Co-Presented | Movie-Fest
联系方式: 谷洋 GU YANG / guyangjohnny@163.com / +86 15101120794



谷洋 GU YANG

导演
DIRECTOR

天津人，青年导演、编剧。专注“荒诞喜剧”类型创作。自编自导 2 部长片 +1 部短片，皆为“荒诞喜剧”。导演编剧作品《一夜房事》入选 2023 年 FIRST 惊喜电影展“类型片实验室”。

Gu Yang, from Tianjin. Young director and screenwriter. Focus on creating the genre of absurd comedy. I have written and directed 2 feature films and 1 short film, all of which are absurd comedies. The director's screenplay "One Night in A Room" was selected as the "genre film laboratory" at the 2023 FIRST Surprise Film Festival.



孙强 SUN QIANG

制片人
PRODUCER

青年制片人、经纪人
Young producers and agents

G02 随影入行

PASSING BY MY CHILDHOOD

故事梗概 SYNOPSIS

本片以主角成年后回忆儿时日常开始，呈现出 90 年代忻州“梨乡”的生活场景。单亲主人公铁柱对小伙伴的玩具枪很痴迷，但他却在小伙伴的怂恿下打死了邻居东生家的鸡。同时铁柱得知父亲死和东生家有关系。此时事件继续升级，铁柱又一次打死了东生家的新买的鸡并逃跑。在逃避的过程中意识到自己的草率。直到更大事件的发生。

The film begins with the protagonist recalling his childhood daily life as an adult, presenting the life scene of Xinzhou "Pear Township" in the 1990s. The single parent protagonist Iron Zhu is obsessed with his friend's toy gun, but he kills his neighbor Dongsheng's chicken under the encouragement of his friend. At the same time iron column learned that father died and east born home has a relationship. At this time, the incident continues to escalate, and iron pillar once again killed the newly bought chicken of the East Son family and fled. In the process of escape realize their own carelessness. Until something bigger happens.

创作阐述 CREATIVE STATEMENT

关于拍摄一部家乡题材的电影想法一直都有，前期构思尽可能的去还原 90 年代的生活场景。从拍摄、剪辑方面选择了最基础的影视语言处理，回忆、梦境和对幼年时期的记忆三重叙事结合，用大量第一人称视角去看乡村的质朴和厚重。

The idea of shooting a hometown film has always been there, and the early idea was to restore the life scenes of the 1990s as much as possible. From the aspects of shooting and editing, I chose the most basic film and television language processing, combining memories, dreams and memories of childhood. I used a large number of first-person perspectives to see the rustic and thick countryside with as few lines as possible, giving viewers more space to think.



中国 | 山西方言 | 10bit 4:2:2 mxf | 90 分钟 | 儿童/剧情
China | Shanxi Dialect | 10bit 4:2:2 mxf | 90 min | Children/Feature

导演 杨建磊	音效 王欣
制片 郭明	摄影 赵凯峰
监制 李荣波	美术 艾吉虎
剪辑 杨建磊	主要演员 艾国豪、郝新伟、李玲

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In-Theaters | Overseas-Copyright | Movie-Fest | Release-Service |

Co-Presented
联系方式: 杨建磊 YANG JIANLEI / 340242996@qq.com / +86 13403460130



杨建磊 YANG JIANLEI

导演
DIRECTOR

2007 年毕业于山西传媒大学前身华北广播电视管理干部学院广告专业，从事影视行业至今。

In 2007, he graduated from North China Radio and Television Management Cadre College, the predecessor of Shanxi University of Communication and Communication, majoring in advertising, and has been engaged in film and television industry ever since.



郭明 GUO MING

制片人
PRODUCER

同川镇人大代表，2018 年被评为“晋商人物”，短视频推广运营

Tongchuan Town People's Congress representative, in 2018 was named "Shanxi businessmen", short video promotion operation

G03 阳光·明媚

SHINING SUN

故事梗概 SYNOPSIS

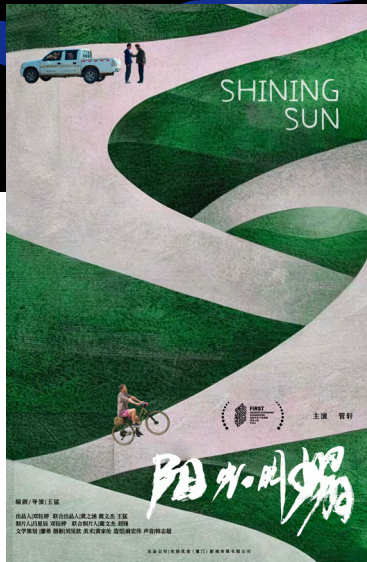
老马半生飘零，唯一心之所系就是跟着前妻生活的女儿菲菲，女儿却因为车祸离世，心脏捐赠给了一个远方的陌生人。内心无所依从的老马因为一个偶然的名字骑车上路，骑行一千多公里……老马最后找到了平静，也放过了自己，在一首小诗的朗诵里睡着了。

Lao Ma was wandering for half his life, and his only concern was his daughter Feifei who lived with her ex-wife. However, her daughter passed away due to a car accident, and her heart was donated to a stranger from afar. Lao Ma, with no one to follow in his heart, rode a bike on the road for over one thousand kilometers due to a random name....Finally, Lao Ma found peace and let himself free, falling asleep in the recitation of a small poem.

创作阐述 CREATIVE STATEMENT

想用摄影机去触碰一颗受伤的心，用犹如自来水笔的镜头去描绘一颗绝望、冰冷的内心，如何渐渐的有了生气，并被砰砰的“心跳声”所融化。我希望这个过程同时能温暖观众，让他们的内心也蒙上阳光。

I want to use a camera to touch a wounded heart, and use the shot like a fountain pen to depict a desperate and cold heart. How gradually it becomes lively and melted by the sound of a heartbeat. I hope this process can also warm the audience and bring sunshine to their hearts.



中国 | 中文 | 4K | 100 分钟 | 公路
China | Chinese | 4K | 100 min | Highway

导演 | 王猛
编剧 | 王猛
剪辑 | 王猛
音效 | 韩志超
摄影 | 刘见欽
美术 | 黄家伦
主要演员 | 管轩

后期制作服务 | 电影节选片 / 展映 | 宣传发行服务
Post-Production | Movie-Fest | Release-Service
联系方式: 邓钰婷 DENG YUTING / ditiechezhanwm@qq.com / +86 18772133456



王猛 WANG MENG

导演
DIRECTOR

北京电影学院摄影系研究生毕业，担任摄影指导拍摄多部作品。
摄影指导作品：《太阳总在左边》《河》《少年巴比伦》《桃源》《拉姆与嘎贝》《逍遥游》《星星在等我们》。
Graduated from the Photography Department of Beijing Film Academy as a graduate student, Served as a cinematographer for some films. Director of photography works: "The Sun Beaten Path" "The River" "Lhamo and Skalbe" "Carefree Days" "Starfall"

G04 异乡来客

THE COFFIN PAINTER

故事梗概 SYNOPSIS

老贾和小七因各自不同的人生境遇来到异乡成为邻居，他们一个是心地善良却怀着仇恨的冷漠大叔，一个是外表开朗内心却很孤独的懵懂少女，他们在各自暗淡的人生里吮吸着自己的伤口。直到那扇友谊的窗户打开，才照亮了彼此幽暗的心房。

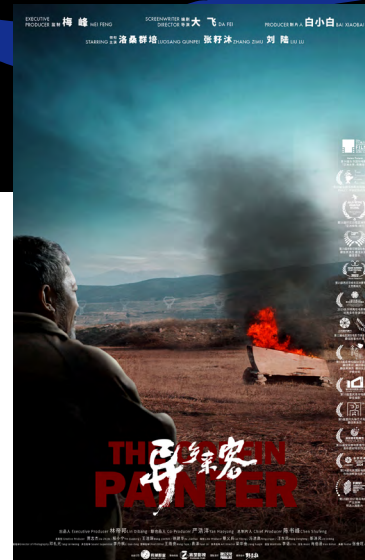
Mr Jia and Xiao Qi came to a foreign land and became neighbors due to their different life experiences. One is a kind-hearted but cold looking man filled with hatred, and the other is a naive girl with a cheerful appearance but a lonely heart. They cured their wounds in their own dim lives. It wasn't until the window of friendship opened that it lightened the dark side of their hearts.

创作阐述 CREATIVE STATEMENT

初衷是想触碰当下时代一些敏感的东西，比如人心之间的距离。

我们这代人成长在互联网时代。早已离那种车马很慢，书信很远，一生只够爱一个人的时代远去。世界变得很快，而我们的你却跟不上。每个人都被时代裹挟着往前走，以至于最本真的情感也常常无法停留，更不知去向何方。

The original intention of creating "The Coffin Painter" was to touch on some sensitive things of the current era, such as the distance between people's hearts. Our generation grew up in the era of the Internet. We have long since left the era where cars and horses are slow, letters are difficult to receive, and one's lifetime is only long enough to love one person. The world is changing fast, but our hearts cannot keep up. Everyone is carried forward by the times, to the point where we don't even know how to handle the most genuine emotion.



中国 | 中文 | 4K | 100 分钟 | 公路
China | Chinese | 4K | 100 min | Highway

导演 | 大飞
制片 | 白小白
监制 | 梅峰
剪辑 | 王雨夜 袁泽 黄小峰
音效 | 李丹枫
摄影 | 邓礼光
美术 | 梁华金
主要演员 | 洛桑群培 张籽沐 刘陆

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大飞 DA FEI

导演
DIRECTOR

青年导演、编剧，毕业于山西传媒学院。编剧导演作品《残香无痕》《异乡来客》，入围第 34 届东京国际电影节；获第 33 届中国电影金鸡奖“最佳中小成本影片”提名奖，第 12 届北京国际电影节 Reel Focus 单元“最佳剧情长片”奖等。Dafei is a director and screenwriter. He graduated from Shanxi University of Media and Communications, and his screenwriting and directing works includes "Silent Winter" and "The Coffin Painter". Those films were nominated for the "Best Small and Medium-budget Film" at the 33rd China Golden Rooster Awards, shortlisted for the "Asian Future" at the 34th Tokyo International Film Festival, and won the "Best Drama Feature Film" award at the Reel Focus New Blood Image Program at the 12th Beijing International Film Festival.



白小白 BAI XIAOBAI

制片人
PRODUCER

独立制片人，从事影视行业 11 年，代表作品《残香无痕》《异乡来客》。获第 33 届中国电影金鸡奖“最佳中小成本影片”提名奖，入围第 34 届东京国际电影节，获第 12 届北京国际电影节 Reel Focus 单元“最佳剧情长片”奖等。Bai is an independent producer, she has been working in the film and television industry for 11 years, and she produced films including "Silent Winter" and "The Coffin Painter". Her producing film were nominated for the "Best Small and Medium-budget Film" at the 33rd China Golden Rooster Awards, shortlisted for the "Asian Future" at the 34th Tokyo International Film Festival, and won the "Best Drama Feature Film" award at the Reel Focus New Blood Image Program at the 12th Beijing International Film Festival.

G05 最后的心事

LAST WISH

故事梗概 SYNOPSIS

故乡是中国人灵魂的归属，随子入城的陈德勋把“回乡”当成了最后的心事。女儿陈晓红跟随父亲的“临时计划”一起踏上了回乡之旅，从江南到陕南，父亲如同南归的雁，在与父亲一路的相处中，陈晓红渐渐理解了父亲对故乡的深厚感情。该片是一部现实题材电影，通过从南到北，从城市到乡村的全景式展现，以叙事化的方式呈现了当今社会普通人群的生活百态。

Hometown is the soul of the Chinese people, and Chen Dexun, who accompanied his son to the city, made "returning home" his last priority. Daughter Chen Xiaohong embarked on a journey back to her hometown with her father's "temporary plan". From Jiangnan to Shaannan, her father was like a wild goose returning to the south. Along the way, Chen Xiaohong gradually understood her father's deep affection for his hometown. This film is a realistic film that presents a panoramic view from south to north, from city to countryside, and narrates the various aspects of life for ordinary people in today's society.

创作阐述 CREATIVE STATEMENT

在我们周围有这样一个年轻群体，他们因为各种原因离开故乡定居在中国城市的各个角落，成为了城市的“新”居民，他们设法在城市立足，结婚生子后不得不把父母也接到身边照看孩子，这些老人离开曾经相依为命的土地，努力适应着城市的生活节奏，然而随着时间的推移，背井离乡的生活以及家族亲情的割舍让老人心中的苦闷难以言说，于是就有了这样一个故事，一个关于普通中国家族找回亲情找回根的故事。

There is a young group around me who have left their hometowns for various reasons and settled in various corners of Chinese cities, becoming the "new" residents of the city. They find ways to establish themselves in the city, get married and have children, and are forced to bring their parents to the city to take care of their children. These elderly people leave the land they once depended on and struggle to adapt to the pace of urban life. Over time, the turbulent life and the alienation of family ties make the old people's sadness difficult to express. So there is a story about ordinary Chinese families finding family love and roots.



中国 | 汉语 | 4K | 117 分钟 | 家庭/剧情/公路

China | Mandarin | 4K | 117 min | Family/Feature/Highway

导演 | 龚洵

编剧 | 龚洵

制片 | 赵德峰、陈鸿昌、范文轩

剪辑 | 赵德峰

音效 | 段楠

音乐 | 王三溥

美术 | 佟华

主要演员 | 姚未平、杨媛之、胡汴秋、

陆聪、乔柯、杨光、王燕雯、乔亚梅、

卢学习、唐彩霞、徐爱敏、呈让

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联系方式：赵德峰 ZHAO DEFENG / 284114763@qq.com / +86 18192120176



龚洵 GONG XUN

导演

DIRECTOR

现居陕西西安，青年编剧、导演。导演作品《三抬镇》入围第十二届中国独立影展“广阔天地”单元；编剧导演作品《最后的心事》；编剧导演作品《枪、拐杖和烟》。

Currently residing in Xi'an, Shaanxi, is a young screenwriter and director. The director's work "Town Murder" was nominated for the "Wide World" unit of the 12th China Independent Film Festival, and the screenwriter and director's work "Last Wish"; The screenwriter and director's work "Guns, Crutches, Smoke".



赵德峰 ZHAO DEFENG

制片人

PRODUCER

现居陕西西安，制片人、剪辑师，现任职于陕西松狮影视文化传媒有限公司，曾参与多部电影全流程制作，全案营销。电影《三抬镇》剪辑，入围第十二届中国独立影展“广阔天地”单元；电影《最后的心事》监制、制片人。

Currently residing in Xi'an, Shaanxi, is a producer and editor. He currently works at Shaanxi Songshi Film and Television Culture Media Co., Ltd. He has participated in the full process production and marketing of multiple films. Editing of the movie "Town Murder", nominated for the "Wide World" segment at the 12th China Independent Film Festival; Producer and editor of the movie "Last Wish".

公司简介

上海亭东影业有限公司成立于2015年，总部位于上海。

亭东影业汇聚了一批优秀中坚的影视制作人才，深耕影视行业逾七年，逐步建立起IP培养、内容开发、生产制作、宣传发行、衍生制作的全生态系统，致力于为观众提供优秀的影视作品。

主控出品

《飞驰人生2》《四海》《飞驰人生》《乘风破浪》
《人生路不熟》《长空之王》《念念相忘》

投资出品

《万万没想到》
《贪狼》
《解忧杂货店》
《地球最后的夜晚》
《扬名立万》
《阳光劫匪》



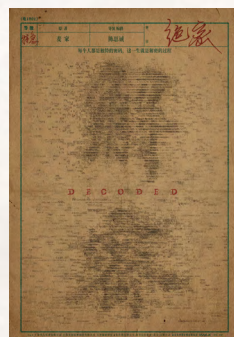
HAPPY

乐开花影业

乐开花影业是一家年轻且充满活力的综合性影视公司。拥有强大的内容生产和制作能力，覆盖影视投资、开发、制作、营销、发行、衍生品等全产业链。

深度布局电影、剧集、艺人经纪、编剧导演扶持等多维度合作链，与国内外一流的导演、编剧、制片人、制片公司、宣发公司都有长期良好的合作关系。

目前已出品电影《八角笼中》《解密》《大闹天竺》《少林寺之得宝传奇》《唐人街探案》《新喜剧之王》《疯狂的外星人》《一出好戏》《悲伤逆流成河》等，剧集《棋士》，参与印度励志电影《神秘巨星》的宣发营销。



纪录片实验室
DOCUMENTARY
LAB

纪录片实验室导语

INTRODUCTION

什么是纪录片? 我们为什么而纪录? 又为什么坚持如此? 行至第八年, FIRST 纪录片实验室尝试重新反问常识, 回答这些最基本的问题。

虚构与非虚构之间的边界已经被讨论得太多, 关于“真实”的定义也早已被历历述尽, 纪录片的不可替代性我们已熟稔于心——它是“打造自然的锤子”, 深刻介入社会议题, 又如棱镜般折射社会心态和常识的流变。但在这个智能设备普及、互联网和算法无孔不入的时代, 纪实影像生产一再下沉, 扎实而有力的纪实创作却似凤毛麟角般稀缺, 也依旧离观众非常遥远。

我们渴望找到兼具艺术与公共价值的电影, 寻求在真实记载和诗意抒发间达到精致平衡的作品。纪实是一种美学风格, 是一种与真实的关系, 在真实之外, 纪录片仍可以是纯粹的艺术创作, 它围绕事实或非虚构素材开展再生产, 令真实的意义得以放大、聚焦和传播。

今年, FIRST 纪录片实验室收到了共计 96 份有效报名, 其中包括 56 个发展中项目、37 个粗剪项目和 3 个开放场景项目。报名项目涉及了丰富的议题, 兼具时代性与公共性, 从私密的家史寻访, 到对边缘人群的参与式的体验和调查, 再到跨地域与国界的文化与历史探索, 报名者广阔的视野和茂盛的创作欲都为评审留下了深刻的印象。

入围的四个发展中项目向我们展现了纪录片创作的各种可能, 亦展现了电影人直面复杂的勇气。《残片》无畏地深入布满八千万颗未爆炸集束弹的老挝山野及村庄, 以平实却坚定的姿态靠近携带战争伤痕的老挝人民。《恶意》撕开个体童年疮疤, 挑战无解的问题: 为什么中国家庭的代际创伤总会陷入隐忍而不能愈合? 《皆失》是如今并不常见但又分外珍贵的行动主义纪录片, 作者躬身实践, 身体力行地靠近盲人群体, 意图突破口述去寻找新的感知。《未来的一天》以生育问题为切口, 细腻地呈现性少数群体家庭面临的各种困境和波澜。

粗剪项目开设的第二年, 入选的作品皆令人看到了无限的潜力。《珍贵的尘土》带着温度去探讨在当下成为“堂吉诃德”的意义, 《葬礼, 葬礼》携人类学式的观察倾听受伤灵魂的精神世界。获得“特别推荐”的三部作品《从来》《三个爸爸》《也是垃圾, 也是爱》无论从选题规划、素材整理还是剪辑结构上均达到相当高的完成度, 也在尝试全新的语言, 寻找新的表达方式。

所有真诚的个体的表达都存在着公共意义, 我们发现、传播也保护珍贵的纪录影像。FIRST 纪录片实验室期待和创作者一起, 以纪录接续情感与人文关怀。

What is a documentary? Why do we document? And why do we persist? As we reach the eighth year of the FIRST Documentary Lab, we revisit these fundamental questions.

The line between fiction and non-fiction has been debated, and "reality" thoroughly explored. Documentaries are irreplaceable—they are "hammers to shape nature," engaging deeply with social issues and reflecting societal mindsets. However, despite the accessibility of documentary production in the digital age, powerful and compelling documentaries remain rare. Human life and its challenges are universal, and our experiences are not isolated from our times. Questioning through lived experiences reveals social significance.

We seek films balancing artistic and public value, achieving equilibrium between genuine depiction and poetic expression. British director John Grierson, who coined "documentary," said documentaries should be "the creative treatment of actuality." Similarly, Victor Kossakovsky stated, "Documentaries are not just journalism; they are cinema." This perspective emphasizes that documentary is an aesthetic style and a relationship with reality, beyond mere truth representation. Documentaries can be pure artistic creation, amplifying and disseminating the meaning of reality.

This year, the FIRST Documentary Lab received 96 valid submissions, including 56 developing projects, 37 rough-cut projects, and 3 open-scene projects. These submissions cover a wide range of topics, blending timeliness with public relevance. From intimate family histories to participatory experiences and investigations of marginalized groups, and explorations of culture and history across regions and borders, the broad perspectives and abundant creative energy of the applicants have deeply impressed the juries.

The four final selected developing projects showcase the vast possibilities of documentary filmmaking and the filmmakers' profound courage in confronting complex realities. Alain Resnais' NUIT ET BROUILLARD states, "The war is over, but we must never forget." DEBRIS bravely delves into the Laotian landscapes and villages scarred by eighty million unexploded cluster bombs, approaching the war-torn lives of the Laotian people with a steady and resolute demeanor. BAD FAITH tears open the wounds of childhood trauma, courageously questioning why generational trauma in Chinese families often leads to endurance rather than healing. LOST ANY is a rare yet invaluable example of activist documentary filmmaking, with the author immersing themselves in the lives of the visually impaired, seeking new perceptions beyond verbal descriptions. ONE DAY IN THE FUTURE intricately portrays the challenges and turmoil faced by LGBTQ+ families through the lens of reproductive issues.

This is the second year FIRST Documentary Lab calling entries for the rough-cut projects. The selected works demonstrate immense potential. PRECIOUS DUST warmly explores the contemporary significance of becoming a Don Quixote, while FUNERAL, FUNERAL offers anthropological insight into the spiritual worlds of wounded souls. The three specially recommended projects—ALWAYS, PAPA, PAPA AND PAPA, and RAGING RAM—exhibit a high level of completion in topic planning, material organization, and editing structure, while experimenting with new languages and seeking innovative expressions.

All sincere, unexpected, and individual expressions hold public significance. We discover, disseminate, and protect these precious documentary images. The FIRST Documentary Lab looks forward to continuing our collaboration with creators, perpetuating humanistic care and emotional connections through the art of documentary filmmaking.



董洁
DONG JIE

1980 年生于辽宁省大连市，中国内地影视女演员、舞蹈演员，毕业于解放军艺术学院舞蹈系。2000 年，董洁被导演张艺谋选中出演电影《幸福时光》，凭借此影片获得第 7 届中国电影华表奖电影新人奖。2003 年，董洁主演的民国爱情剧《金粉世家》取得央视年度收视冠军，冷清秋更是成为中国影视剧作品中的经典角色。二十年来，董洁参演了《白领公寓》《天若有情》《相爱十年》《如懿传》《您好母亲大人》等数十部优秀作品，是国民度极高的内地女演员，曾获“国剧盛典”年度号召力女演员、年度优秀演员等奖项。近期代表作包括《不完美受害人》《隐身的名字》《半熟男女》《致 1999 年的自己》《六姊妹》等多部不同题材的影视作品。

DONG Jie, born in 1980 in Dalian, Liaoning Province, is a renowned Chinese actress and dancer. She graduated from the Dance Department of the PLA Academy of Art. In 2000, DONG starred in HAPPY TIMES directed by ZHANG Yimou, for which she won the Outstanding New Actress at the 7th China Huabiao Film Awards. In 2003, DONG starred in romance drama THE STORY OF A NOBLE FAMILY, which became the annual ratings champion on CCTV. Over the past two decades, she has appeared in numerous acclaimed works, including STEALING HEARTS, RUYI'S ROYAL LOVE IN THE PALACE, and THE LAST GOODBYE TO MAMA. DONG has won Best Supporting Actress at the TV Drama Awards in 2015 for her performance in TIGER MOM. Her recent works include IMPERFECT VICTIM, IN BETWEEN, and THE SIX SISTERS.



李博
LI BO

剪辑师，双子座，B 型血，辽宁人，在 ENFJ 和 ENFP 间徘徊。代表作包括《锤子镰刀都休息》《塑料王国》《时光机》《武汉日夜》《孤注》等。美国电影艺术与科学学院会员，曾获第 54 届台湾金马奖最佳剪辑，第 9 届中国纪录片学院奖最佳剪辑，第 14 届浙江电影凤凰奖最佳剪辑，第 1 届华语纪录电影大会特别推荐剪辑。

LI Bo, a film editor from Liaoning, China, is a Gemini with Blood Type B and an ENFJ personality. His notable works include THE HAMMER AND SICKLE ARE SLEEPING, PLASTIC CHINA, OUR TIME MACHINE, DAYS AND NIGHTS IN WUHAN, and ALL IN. As a member of the Academy of Motion Picture Arts and Sciences in the United States, LI Bo has received several awards for his editing work. These accolades include Best Editing at the 54th Taiwan Golden Horse Awards, Best Editing at the 9th CAADF, Best Editing at the 14th Zhejiang Phoenix Awards, and a Special Mention for Editing at the 1st Chinese Documentary Film Festival.



梁君健
LIANG JUNJIAN

清华大学新闻与传播学院副教授、博士生导师，美国南卡罗来纳大学人类学系访问学者。长期致力于影视传播、影视人类学、媒介与社会等领域的研究，关注身份认同、媒介技术、视觉文化等议题。梁君健曾执导《风起前的蒲公英》《喜马拉雅天梯》《我在故宫六百年》等纪录片，展现出视觉人类学和观察式拍摄的创作取向。此外，他投身影视实践教学多年，是首批国家级一流本科课程《新闻摄影》和《影视制作入门》的负责人。

Dr. LIANG Junjian earned his B.A. (2004) and Ph.D. (2012) from Tsinghua University. As a documentary director, he has created films such as THE YEAR WE WERE YOUNG, PLAY IN THE DARK, EYES LEFT, HIMALAYA: LADDER TO PARADISE, and BITTER SWEET BALLAD. His research focuses on visual media, including photography, documentary, and feature films. He has participated in top research projects on film industries, with his work published in leading journals indexed by CSSCI.



马莉
MA LI

独立纪录片作者。2007 年，拍摄独立纪录片《无镜》。2011 年，完成独立纪录片《京生》的创作。2017 年，结束“人的困境”第三部作品《囚》。

MA Li is an award-winning independent documentary filmmaker. Her works includes MIRROR OF EMPTINESS, BORN IN BEIJING, and INMATES.

纪录片实验室 DOCUMENTARY LAB

第八期入选项目 OFFICIAL SELECTION

发展中项目

残片 DEBRIS

恶意 BAD FAITH

皆失 LOST ANY

未来的一天 ONE DAY IN THE FUTURE

粗剪项目

葬礼, 葬礼 FUNERAL, FUNERAL

珍贵的尘土 PRECIOUS DUST

粗剪项目·特别推介

从来 ALWAYS

三个爸爸 PAPA, PAPA AND PAPA

也是垃圾, 也是爱 RAGING RAM

残片 DEBRIS

导演 | 王秀岳
制片 | 王秀岳

影片阶段：拍摄中
联系方式：王秀岳 WANG XIUYUE / yuexiu2005@126.com / +86 17612180128



故事梗概 SYNOPSIS

本片旨在探讨现代战争遗留物对人们生产生活及生命的影响与危害。越南战争结束了 50 年了，生活在越南、老挝、柬埔寨边境地区的村民还置于惶恐与危险当中，深埋土地里的未爆炸弹随时会夺走人们的生命。

This film aims to tell about the impact and harm brought by war remnants. The Vietnam War has ended for more than 50 years now. Villagers living in the border areas of Vietnam, Laos, and Cambodia are still living in fear and danger, unexploded bombs buried deep in the soil can take people's lives at any time.

创作阐述 DIRECTOR'S STATEMENT

摄影机在曾经被轰炸过的土地上找寻炸弹的踪迹。排雷队员小心翼翼探寻未爆弹，然后挖出清理引爆；这就像外科医生拿手术刀在受害者身体里取出弹片一样，既充满了危险，又给予无限生机！

The camera searches for traces of bombs on once-bombed land. Demining team members cautiously seek out unexploded ordnance, then carefully excavate and dispose of them, akin to a surgeon delicately removing shrapnel from a victim's body. This process is filled with danger yet offers limitless hope and vitality.



王 秀岳 WANG XIUYUE

导演
DIRECTOR

导演，摄影师。现工作生活在上海，任教于上海大学上海电影学院。艺术活动涉及纪录片与动画创作、现当代架上绘画等。主要作品包括纪录长片《别墅村民》《缅甸高地来的女人》，动画纪录短片《城市村民》《生生不息》等。其作品在柏林、纽约、洛杉矶、巴塞罗那、希腊、墨西哥、印度、塞尔维亚、曼谷、柬埔寨等国际影展获奖或入围。

WANG Xiuyue currently teaches at the Shanghai Film Academy. His artistic endeavors span across various mediums, including photography, documentary, animation films, digital media art, as well as modern and contemporary easel painting. Some of his notable works include the feature documentaries CITY VILLAGE, FROM GENERATION TO GENERATION, and THE WOMAN FROM MYANMAR. Additionally, he has also directed the animated short film CITY VILLAGERS. His works have won awards or been selected at international film festivals such as Berlin, New York, Los Angeles, Barcelona, Greece, Mexico, India, Serbia, Bangkok, and Cambodia.

恶意 BAD FAITH

导演 | 大飞 Daffy
联合制片 / 联合导演 | 沈姣姣

影片阶段：拍摄中
联系方式：大飞 DAFFY / daffyisnotgood22@gmail.com / +86 13754842543



故事梗概 SYNOPSIS

大飞在 3 岁时被她的堂哥多次性侵。在爷爷的葬礼上，她决定向堂哥和一直二次伤害她的家人进行复仇，但在这个过程中，她发现她的家庭也面临着一些历史遗留的结构性困境，她开始质疑自己行为的正义性。

Daffy was sexually assaulted by her cousin when she was three. During a family reunion at her grandfather's funeral, she decides to seek revenge by pointing her camera at those responsible. In the process, she discovers structural dilemmas in her family and begins to question the justice of her actions.

创作阐述 DIRECTOR'S STATEMENT

现在关于性侵话题的电影越来越多，但大部分公众对受害者的经历依然停留在想象的阶段，我希望能够这个影片能成为连接公众和受害者的桥梁。但阐述痛苦不是这部影片的目的。我将用类似于《噪音如是说》和《奥勒法的女儿们》的创作理念，在现实中和我的家人一起二次演绎之前发生过的事件，给我们所有人再来一次的机会，重新一起面对过去的创伤。“冲突绝无可能在其发生的层面得到解决，这一层面只有赢家与输家。必须超越冲突，如同从高地俯视风暴。”

Although there are more and more films addressing sexual assault nowadays, most of the public still only imagines the pain of the victims. I hope this film can serve as a bridge between the public and the victims. When stories are told and needs are acknowledged, healing becomes possible. "Conflicts cannot be resolved on the same level at which they occur. We must rise above these conflicts to gain a broader perspective, akin to observing a storm from a higher vantage point."



大飞 DAFFY

导演
DIRECTOR

毕业于密苏里大学新闻学院，在美国曾就职于 Missouriian，毕业作品《爱在瘟疫蔓延时》获得第 76 届美国年度大学生摄影师大赛最佳多媒体在线叙事奖。回国后，导演、制片 10 余部短片纪录片。其中导演的《下潜三峡，寻找水下故乡》进入 2023 年第 19 届北京国际体育电影周终评。

Daffy Liu graduated from the University of Missouri School of Journalism and worked with Columbia Missouriian for about two years as a photographer. Her graduation project, LOVE IN THE TIME OF COVID, won the Award of Excellent in Multimedia: Online Storytelling at CPOY76. After returning to China, Daffy has directed, produced and coordinated more than 10 short documentaries with a total of more than 30 million web views. Among them, DIVING DOWN THE THREE GORGES, SEARCHING FOR THE UNDERWATER HOMETOWN was selected for the final evaluation of the 19th Beijing International Sports Film Week in 2023.

皆失 LOST ANY

导演 | 范弘晔 剪辑 | 范弘晔
制片 | 范弘晔、高小轩 音效 | 王黎子

影片阶段：粗剪中
联系方式：范弘晔 FENRIR VAN / fanhongye818@163.com / +86 17611645713



故事梗概 SYNOPSIS

主角将眼睛蒙住了三十天，试图模拟一个后天盲人该如何重新融入社会。在这 30 天中，主角找到了一个培训后天失明人士自主生活的公益机构，并接受相关的培训，学习盲人应学习的大部分技能。展示了一个后天盲人该学习、改变哪些才能独立生活。在学习阶段完成后，他将踏入到陌生的城市独立生活，以“盲人视角”与各行各业的视障人士们相遇，感受他们的生活，理解他们的世界。试图通过记录打破公众对于盲人的刻板印象。

The director blindfolded himself for 30 days to simulate how people with acquired blindness reintegrate into society. He found a NPO that trains such individuals to live independently. Undergoing relevant training, he learned essential skills for blind individuals. After training, he ventured into a strange city to live independently, using a “blind perspective.” He encountered visually impaired individuals from various walks of life, experiencing their lives and understanding their world. His goal was to break public stereotypes about blind people through documentation.

创作阐述 DIRECTOR'S STATEMENT

残疾人是生活在我们身边的陌生群体，我们知晓他们的存在，如果周围没有此样的朋友，那对他们的了解便是知之甚少。身为演员，我需要体验各色各样的生活。当我想去了解盲人的时候，我发现有关他们的实质内容屈指可数。单纯地放大盲人的问题亦是无法让大众彻底了解这个群体的，遂从头开始，让一个新生的后天盲人从零出发，通过他的学习来展示盲人的生活。解释大众好奇，展现群体问题，打破刻板印象。

People with disabilities are a group that lives among us but remains unfamiliar to many. We are aware of their existence, but if we don't have friends with such experiences around us, our understanding of them is minimal. As an actor, I need to experience various kinds of lives. When I wanted to learn more about blind people, I found that substantial information about them was scarce. Simply magnifying the issues of blind people does not allow the public to fully understand this group. Therefore, starting from scratch, I decided to let a newly acquired blind individual start from zero, showcasing the life of blind people through his learning. This approach aims to explain public curiosity, highlight the group's issues, and break stereotypes.



范 弘晔 FENRIR VAN

导演
DIRECTOR

未出道演员、执行制片、品牌播客主理人。

An aspiring actor, an executive producer, and a brand podcast host.

未来的一天

ONE DAY IN THE FUTURE

导演 | 蒋宣念、戢航
制片 | 杜海

影片阶段：拍摄中
联系方式：蒋宣念 JIANG XUANNIAN / jxuannian@foxmail.com / +86 17310187792



故事梗概 SYNOPSIS

一对同志情侣计划去国外买精子，以未婚妈妈的身份共同孕育一个宝宝。关于“成为一名母亲”这个抉择，始于其中一方对父母的承诺：在 35 岁时有一个自己的小孩。这源于她的父母对于传宗接代的使命感，而她作为一个女儿，无法忽视他们抱一个孙子的渴望。新旧两个家庭共同迎接宝宝的到来。私密的生活被传统的原生家庭闯入，随之而来的则是价值观与生活细节上的剧烈冲突。而主角又要如何告诉自己所处世界，这个孩子有两个妈妈？

In China, unmarried women cannot access assisted reproductive technologies, preventing lesbians from becoming biological mothers. Despite the challenges, I plan to be a mother to fulfill a promise to my parents to have children by 35. My traditional parents want a grandchild, and I cannot disregard this. Is my girlfriend willing to raise a child with me? Society's disapproval of our relationship requires frank discussions with her and my parents. On this fertility journey, how will we confront our desire for children and my parents' acceptance? Who defines family?

创作阐述 DIRECTOR'S STATEMENT

这是一个关于爱、责任与身份认同的家庭故事。以第一人称“我们”为叙事主体，我们的对话、念白贯穿影片。我们因为要建立一个彩虹家庭而共同面对着家人。在他们面前，我们所有的生活细节都显得不那么真实；因为父权制观念根深蒂固地塑造着他们。现在，我们不想再掩饰了。如果我们都没有勇气在家人面前袒露自我，我们又怎么有勇气坦诚地去面对这个世界呢？新家庭在强大的旧家庭面前，显得如此脆弱。但家的形式到底该由谁来定义？

In China, the influence of the patriarchy is deeply rooted. Decisions about whether or when a woman should have children are not entirely up to the women themselves. Women's wombs are often “hijacked” by filial piety, and the “family mission” of carrying on the family line is imposed on them, disregarding their desire for a free life. Additionally, women's reproductive rights are still closely tied to marriage. Families consisting of unmarried women and their children are often labeled as unconventional. The film employs a dual-perspective approach that focuses on the experiences of two different women in a lesbian family as well as the conflict between their newly formed family and traditional Chinese family values.



蒋 宣念 JIANG XUANNIAN

导演
DIRECTOR

独立纪录片导演、编剧。曾就职于北京库里影视，参与制片剧情电影《小狗奶瓶》《笨鸟》，电视剧《女士的法则》编剧之一。同时，她还以导演身份参与腾讯视频、央视频、凤凰网、NHK 等平台的多档纪实节目中。

JIANG Xuannian is an independent documentary filmmaker and screenwriter. She worked at Coolie Films Co. Ltd, participating in the production of FIND MY WAY HOME, THE FOOLISH BIRD and LAW OF LADY. She has collaborated with CCTV, Tencent News, Phoenix TV, and NHK on various documentary projects.



戢 航 JI HANG

导演
DIRECTOR

独立纪录片导演，关注女性议题与性少数群体生存现状，曾服务于中国女权主义 NGO 团体“女权之声”。参与剪辑纪录片《在武汉》《极地》《天时·戊戌志》天台山篇；导演纪录片《为了他们的晴朗》等。

Ji Hang is an independent documentary filmmaker actively engaged in gender issues, previously working at the feminist NGO Women's Voices. As an editor, she has contributed to several documentary projects, including IN WUHAN, THE EXTREME ROAD, CHINESE FORTUNE and FOR THEIR CLEAR SKY.



杜 海 DU HAI

制片人
PRODUCER

制片人，为国际机构制作了超过 20 部纪录片，项目曾得到包括圣美国丹斯纪录片基金、荷兰 IDFA 贝塔基金、荷兰电影基金和韩国 DMZ 纪录片基金等多个基金的支持。

Vincent Du is an accomplished film producer who has created over 20 documentaries. He currently teaches documentary theory and production at the University of Sussex.

葬礼，葬礼

FUNERAL, FUNERAL

导演 | 王昶凯 摄影 | 王昶凯
制片 | 柴若月 剪辑 | 杨成煜

影片阶段：后期制作中

联系方式：王昶凯 WANG CHANGKAI / gabriel.ddy@outlook.com / +86 13806783616



故事梗概 SYNOPSIS

叁叁是一位居住在上海的苗族女孩，热爱写诗、绘画等各种艺术形式。她长期患有抑郁症，在疫情的末期，她萌生了给自己举办葬礼的念头。然而，就在她开始整理自己的遗物时，奶奶却突然离世。在回到贵州凯里的老家参加奶奶葬礼，并筹备自己葬礼的过程中，叁叁陷入了抑郁症复发，原生家庭创伤重现，以及现实与梦想两难全的困境。

San, a young Miao woman residing in Shanghai, immerses herself deeply in poetry, painting, and various forms of art. She has wrestled with depression for an extended period. As the post-pandemic era approached, San briefly entertained a provocative idea: The concept of orchestrating her own funeral. However, just as she started sorting through her belongings, her grandmother passed away unexpectedly. Upon returning to her hometown in Kaili, Guizhou, to attend her grandmother's funeral and make arrangements for her own, San found herself in a dilemma of relapsed depression, resurfacing family traumas, and the conflict between reality and dreams.

创作阐述 DIRECTOR'S STATEMENT

《葬礼，葬礼》是我使用磁带 DV 拍摄的纪录片。磁带的质感古旧，丧失了时间感，加上磁带媒介自身的故障特性，它们造成了物理上“纪录”对于现实的异化，相对贴合主人公思绪失序的状态。除此之外，在拍摄过程中我没有赋予任何框架和规则，而是完全跟随和被摄者之间的感受去行动：机位选择、构图和镜头运动，全然的交给每个当下中我的本能与经验。作为纪录者，我很幸运可以参与她这段人生旅程。因为这不是她的葬礼，而是她的求生。

FUNERAL, FUNERAL is a documentary I shot using DV tapes. The texture of the tapes is old and worn, devoid of a sense of time. Combined with the inherent faults of the tape medium, they create a physical "recording" that alienates from reality, aligning with the protagonist's disordered thoughts. Throughout the filming process, I chose not to impose any frameworks or rules, but instead followed the emotions and dynamics between us: the selection of angles, compositions, and camera movements flowed naturally from my instincts and experience in each moment. As a documentarian, I feel privileged to have been part of her life journey. This isn't just about capturing her funeral; it's about documenting her resilience and determination to survive.



王昶凯 WANG CHANGKAI

导演
DIRECTOR

导演，摄影师。1996 年生于浙江金华，毕业于香港浸会大学电影学院 MFA 导演专业，目前在拍纪录片。个人导演剧情作品有《明日女孩》《海阳》《幻光》等，纪录片作品《回归，关系，彩虹》。作品曾入围和提名于英国电影节、布宜诺斯艾利斯国际电影节、马德里电影奖以及达拉斯独立电影节等。作为摄影师参与的纪录片《世界看宁夏》曾获得中美电影节“中华文化传播力”奖，作为副导演参与的剧情短片《只缘身在》曾入围休斯顿国际电影节。

WANG Changkai, a director and a cinematographer, was born in a small city in southeastern China. He graduated from the MFA program at Hong Kong Baptist University Academy of Film, specializing in directing. Since then, he has primarily focused on documentary filmmaking. His directorial works, including TOMORROW GIRL, ILLUSORY LIGHT, and RETURN, RELATIONSHIP, RAINBOW, have received acclaim and been selected for prestigious festivals such as the Buenos Aires International Film Festival, Madrid Film Awards, Dallas Independent Film Festival, and the UK Film Festival. As a cinematographer, Wang's documentary WORLD WATCHING NINGXIA won the "Chinese Cultural Communication" award at the Chinese American Film Festival. Additionally, he served as assistant director for the short film ONLY BECAUSE, which was nominated at the Houston International Film Festival.

珍贵的尘土 PRECIOUS DUST

导演 | 贾雨翔
制片 | 邓芷莹

影片阶段：粗剪中
联系方式：贾雨翔 JIA YUXIANG / a973213405@163.com / +86 15216818296



故事梗概 SYNOPSIS

五十四岁的黄彦红因为一场不幸的婚姻，被迫在异乡的农村生活了近二十年。这年冬天，她终于逃离了老公“控制”下的农村生活来到大城市，成为了一名清扫工。同时她也渴望在这里实现一个她埋藏多年的梦想——出版一套她汇编多年的“书”。虽然在很多人眼中，黄阿姨的“书”只是些过时的文字，但对她来说，这些文字却像她喜欢的小说《珍贵的尘土》中，清洁工夏米收集的金粉一样，是和生命一般重要的财富。于是黄阿姨没有放弃，依旧找寻着书中那些令她向往的自由与幸福……

HUANG Yanhong, a 54-year-old Chinese rural woman, has endured a miserable marriage for 20 years. This winter, she finally escapes her husband and moves to the big city of Zhengzhou. Here, she longs to realize a dream buried in her heart for years: to publish the books she has been compiling. Though these books may seem like a collection of outdated quotes to others, they are a spiritual treasure to HUANG, akin to the gold dust collected by Shami, the cleaner in her favorite Soviet novel PRECIOUS DUST. Inspired by these words, she strives to regain her freedom and happiness in the city.

创作阐述 DIRECTOR'S STATEMENT

黄阿姨是中国近 2 亿农村女性的一个珍贵缩影。在三年的拍摄里，我们可以从她身上看到许多农村已婚女性在追求个人理想时，面临的共同压力和困境。但不同的是这个故事并非关于励志或者成功。它更像是种堂吉珂德或西西弗斯般，荒诞却充满勇气的悲壮旅程。在这趟旅途中，现实又与黄阿姨的收集的那些“名言警句”，甚至《珍贵的尘土》这本小说都形成了奇妙的互文。因此，文字与影像的隐喻，诗意与非虚构的交织，都是我们希望探索的表达可能。

Over the past three years, we documented HUANG's journey to realize her dream. At 53, she lived in a four-square-meter basement, saving money by picking up rotten apples and sweeping streets to buy books and publishing equipment. We captured her learning computer typing, facing rejections from publishers, and conflicts with her family in the village. HUANG, bound by traditional expectations, represents many married rural Chinese women disconnected from modern society. Her disorientation in urban life reflects their common plight. Throughout these three years, I was likely her only audience and companion. This dream-chasing story interweaves with the "famous quotes" HUANG compiled and the novel PRECIOUS DUST. The metaphors in words and images are key artistic forms we aim to explore.



贾雨翔 JIA YUXIANG

导演
DIRECTOR

青年纪录片导演，同济大学设计学硕士。独立纪录片《山羊胡子》曾获 2020 年国际大学生纪录片大赛（广州）最佳纪录长片、2021 新片场海浪计划最佳纪录片等国内外多项奖项，项目《珍贵的尘土》曾入选 14 届 CCDF 华语纪录片提案大会、中国广州国际纪录片节提案单元。曾任《中国医生第三季》分集导演，曾参与《中国节日影像志》《中国非遗抢救性纪录工程》等国家级纪录片项目。

JIA Yuxiang is a documentary director with a master's degree in design from Tongji University. His independent documentary GOATEE has won multiple awards, including Best Documentary Feature at the 2020 International University Student Documentary Competition. His project PRECIOUS DUST was selected for the 14th CNEX Chinese Doc Forum and GZDOC Pitching Forum.



邓芷莹 DENG ZHIYING

制片人
PRODUCER

往返于中国和美国的独立纪录片制作人。毕业于伦敦政治经济学院社会学系。作品聚焦社会边缘群体和“不被看见的人”，如听障人士、工厂女工等。她曾在二十多个国家、地区拍摄，参与执导、制作的作品在腾讯视频、NHK 多个平台发布。

DENG Zhiying graduated from LSE, she is an independent documentary filmmaker focused on social inequalities. Her projects primarily cover 'unseen' marginalized groups, such as rural migrant children and female factory workers. Skilled in cross-cultural filming, she has filmed in over 20 countries, with her works released on platforms like NHK and Tencent Video.

从来 ALWAYS

导演 | 陈德明
制片 | 林汉森

影片阶段：粗剪中
联系方式：林汉森 LIN HANSEN / hansenlinfilm@163.com / +1 6466201872



故事梗概 SYNOPSIS

在孩子充满活力和想象力的视角下，我们静静地观察一个偏远南方山村家庭的日常生活。9岁的小龚是家中独子，他的父亲在工伤事故中失去了一只手臂，母亲在他三个月大时就离开了家。当被问及是否想念母亲时，小龚无法给出明确的答案。然而在一堂诗歌教学的语文课上，小龚和其他孩子一样，开始了自己对童真世界的探索……

ALWAYS delves into the lives of children who write poetry in a village in Hunan, China. GONG Youbin, was born into a poor family and has not seen his mom since he was three months old. Youbin begins to reveal his inner thoughts from the moment he learns to express himself through poetry. Observing his upbringing in the countryside with a lack of resources, the film serves as an allegory for the loss of innocence, when the society of children must inevitably face reality.

创作阐述 DIRECTOR'S STATEMENT

在这个故事里，诗歌是通往生活细节和自然规律的入口。对于这群孩子，诗歌是童年的见证，也是他们表达自我的方式——即使后来不再写诗。而我，作为旁观者，只是匆匆路过，这片土地仍在不断变化。我试图通过他们重塑对已模糊过去的感知，一种想象中的真实。这是一场梦吗？那些旧房子、道路、扬起的尘土，村里的人、牲畜，还有刮着的风。自我内心的存在如何被见证？也许这部影片是给孩子们未来的一封信，时光在岁月里迁徙，翻山越岭。直到有天，他们在面对复杂生活时，回想起童年的诗句，这部影片就完成了时空的对话。

Poetry serves as an entryway into the details of life and the laws of nature. For these children, poetry is a testament to their childhood and a way to express themselves—even if they stop writing poems when they grow up. As an observer, I merely document everything while this land keeps changing. Through their eyes, I try to reshape my perception of a blurred past, creating an imagined reality. Is this a dream? The old houses, roads, swirling dust, villagers, livestock, and the blowing wind. How is the existence of my inner self to be witnessed? Perhaps this film is a letter to the children for their future. As time migrates through the years, crossing mountains and valleys, one day, when they face the complexities of life, they may recall the verses of their childhood, and this film will have completed a dialogue across time and space.



陈 德明 CHEN DEMING

导演
DIRECTOR

独立电影作者。他的第一部剧情短片《夜游》入选第十三届 FIRST 青年电影展。首部纪录长片《幸孕旅馆》获第十三届中国纪录片学院奖最佳新人奖提名、第四届中国民族志纪录片学术双年展银奖以及广州国际青年影像周最佳导演奖。

CHEN Deming is an independent filmmaker. His first narrative short film, NIGHT WALK, was selected for the 13th FIRST International Film Festival. His debut feature-length documentary, SONG OF SHIRATORI, received a nomination for the Best Newcomer Award at the 13th China Documentary Academy Awards, won the Silver Award at the 4th Chinese Ethnographic Documentary Academic Biennale, and earned the Best Director Award at the Guangzhou Nothing International Youth Video Week.



林 汉森 LIN HANSEN

制片人
PRODUCER

旅美独立影像制片人，导演。参与制作作品曾发表于 HBO、Amazon Prime、腾讯等平台，入围多项国际电影节如圣丹斯、SWSX、Hotdocs 加拿大国际纪录片电影节等。

LIN Hansen is a US-based independent film producer/director. His works have been published on HBO, Amazon Prime, Tencent and other platforms. Additionally, his works have been shortlisted in many international film festivals such as Sundance, SWSX, Hot Docs Canadian International Documentary Festival and so on.

三个爸爸

PAPA, PAPA AND PAPA

导演 / 制片 | 涂海伦 剪辑 | 涂海伦
摄影 | 涂海伦 监制 | 吴文光

影片阶段：已完成
联系方式：涂海伦 TU HAILUN / zaijialab@126.com / +86 13263284914



故事梗概 SYNOPSIS

冬天，已经当爸爸的我离开家，独自带着电影设备和一名老年男演员，回到故乡拍摄一部电影，影片是关于一个青年男子回到故乡寻找他突然消失的爸爸，老年演员饰演爸爸角色，我演那位男青年。而就在电影拍摄过半的时候，已经断绝父子关系多年的我的亲爸爸突然从天而降，来到了我和演员爸爸驻扎的、他的山上小屋。

In the winter, as a father, I left home and returned to my hometown alone with movie equipment and an elderly actor. We were shooting a film about a young man searching for his father who had suddenly disappeared, with the elderly actor playing the father and me as the young man. Midway through the movie, my own father, with whom I had severed ties for years, unexpectedly appeared at his cabin in the mountains where we were stationed.

创作阐述 DIRECTOR'S STATEMENT

此影片是《父》系列影片之一。影片使用了多台摄影机同时拍摄，很多时候我将摄影机架设在父亲日常的行动轨迹上，开机后就离开去进行剧情片的拍摄，所以很像是设下的影像陷阱一般在捕猎。恰恰因此，呈现出了一种静止般的影像气氛。

This film is part of the Father Series. It was shot using multiple cameras simultaneously. I would place a camera along my father's usual path and then leave to continue shooting the feature film. This approach created a video trap to capture his movements naturally, resulting in a static yet authentic atmosphere.



涂 海伦 TU HAILUN

导演
DIRECTOR

儿童家庭电影导演。导演作品包括《胆小的“龙”》《月光小侦探》，著有长篇儿童文学《免瓜瓜历险记》系列三部曲，编剧作品包括《胆小的“龙”》《跳舞的鹰》《勇敢的金镯子》《小红帽的狼》。

From 2016 to 2021, the Mosquito Bite Film Group, established in Beijing, explored children's film education. During this period, TU held film screenings for children in villages and promoted film knowledge. His directorial works include THE DREAMER IN THE JUNGLE, MOONLIGHT DETECTIVE, and NEZHA AND FATHER. TU also authored a trilogy of children's literature titled THE ADVENTURES OF TU GUAGUA. As a screenwriter, his credits include THE DREAMER IN THE JUNGLE, THE DANCING EAGLE, THE ANGRY DRAGON, and LITTLE RED RIDING HOOD'S WOLF.

也是垃圾，也是爱

RAGING RAM

导演 / 摄影 / 剪辑 / 音效 | 张新阳
制片 | 张新阳、柯一天

影片阶段：粗剪中
联系方式：张新阳 ZHANG XINYANG / yigezhangxinyang@163.com / +86 18795888095

故事梗概 SYNOPSIS

这是一部作者运用了多种拍摄介质作为影像载体，拍摄时间长达五年，并独立完成所有制作的纪录电影。在 2019-2024 这五年的时间里，作者记录下了他的朋友三儿，一个中国北京上层富有青年在面对生活中一系列私密而紧张的情感关系，人际关系和社会事件时的困境与抉择。

This is a documentary film in which the author utilized various filming mediums such as DV, digital, mobile, film, and action cameras as visual carriers. The filming spanned over five years, and the author independently completed all productions. During the special period from 2019 to 2024, the author documented the plight and choices of his friend San, an affluent young man from Beijing, China, facing a series of intimate and tense emotional relationships, interpersonal relationships, and social events in life.

创作阐述 DIRECTOR'S STATEMENT

这是一部直面社会问题和道德伦理的纪录电影。作者将镜头对准的主人公是一个鲜有在其他纪录片中出现的身处社会金字塔尖的富有青年。2019-2024 的这五年的时间里，不仅是中国社会变化的浓缩阶段，同样是三儿经历人生波动的特殊时期。主人公三儿饱含争议的性格与遭遇，很大程度上反映了当前社会分层中的隐性矛盾，以及这些矛盾如何渗透并影响着年轻一代的价值观、人际关系和生活选择。通过这样三儿这样一面“透镜”，我们能够窥见并反思自己在生活中的位置与选择，进而促进我们对某些被忽视或忌讳话题的重新思考与讨论。

This documentary film explores social issues and moral ethics through the protagonist, San, a wealthy young man at the top of the social pyramid. From 2019 to 2024, a period of significant social change in China, San's life experiences reflect the contradictions within social stratification, influencing values, relationships, and life choices of the younger generation.

San symbolizes how rapid economic development and cultural transformation lead young people to grapple with spiritual emptiness, relationship alienation, and the reshaping of moral values while pursuing material success. Through San's perspective, the film prompts reflection on our own positions and choices, encouraging a reevaluation of overlooked or taboo topics.



张新阳 ZHANG XINYANG

导演
DIRECTOR

导演，编剧，摄影师。主要作品有电影《寒江别》（制作中）曾入选 2020 年 FIRST 青年电影展创投会。有电影纪录长片《也是垃圾，也是爱》（制作中）。担任摄影指导的短片作品亦曾获釜山国际电影节最佳短片特别提及奖，克莱蒙费朗国际短片节评审团大奖等。另著有诗集《岛民》。

ZHANG Xinyang is a multifaceted artist, serving as a director, screenwriter, photographer, and poet. His notable works include the film COLD WATER (in production), which was selected for the Financing Forum at the 14th FIRST International Film Festival. As a Director of Photography, his short films have received accolades such as the Best Short Film Special Mention Award at the Pusan International Film Festival and the Grand Jury Prize at the Clermont-Ferrand International Short Film Festival. Additionally, he is the author of a poetry collection titled ISLANDERS.

纪录片实验室·工作坊 DOCUMENTARY WORKSHOP

FIRST 纪录片实验室·工作坊是全年运营的公共教育板块，面向入选发展中项目、粗剪项目的核心主创，有针对性地邀请杰出电影人和其他行业的智识领袖，采取导师制、公开谈、1v1 指导帮扶等方式，策划并开展为期一年的多期培训课程。工作坊的主题围绕纪录片创作中的四个方向展开每年，工坊将从四个方向中选择 1-2 个纵深研习：“艺术与实验”侧重纪录影像本体，或纯粹艺术向的纪录片创作，探索实验纪录影像的前沿创作；“事实与行动”关注重要新闻与话题，探究、调查或追问某个具体社会事件，强调社会介入和行动主义；“科学与生态”关注科教与前沿科研成果，或关注生态环境、动植物保护；“融合形态”游走于虚构与非虚构之间，探索不同形态、介质和体裁的纪录片创作，特别是纪录片与其他类型的融合。

The FIRST Documentary Lab Workshop is a public education initiative for filmmakers of selected development and rough-cut projects. It invites distinguished filmmakers and intellectual leaders from various industries to participate in year-round training. These sessions include mentorships, public talks, and one-on-one guidance. Each year, the workshop focuses on one to two of these four key areas:

ART & EXPERIMENT: Explores the essence of documentary imagery and artistic documentary creation, emphasizing experimental filmmaking.

FACT & ACT: Investigates significant news and issues, focusing on social events, intervention, and activism.

SCIENCE & ECOLOGY: Highlights scientific education, cutting-edge research, and environmental and wildlife protection.

HYBRID: Explores the intersection of fiction and non-fiction, experimenting with various forms, mediums, and genre fusions in documentary creation.

纪录片实验室·工作坊顾问 WORKSHOP CONSULTANT



徐 玮超
XU WEICHAO

独立纪录片导演，生于宁夏，长于北京，毕业于美国西北大学纪录片电影制作 MFA。2020 年制作完成长片处女作《告别十二岁》——关于一群维吾尔族少年在球场上的成长、挫折与遐想，入围 FIRST 青年电影展，广州国际纪录片节，中国影像民族志双年展。第二部长片《流浪归途》，关于流浪的知识分子沈巍借由直播的浪潮重回社会的故事，获得了圣丹斯纪录片电影基金、FIRST 纪录片实验室基金的支持，正在后期制作。第三部长片《百湾家园》，讲述建筑师马岩松的公共住宅作品百湾家园里不断变化的空间故事，获得了 FIRST 纪录片实验室和韩国 DMZ 纪录片基金支持，目前即将进入成片剪辑。其关于纪录片文化的业余写作见于凹凸镜和腾讯谷雨等非虚构媒体。

XU Weichao is an independent documentary filmmaker from Ningxia, raised in Beijing. He holds an MFA in Documentary Filmmaking from Northwestern University. In 2020, he completed his debut feature film, HEART OF A LION, which explores the growth, struggles, and dreams of Uyghur boys on the basketball court. The film was selected for the FIRST International Film Festival, Guangzhou International Documentary Film Festival, and Chinese Visual Ethnographic Photo Biennale.

His second feature, THE VAGRANT MASTER, tells the story of Shen Wei, a vagrant intellectual re-entering society through live streaming. This project received support from the Sundance Documentary Fund and the FIRST Documentary Lab, and is currently in post-production.

XU's third feature, BREAKING THE WALL, examines the dynamic spaces within architect Ma Yansong's public housing project. Supported by the FIRST Documentary Lab and DMZ Docs Fund, it is nearing final editing.

Additionally, XU writes about documentary culture, with articles in non-fiction media like Aotu Doc and Tencent Guyu.

纪录片实验室往期入选项目
DOC LAB PREVIOUS SELECTED PROJECTS

第一期
1ST EDITION

罗长姐
MAMA

导演 金行征	Director JIN Xingzheng
制片人 王世晓、陆世栋、余丁宗、段炼	Producer WANG Shixiao, LU Shidong, YU Dingzong, DUAN Lian
发展阶段 已公映	Current Stage Released

第二期
2ND EDITION

模样
YOUR PORTRAIT

导演 姜纪杰	Director JIANG Jijie
监制 郭晓东	Producer GUO Xiaodong
发展阶段 后期制作中	Current Stage Post-production

一座桃花洞
BITTER RICE

导演 蒋春华	Director JIANG Chunhua
制片人 陈玲珍	Producer Ruby Chen
发展阶段 已公映	Current Stage Released

第三期
3RD EDITION

冰上时刻
LOVING HOCKEY

导演 刘汉祥	Director Liu Hanxiang
监制 范立欣	Producer Fan Lixin
发展阶段 已公映	Current Stage Released

旷野歌声
SINGING IN THE WILDERNESS

导演 陈东楠	Director Chen Dongnan
发展阶段 已公映	Current Stage Released

第四期
4TH EDITION

流浪归途
THE VAGRANT MASTER

导演 徐玮超、陈玮曦	Director XU Weichao, CHEN Weixi
监制 赵佳、夏伟聪	Producer ZHAO Jia, Andersen Xia
发展阶段 后期制作中	Current Stage Post-production

呼吸之间
7 BEATS PER MINUTE

导演 康宇琪	Director KANG Yuqi
总制片人 艾娜·玢曼	Produced by Ina Fichman
制片人 曹曦、黛娜·卡密	Producer CAO Xi, Dana Kalmey
发展阶段 已完成	Current Stag Completed

纪录片实验室往期入选项目
DOC LAB PREVIOUS SELECTED PROJECTS

第五期
5TH EDITION

生死一课
SWEET SUMMER TANGELOS

导演 李柯靛	Director Li Keliang
制片人 李柯靛、方昕	Producer Li Keliang, FANG Xin
发展阶段 已完成	Current Stage Completed

石史诗
A MARBLE TRAVELOGUE

导演 王申	Director Sean Wang
制片人 赵佳、王子剑	Co-Producer ZHAO Jia, WANG Zijian
发展阶段 已公映	Current Stage Released

第六期
6TH EDITION

百湾家园
BREAKING THE WALL

导演 徐玮超	Director XU Weichao
制片人 张苾芊	Producer ZHANG Yiqian
发展阶段 拍摄中	Current Stage Filming

对看II
LOOK LOVE II

导演 / 制片 叶云	Director / Producer YE Yun
联合制片人 佟珊	Co-Producer TONG Shan
发展阶段 后期制作中	Current Stage Post-production

高原上的棒球场
THE PLATEAU STONES

导演 王璐	Director / Producer WANG Lu
联合制片人 王天啸、郑菁、 Tommie Curran	Co-Producer WANG Tianxiao, Zhen Jing, Tommie Curran
发展阶段 后期制作中	Current Stage Post-production

清水江
QINGSHUI RIVER

导演 李尚山	Director Li Shangshan
制片人 丁大卫	Co-Producer DING Dawei
发展阶段 后期制作中	Current Stage Post-production

纪录片实验室往期入选项目

DOC LAB PREVIOUS SELECTED PROJECTS

第七期

7TH EDITION

发展中项目

DEVELOPING PROJECTS

春玉：死亡的预言

CHUNYU: A DEATH FORETOLD

导演 / 编剧 杨凡	Director YANG Fan
摄影 郑仪飞、杨凡	Producer ZHENG Yifei, YANG Fan
发展阶段 拍摄中	Current Stage Filming

4 万株玫瑰

40 THOUSAND ROSES

导演 韩萌	Director HAN Meng
制片人 杜海	Co-Producer DU Hai
发展阶段 后期制作中	Current Stage Post-production

无端欢喜

I STILL WANT

导演 范俭	Director FAN Jian
制片人 王立学、杜海、吴皓、臧妮	Co-Producer WANG Lixue, DU Hai, WU Hao, ZANG Ni
发展阶段 拍摄中	Current Stage Filmming

粗剪项目

ROUGH-CUT PROJECTS

第三个孩子

THE THIRD CHILD

导演 扎西青朋、多杰当主	Director Tashi Chophel, Dorje Dondrup
制片 扎西青朋、Lobsang Sumbha	Co-Producer Tashi Chophel, Lobsang Sumbha
发展阶段 后期制作中	Current Stage Post-production

山下有海

LONG TRICKLE

导演 / 制片 何轩德	Director/Producer HE Xuande
发展阶段 后期制作中	Current Stage Post-production

发展中项目·特别推荐

DEVELOPING PROJECTS (SPECIAL MENTION)

客路青山

ENDLESS CLOUDS

导演 陈玮曦、危凯	Director CHEN Weixi, WEI Kai
制片 杜强、温欣语	Co-Producer DU Qiang, WEN Xinyu
发展阶段 拍摄中	Current Stage Filmming

人生鼎沸

THE SOUND OF WIND

导演 袁楠茜	Director Nanhsi Yuan
制片人 邓芷莹、杜海	Co-Producer DENG Zhiying, DU Hai
发展阶段 拍摄中	Current Stage Filmming

山花满道

MOUNTAIN BLOSSOMS

导演 尤文虎	Director YOU Wenhui
发展阶段 拍摄中	Current Stage Filmming

觉醒时间

北京觉醒时间是一家专注于影视音乐创作的工作室，致力于提供高品质且富有创意的音乐解决方案。我们的团队由经验丰富的音乐制作人和杰出乐手组成，确保每一部作品都能拥有独特而动人的音乐。

自成立以来，北京觉醒时间始终秉承创新与专业并重的理念，不断探索和实践。我们通过音乐为电影、游戏、电视剧等各种视觉媒体项目提供多样化的音乐服务，为每一部作品注入灵魂，让观众在视听体验中感受到强烈的情感共鸣。

北京觉醒时间创作的电影音乐作品《雄狮少年2》、《敦煌英雄》、《假如，我是这世上最爱你的人》等即将与大家见面。我们期待与更多优秀的影视作品合作，共同创造更多动人的音乐时刻。



《敦煌英雄》



《雄狮少年2》



《假如，我是这世上最爱你的人》

AWAKENING TIME



野蠻人入侵 | 陈翠梅
FIRST 2021 开幕影片

近年成立的HKIFF COLLECTION为香港国际电影节的业务延伸厂牌，包括代理影片海外发行，提供世界范围内的影展推广与国际发行策略的服务。旨在助力青年电影人在创作路上提供更多备选方案。

collection@hkiff.org.hk | industry.hkiff.org.hk



我们是谁? | 富名哲也



只能唱的心声* | 石井裕也



池塘 | 漆锐



营生* | 贾樟柯



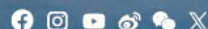
行者* | 蔡明亮

*与香港画天合作的“BACK TO BASICS 爱情征服一切”剧情长片系列

#与优酷电影联合制作以“美好”为题之短片及剧情长片系列

HKIFF
COLLECTION

@hkiffindustry



训练营
TRAINING
CAMP

训练营导语

INTRODUCTION

2024 年，FIRST 训练营行至第 13 年，在历经【授课制】、【在地拍摄】、【团队作业】的培育系统演变后，我们终于要诚实地面对一个问题：拍摄的动作指向何处？

一艘由近 300 人构成的巨轮，遑论「轻盈」。「过程大于结果」的教学宗旨，似乎是对「无结果」事实的无力自证。我们会怀疑，在一个相对完整的电影工业资源的集合体中，入选电影人的能动性 with 开放度是否为这种「保驾护航」式的机制压缩；历经 2 个月的筹备与拍摄周期中，是否具备了对年轻电影人的启发价值与长尾效应？而「动手的乐趣」、「赤忱的创作天性」、「发现自己的才能，发现自己的无能」的价值导向，是否在系统演进的过程中被掩盖与回避？

从【1 位导师 +10 位导演】的机制过渡至【15 位导师顾问 +42 位电影人】，我们需正视这是一种粗放生产模式下的补足——填补缝隙，继而将电影工业的力量平等渗透至来自 6 个技术工种的 42 位电影人。亦是电影节从「扶持新导演」到对技术环节的中腰部力量视野转移的主动选择。电影不是一个人的创作，是集成团队之力，以「技术的完整」抵达「语言的掌握」的过程。

在这样的系统之下，我们通过训练营，观察到国内电影工业教育与国外的落差。与之同时，工业力量的介入与参与，也在训练营场域之外，以师承、同窗、合作关系产生了更为紧密的交集。而训练营需要葆有且不会变更的，是始终带有以上的反思，竭尽所有地在系统内调度并激发个体的创造性。

那为何而拍呢？这样的系统，以“技术”为解决方案，或可去做更具备探索性的实验。2024 年，训练营年度命题为“2044”，旨在包含技术工种在内的创作个体在“未来”命题下的创造性。诚然，接近 400 的样本呈现出一种同质与贫瘠。但在最终选定的 7 个样本中，训练营期待，由本年度入选的 42 位电影人，在重返对生活日常的观察，调用自我的直觉与预见性，完成一次在未来时的现代性表达。

航线已定，真的不可掉头么？2023 年，训练营发生过一次临时的叫停拍摄。全剧组从凌晨三点复盘，到重振旗鼓，在第二日中午更换剧本及演员，艰难重启并抵达银幕。

没有不能停下的摄影机，亦没有不能短暂搁浅的巨轮。拍摄的动作与训练营系统的完臻都指向于——去犯错误吧！

诚实、热忱、笨拙地；由衷、自由、快乐地。

In 2024, the FIRST Training Camp reaches its 13th year. After evolving through a system of lecture-based learning, on-site filming, and team projects, we must finally confront a pressing question: Why do we film?

A vessel carrying nearly 300 individuals cannot be described as "nimble." The teaching philosophy that "the process outweighs the result" often appears to be a helpless justification for a lack of tangible outcomes. We might wonder if, within a relatively complete film industry ecosystem, the agency and openness of selected filmmakers are being constrained by this "protective" mechanism. Does the two-month preparation and filming period offer genuine inspiration and lasting impact for young filmmakers? And has the value of "the joy of hands-on work," "the passion for creation," and "the discovery of one's talents and limitations" been obscured or avoided in the evolution of our system?

Transitioning from a "1 mentor + 10 directors" model to a "15 mentor/advisors + 42 filmmakers" structure, we must acknowledge this as a necessary adaptation within a broad production mode—filling gaps and ensuring that the power of the film industry permeates equally among the 42 filmmakers from six technical disciplines. It also reflects the film festival's deliberate shift from solely supporting new directors to emphasizing the mid-tier technical segments. Filmmaking is not the endeavor of a single person but a team effort, where "technical completeness" leads to "mastery of language."

Within this framework, we have observed the disparities between domestic and international film industry education through our Training Camp. Concurrently, the involvement of industrial forces has fostered closer connections beyond the camp, through mentorship, camaraderie, and collaboration. What the training camp must steadfastly maintain is this spirit of reflection, striving to mobilize and stimulate individual creativity within the system.

So, why do we film? This system, with "technology" as its solution, might well venture into more exploratory experiments. The 2024 annual theme of the Training Camp is "2044," aiming to inspire creative individuals, including those in technical roles, to explore the theme of "the future." Admittedly, nearly 400 samples present a certain homogeneity and barrenness. However, among the seven final short film projects, the camp anticipates that the 42 filmmakers chosen this year will revisit their observations of everyday life, harness their intuition and foresight, and deliver a modern expression of futurism.

Is a set course truly irreversible? In 2023, the camp experienced an emergency halt in filming. The entire crew regrouped at 3 a.m., reworked the script and cast by noon, and arduously rebooted to bring the project to the screen.

No camera is bound to never stop, and no ship is incapable of a brief halt. Both the act of filming and the perfection of the Training Camp system direct us towards a singular path—dare to make mistakes!

Do so honestly, passionately, clumsily; sincerely, freely, and joyfully.



中国电影导演。1965 年出生于上海，1989 年毕业于北京电影学院导演系，被称为中国第六代电影导演的代表人物之一。从处女作《周末情人》，到《苏州河》《颐和园》《春风沉醉的夜晚》《推拿》《风中有朵雨做的云》等，娄烨共创作了 13 部作品。近三十年来，他的作品在国际电影节视野中屡获大奖。

《苏州河》获得第 29 届鹿特丹国际电影节金虎奖和第 15 届巴黎国际电影节最佳影片奖并入选美国《时代》杂志 2000 年十佳影片。2003 年凭借导演的电影《紫蝴蝶》入围第 56 届戛纳国际电影节主竞赛；2006 年导演电影《颐和园》获得广泛关注。2009 年复出导演电影《春风沉醉的夜晚》，入围第 62 届戛纳国际电影节主竞赛单元；2012 年执导电影《浮城谜事》成为第 65 届戛纳电影节一种关注单元开幕片，并荣获亚洲电影大奖最佳影片、最佳编剧奖；2014 年执导的电影《推拿》入围第 64 届柏林国际电影节主竞赛单元并获得第 51 届台湾电影金马奖最佳剧情片等六项奖项；2016 年执导电影《风中有朵雨做的云》入围第 69 届柏林国际电影节全景单元，并于 2018 年提名金马奖最佳导演，同年获邀成为奥斯卡金像奖评委成员。2019 年执导的电影《兰心大剧院》入围第 76 届威尼斯国际电影节竞赛单元。2023 年拍摄制作音乐纪录片《重塑雕像的权利“喝彩之后”》，2024 新片《自画像》（制作中）。

作为中国第六代导演的代表，娄烨的艺术成就受到国际影展的广泛认可，并被视为是中国电影史上最独特、最具生命力的作者导演之一。从其处女作开始，他对于中国社会转型与发展时期边缘社群的个体经历和情感生活的探讨，构成了其作品中最重要的创作母题；而以先锋和独立的姿态刻画跨地域与文化语境的身份认同困境，塑造非主流和自由诗意的文本空间，也随着其创作谱系的逐步完整，成为了独属于他的电影风格。

Lou Ye, a renowned Chinese film director, was born in Shanghai in 1965 and graduated from Department of Directing at Beijing Film Academy in 1989. He is considered one of the leading figures of China's Sixth Generation of filmmakers. Over nearly three decades, Lou Ye has created 13 films, starting with his debut WEEKEND LOVER and including notable works such as SUZHOU RIVER, SUMMER PALACE, SPRING FEVER, BLIND MESSAGE and THE SHADOW PLAY. His films have received numerous awards at international film festivals.

SUZHOU RIVER won the Golden Tiger Award at the 29th International Film Festival Rotterdam and Grand Prix at The 15th Paris Film Festival, and it was selected as the top ten best films of 2000 by TIME magazine. PURPLE BUTTERFLY was nominated by The 56th Cannes Film Festival for Palme d'Or in 2003; SUMMER PALACE drew wide attention in 2006; His comeback work SPRING FEVER was nominated for Palme d'Or; In 2012, MYSTERY was selected as the opening film for the Un Certain Regard section at the 65th Cannes Film Festival, and it went on to win the Best Film and Best Screenwriter awards at the Asian Film Awards; BLIND MESSAGE was nominated by The 64th Berlin International Film Festival for Golden Bear, and won six awards including Best Feature Film Award at The 51st Golden Horse Film Festival. His 2016 film THE SHADOW PKAY was featured in the Panorama section of the 69th Berlin International Film Festival and received a Best Director nomination at the Golden Horse Awards in 2018, the same year he was invited to join the Academy of Motion Picture Arts and Sciences. In 2019, his film SATURDAY FICTION competed at the 76th Venice International Film Festival. In 2023, a music documentary titled RE-TROS AFTER THE APPLAUSE NANJING DOCUMENTARY was filmed and produced. Currently, a new film, SELFIE is in production and set for release in 2024.

As a representative of China's Sixth Generation directors, Lou Ye's artistic achievements have been widely recognized at international film festivals. He is considered one of the most unique and dynamic auteur directors in Chinese film history. From his debut, Lou Ye has focused on the personal experiences and emotional lives of marginalized communities during China's social transformation and development. His exploration of identity crises across different regions and cultural contexts, along with his creation of non-mainstream and poetic narrative spaces, has gradually defined his distinctive film style.

导师寄语
WORDS FROM MENTOR

电影是一门有趣的技术工作，
只有了解技术，
才能掌握语言，
才能快乐自由地表达。

Filmmaking is an enchanting blend of artistry and technique.
Only through mastering the technical aspects
can one fully grasp the language of cinema,
Allowing for joyful and uninhibited expression.

```
/**  
 * On a quiet afternoon by the royal tomb, two individuals took a moment to rest. With a weathered script in hand, they reflected on the past and the future.  
 *  
 * Imagine two characters, taking a break from their busy lives and sharing a moment of connection.  
 *  
 * 1. Setting: A quiet afternoon by the royal tomb  
 * 2. Character: Wang Ben and Old General Man  
 * 3. Message: A simple "Hello" to celebrate  
 */  
  
// Define the scene and characters  
function greetFuture() {  
  const setting = "A quiet afternoon by the royal tomb";  
  const character1 = "Wang Ben", "Old General Man";  
  const message = "Hello, the ones of the future";  
  
  console.log("Setting: " + setting);  
  console.log("Character: " + character1);  
  character1.forEach(character => console.log(character));  
  console.log("Message: " + message);  
}  
  
// Execute the function to display the scene  
greetFuture();  
  
// This simple greeting from the past reaches the future,  
bridging time with a moment of connection.
```

训练营·顾问团队 ADVISORS



马 思纯
MA SICHUN

表演顾问
ACTING ADVISOR

中国内地影视女演员，2016 年，凭借电影《七月与安生》获得第 53 届台湾电影金马奖最佳女主角奖。2020 年，因电影《荞麦疯长》获得澳门国际电影节最佳女主角奖提名。代表作电影《七月与安生》《左耳》《风中有朵雨做的云》，电视剧《你是我的城池营垒》《江照黎明》《烟火人家》等。

Chinese actress, In 2016, Ma Sichun won the Best Leading Actress award at the 53rd Golden Horse Awards in Taiwan for her performance in the film SOUL MATE. In 2020, she was nominated for Best Leading Actress at the Macau International Movie Festival for her role in the film WILD GRASS. Known for her films SOUL MATE, The LEFT EAR and THE SHADOW PLAY as well as TV dramas YOU ARE MY HERO, THE CRACK OF DAWN and HER ISLANDS.



张 冀
ZHANG JI

剧本顾问
SCREENWRITING ADVISOR

编剧、导演，中国电影家协会副主席。在电影《中国合伙人》《亲爱的》《夺冠》以及献礼片《我和我的祖国》之《相遇》《三大队》中担任编剧。曾获第 33 届中国电影金鸡奖最佳编剧奖、第 15 届中国电影华表奖优秀原创剧本奖、第 4 届北京国际电影节最佳编剧奖、第 21 届香港电影评论学会大奖最佳编剧奖等。

Zhang Ji is a screenwriter and director, as well as the vice chairman of the China Film Association. He has served as the screenwriter for films such as AMERICAN DREAMS IN CHINA, DEAREST, LEAP, THE CHAMPION, THE TRIBUTE FILM, MY PEOPLE, MY COUNTRY (Encounter) and ENDLESS JOURNEY. Zhang Ji has received numerous accolades for his work, including the Best Screenplay Award at the 33rd Golden Rooster Awards, the Outstanding Original Screenplay Award at the 15th Huabiao Film Awards, the Best Screenplay Award at the 4th Beijing International Film Festival, the Best Screenplay Award from the 21st Hong Kong Film Critics Society Awards, among others.



康 春雷
KANG CHUNLEI

剧本顾问
SCREENWRITING ADVISOR

89 年生于北京大兴。国内知名编剧、演员。担任编剧兼主演电影代表作《永安镇故事集》入围第 74 届戛纳国际电影节导演双周单元，《河边的错误》入围第 76 届戛纳国际电影节一种关注单元。2024 年，其参与主演电影《酱园弄》，入围第 77 届戛纳非竞赛展映单元。

Born in 1989 in Daxing, Beijing, Kang Chunlei is a prominent Chinese screenwriter and actor. His film RIPPLES OF LIFE where he served as both screenwriter and lead actor, was selected for the Director's Fortnight section at the 74th Cannes International Film. ONLY THE RIVER FLOWS was featured in the Un Certain Regard section at the 76th Cannes Film Festival. In 2024, they starred in SHE'S GOT NO NAME, which was showcased in the non-competitive section of the 77th Cannes International Film Festival.



王 昱
WANG YU

摄影顾问
CINEMATOGRAPHY ADVISOR

导演、摄影指导，1987 年毕业于北京电影学院摄影系。他担任摄影指导的作品《封神》三部曲并荣获 36 届金鸡奖最佳摄影奖；《黄金时代》荣获 34 届香港电影金像奖最佳摄影。2006 年，由其担任摄影指导的田壮壮导演传记片《吴清源》入围上海国际电影节最佳摄影奖、台湾金马奖，香港亚洲电影大奖，澳洲亚太电影大奖最佳摄影提名。

Director and cinematographer, Wang Yu graduated from the Cinematography Department of Beijing Film Academy in 1987. His work on the CREATION OF THE GODS trilogy won the Best Cinematography Award at the 36th Golden Rooster Awards, and THE GOLDEN ERA received the same honor at the 34th Hong Kong Film Awards. In 2006, his cinematography for Tian Zhuangzhuang's biographical film THE GO MASTER earned nominations for Best Cinematography at the Shanghai International Film Festival, Golden Horse Awards, Asian Film Awards, and Asia Pacific Screen Awards.



大塚龙治
RYUJI OTSUKA

摄影顾问
CINEMATOGRAPHY ADVISOR

生于东京。自 2005 年于中国大陆开始其电影职业生涯以来，其任摄影指导的电影有《透析》《回南天》《自由行》等。担任黄骥导演所有影片的摄影指导和剪辑和监制，并联合编导《石门》(2022) 和《笨鸟》(2017)。《笨鸟》获得柏林国际电影节新生代单元评委会特别奖、FIRST 青年影展最佳艺术探索奖。《石门》入围威尼斯国际电影节威尼斯日单元、获得金马奖最佳影片和最佳剪辑。

Born in Tokyo, Ryuji Otsuka began his film career in mainland China in 2005. He has served as the cinematographer for films such as "UDGE, DAMP SEASON, A FAMILY TOUR etc. He has been the cinematographer, editor, and producer for all films directed by Huang Ji, and co-wrote and co-directed STONEWALLING (2022) and THE FOOLISH BIRD (2017). THE FOOLISH BIRD won the Special Mention of the Generation 14plus International Jury at Berlinale and Best Artistic Originality Award at First IFF. In 2022, he co-directed feature film STONEWALLING world premiered at Venice IFF and won the Firebird Award and Best actress at HKIFF, NETPAC Award at Jeonju IFF, Best screenplay at World Film Festival of Bangkok, Best feature film and Best editing at Golden Horse Award.



刘 强
LIU QIANG

美术顾问
PRODUCTION DESIGN ADVISOR

艺术总监，美术指导。参与制作的影片多次入围戛纳、威尼斯、柏林、东京等国际 A 类电影节主竞赛单元；个人两次入围中国台湾金马奖最佳美术设计和最佳造型设计，2014 年凭借影片《白日焰火》荣获中国台湾金马奖最佳美术设计；2019 年凭借影片《暴雪将至》荣获金鸡奖最佳美术提名；2016 年担任第 53 届中国台湾电影金马奖复审及终审评委。

Art Director and Production Designer. Films Liu Qiang has worked on have been selected for the main competition sections of prestigious international A-list film festivals such as Cannes, Venice, Berlin, and Tokyo. He has been nominated twice for Best Art Direction and Best Costume Design at the Golden Horse Awards in Taiwan. In 2014, he won the Best Art Direction award at the Golden Horse Awards for the film BLACK COAL, THIN ICE. In 2019, they received a nomination for Best Art Direction at the Golden Rooster Awards for the film THE LOOMING STORM. Additionally, he served as a juror for both the preliminary and final rounds of the 53rd Golden Horse Awards in Taiwan in 2016.



鲁伟
LU WEI

美术顾问
PRODUCTION DESIGN ADVISOR

影视美术指导，2012 年参与王家卫导演电影《一代宗师》，2013 年参与杜琪峰导演电影《毒战》，2014 年参与吴宇森导演电影《太平轮》。2015 年参与郑宝瑞导演电影《杀破狼 2》及《西游记之三打白骨精》。2016 年参与崔斯韦导演电影《雪暴》等，2017 年参与徐昂导演电影《忠犬八公》等。2018 至 2022 年参与张艺谋导演电影《满江红》，2023 年参与徐峥导演电影《逆行人生》等。

Lu Wei, a film art designer. Wong Kar-wai's THE GRANDMASTER (2012), Johnnie To's DRUG WAR (2013), John Woo's THE CROSSING (2014), Soi Cheang's SPL II: A TIME FOR CONSEQUENCES and THE MONKEY KING 2 (2015), Cui Siwei's SAVAGE (2016), Xu Ang's HACHIKO (2017), Zhang Yimou's FULL RIVER RED (2018-2022), and Xu Zheng's UPSTREAM (2023).



王砚伟
WANG YANWEI

声音顾问
SOUND ADVISOR

毕业于北京电影学院录音系录音艺术专业。代表作有电影：《长空之王》获第 36 届中国电影金鸡奖最佳录音提名；其余代表作有：《龙马精神》《疯狂的外星人》《未择之路》《危险关系》。

Wang Yanwei graduated from the Recording Arts program in the Department of Recording at Beijing Film Academy. His notable works include the film BORN TO FLY, which was nominated for Best Sound at the 36th Golden Rooster Awards. Other representative works include RIDE ON, CRAZY ALIEN, THE ROAD NOT TAKEN and DANGEROUS LIAISONS.



赵楠
ZHAO NAN

声音顾问
SOUND ADVISOR

国家一级录音师，电影声音指导，中国电影家协会会员，美国电影艺术与科学学院奥斯卡评委会成员，M.P.S.E. 美国电影音效剪辑师协会会员，亚洲电影大奖投票组终身成员。代表作品有《第二十条》《封神第一部：朝歌风云》《影》《悬崖之上》《狙击手》《满江红》《独行月球》《你好，李焕英》《冈仁波齐》《催眠大师》《狄仁杰之通天帝国》《寻龙诀》等。

Zhao Nan, sound designer, a member of the China Film Association, the Academy of Motion Pictures Arts and Sciences Jury, the Motion Picture Sound Editors (M.P.S.E.), and Asian Film Awards Voting Group.

Her works include ARTICLE 20 (2024), CREATION OF THE GODS I: KINGDOM OF STORMS(2023), SHADOW(2018), CLIFF WALKERS(2021), SNIPERS(2022), FULL RIVER RED (2023), MOON MANSNIPER (2022), HI, MOM (2021), PATHS OF THE SOUL (2015), THE GREAT HYPNOTIST (2014), DETECTIVE DEE AND THE MYSTERY OF THE PHANTOM FLAME (2010), MOJIN - THE LOST LEGEND(2015) etc.



陈志伟
CHAN CHI WAI

剪辑顾问
EDITING ADVISOR

中国香港电影剪辑师，从事电影剪辑工作 40 余年，多次获得中国台湾金马奖最佳电影剪辑提名。于 2009 年凭借电影《窃听风云》获得第 29 届香港电影金像奖最佳剪辑奖，2022 年凭借电影《万物三生》获得第 12 届印度达达萨赫布法尔克电影节、最佳电影剪辑奖。

Chan Chi Wai (ANDY), Hong Kong film editor, engaged in film editing work for more than 40 years, has been nominated for the Best Film Editing at the Golden Horse Awards in Taiwan, China. In 2009, for the film OVERHEARD, won the 29th Hong Kong Film Awards, the Best Film editing award, 2022 with the film THREE WISHES, won the 12th India Dada Saheb Phalke Film Festival, the Best Film Editing Award.



冯彦茗
FENG YANMING

声音顾问
SOUND ADVISOR

声音指导。2007 年毕业于北京电影学院录音系，中国电影家协会会员，中国电影声音工作者联盟成员，美国电影声音剪辑师协会 (M.P.S.E.) 成员，美国音频工程师协会 (AES) 成员。主要电影作品有《过春天》《风平浪静》《门锁》《中国乒乓之绝地反击》《人生路不熟》等。

Feng Yanming graduated from the Sound Department of Beijing Film Academy in 2007, and a member of the China Film Association, the Motion Picture Sound Association of China, the Motion Picture Sound Editors (M.P.S.E.), and Audio Engineering Society (AES). His works include THE CROSSING (2018), BACK TO THE WHARF (2020), THE DOOR LOCK (2021), PING PONG: THE TRIUMPH (2023), GODSPEED (2023), etc.

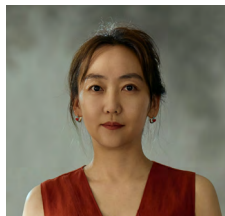


张一博
ZHANG YIBO

剪辑顾问
EDITING ADVISOR

毕业于北京电影学院摄影系，代表作有《少年的你》《酱园弄》《年会不能停！》《夺冠》《八角笼中》。《夺冠》获得中国电影金鸡奖最佳剪辑提名；《少年的你》获得奥斯卡最佳外语片提名，并获得香港电影金像奖，亚洲电影大奖剪辑奖提名，金鸡奖最佳剪辑奖。

Zhang Yibo's works include SHE'S GOT NO NAME (2024), JOHNNY KEEP WALKING! (2023), THE BATTLE OF OCTAGON CAGE (2023), LEAP (2020), BETTER DAYS (2019) etc. LEAP were nominated for Chinese Film Golden Rooster Awards. BETTER DAYS were nominated for the Oscar for Best Foreign Language Film, Best Editing at the Hong Kong Film Awards and Chinese Film Golden Rooster Awards, and the Asian Film Awards. He won the Best Editing Award at the 33rd Golden Rooster Awards.



苏超
SU CHAO

造型顾问
STYLING DESIGN ADVISOR

十余年从业经验，善于根据人物所处时空进行造型设计，从而凸显角色性格，促进故事讲述。作品辐射现实主义、年代、科幻、奇幻等类型题材。造型指导代表作有《河边的错误》《永安镇故事集》《野马分鬃》等，待映作品包括《想飞的女孩》《雨落屋瓦》《比如父子》《远大前程》。

Su Chao has over ten years of professional experience and excels at designing character looks based on the time and space in which they live, thereby highlighting their personalities and enhancing storytelling. Her work spans various genres, including realism, period pieces, sci-fi, and fantasy. Her notable works include ONLY THE RIVER FLOW, RIPPLES OF LIFE, STRIDING INTO THE WIND. Upcoming cinema works include GIRLS ON THE WIRE, RAINDROPS ON A ROOF, MY FATHER'S SON AND A SERIOUS SON and GREEN WAVE.



李大卫
DAVID RIVERO

调色顾问
COLORING ADVISOR

大卫拥有 60 多部电影和几百部商业广告作品，是一位经验丰富的多面手调色师。电影作品包括《少年的你》《夺冠》《七月与安生》《河边的错误》《涉过愤怒的海》《喜欢你》《汉南夏日》《五个扑水的少年》《不要再见啊，鱼池塘》《门前宝地》等。

David Rivero, With over 60 films and hundreds of commercials to his credit, David is an experienced colorist. His works include BETTER DAYS (2019), LEAP (2020), SOUL MATE (2016), ONLY THE RIVER FLOWS (2023), ACROSS THE FURIOUS SEA (2023), THIS IS NOT WHAT I EXPECTED (2017), SUMMER BLUR (2020), WATER BOYS (2021), VIRGIN BLUE (2022), 100 YARDS (2023), etc.

SONY

索尼电影摄影机产品线

Cinema Line



CineAltaV 2



CineAltaV



CineAltaB



FX9



FX6



FX3



FX30



FR7

索尼电影摄影机系统

索尼一直致力于通过创新技术，忠实还原创作者的意图。凭借在影视制作领域丰富的经验，索尼推出了丰富、高效的创意拍摄系统，以满足高质量电影创作的各种需求。索尼电影摄影机系统以CineAlta系列为核心，包含在影视制作行业广受好评的数字电影摄影机CineAltaV，CineAltaV 2（海外名VENICE2）和CineAltaB（海外名BURANO）。在纪录片和电视剧创作中广受欢迎的全画幅电影摄影机FX9，全画幅PTZ摄影机FR7，适合灵活创作的FX6，轻巧便携的FX3以及年轻人的第一台电影机FX30。CineAltaB为多元化影视创作而生，新品的发布再次丰富了索尼电影摄影机系统，赋予影视创作更多想象。



了解更多

训练营·预选工作组 SELECTION TEAM



陈毛毳
CHEN MAOCUI

青年摄影师，成都人。美国查普曼大学道奇电影学院电影摄影硕士，香港浸会大学电影学院电影制作学士。2024 年担任《银河写手》摄影指导，该片获得第 17 届 FIRST 青年电影展剧情长片主竞赛评审团大奖和最佳编剧奖；2023 年担任《失语症》摄影指导，该片为第 7 届平遥国际电影展·平遥一角单元开幕短片；2022 年与叶锦添合作，在其导演《倾城之恋》的电影部分担任摄影指导。

Chen Maocui, a young cinematographer from Chengdu, holds an MFA degree in Cinematography major from Chapman University Dodge College and a BA degree in Cinema and Television from Hong Kong Baptist University Academy of Film. In 2024, he served as the cinematographer for STORY, which won the Grand Jury Award and the Best Screenplay Award in the main competition of the feature film at the 17th FIRST International Film Festival. In 2023, he was the cinematographer for APHASIA, the opening short film of the 7th Pingyao Crouching Tiger Hidden Dragon International Film Festival - Pingyao Corner Unit. In 2022, he collaborated with Tim Yip as the cinematographer for the film segment of LOVE IN A FALLEN CITY.



范文翰
FAN WENHAN

毕业于北京电影学院导演系，现就读台北艺术大学电影创作研究所。2015 年以短片《原谅》获得西宁 FIRST 青年电影展学生单元最佳剧情片，之后又分别以短片《台风到来之前》和《男人女人未来人》入围超短片竞赛和短片主竞赛。曾担任第 11 届 FIRST 影展剧情片主竞赛单元初审。2021 年短片《啊朋友，再见！》获第 43 届金穗奖评审团特别奖，最新短片作品《所有人都在死》正在后期制作中。

Fan Wenhan graduated from the Directing Department of Beijing Film Academy and is currently studying at the Graduate Institute of Filmmaking at Taipei National University of the Arts. In 2015, his short film FORGIVE won Best Narrative Film in the Student Section at the FIRST International Film Festival. Subsequently, his short films BEFORE AND THE AFTER and MEN, WOMEN AND OTHER BEASTS were shortlisted for the Super Short Film Competition and the Main Short Film Competition, respectively. He served as a preliminary judge for the Narrative Feature Film Competition at the 11th FIRST International Film Festival. In 2021, his short film FAREWELL, MY LOVELY won the Special Jury Award at the 43rd Golden Harvest Awards. His latest short film EVERYONE IS DYING is currently in post-production.



耿子涵
GENG ZIHAN

1996 年生于北京，首部长片电影《小白船》（2023），入围第 76 届戛纳国际电影节导演双周单元、第 28 届釜山国际电影节亚洲之窗单元、第 36 届东京国际电影节“Youth”单元、第 7 届平遥国际电影展藏龙单元，获费穆荣誉最佳导演奖、藏龙最受欢迎影片。

Geng Zihan was born in Beijing in 1996 and graduated from The Central Academy of Drama. Her debut feature length film A SONG SUNG BLUE was selected by Directors' Fortnight of the 76th Cannes Film Festival, was presented as part of the A Window on Asian Cinema section during the 28th Busan International Film Festival, was in completion for the Fei Mu Awards at the 7th Pingyao International Film Festival and won the Fei Mu Awards - Best Director and Hidden Dragons - Best Film.



许贵婷
HSU KUEI TING

许贵婷 / 大贵，九零后美术指导，入行十五年，拥有丰富影视项目经验。擅长将故事精准翻译为美学方案及电影画面。美术指导代表作有《红毯先生》《热带往事》、电影版《想见你》等。待映作品包括《我看见两朵一样的云》《大风吹》《一路超平安》以及剧集《左肩有你》等。

Hsu Kuei Ting, is a post-90s art director with fifteen years of experience in the industry, possessing extensive experience in various film and television projects. She excels at precisely translating stories into aesthetic concepts and cinematic visuals. Her notable works as an art director include THE MOVIE EMPEROR, ARE YOU LONESOME TONIGHT? and the film version of SOMEDAY OR ONE DAY: THE MOVIE. Upcoming projects include THE BOY WHO COUNTED CARS, DA FENG CHUI, WINTER AND SUMMER, and the TV series CHASING THE LIGHT.



李超尘
LI CHAOCHEN

毕业于美国南加州大学电影系，摄影方向研究生。曾参与过《无名之辈》《血战湘江》等剧组的拍摄工作。摄影作品《知了》入围第 25 届上海国际电影节金爵奖主竞赛短片单元、Nowness 天才计划及 86358 贾家庄短片周。2023 年参与 FIRST 训练营，拍摄短片《河童》，现已入围第 70 届奥伯豪森国际短片电影节和台北电影节。

Li Chaochen graduated from the University of Southern California's School of Cinematic Arts with an MFA degree, focusing on cinematography. He participated in the filming of A COOL FISH and BATTLE OF XIANGJIANG RIVER. His cinematography work SUMMER KNOWS was shortlisted for the 25th Shanghai International Film Festival Golden Goblet Award (short film category), NOWNESS Short Film Awards, and 86358 Jia Village Film Week. During his time at the FIRST Training Camp in 2023, he shot the film AND I TALK LIKE A RIVER, which has been shortlisted for the 70th Oberhausen International Short Film Festival and the Taipei Film Festival.



舒辉
SHU HUI

舒辉，毕业于华中师范大学数字媒体技术专业，主要从事剪辑工作，参与的项目有《狄仁杰之四大天王》《长津湖》《长津湖之水门桥》《射雕英雄传：侠之大者》。导演的短片《春风亲吻我像蛋挞》入选第 16 届 FIRST 青年电影展主竞赛，短片《一个散步的夜晚》入选第 76 届戛纳电影节影评人周短片竞赛、获第 17 届 FIRST 青年电影展最佳剧情短片。

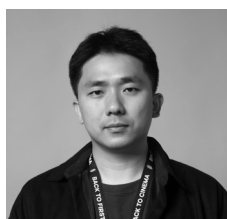
Shu Hui graduated from the Digital Media Technology program at Huazhong Normal University. He primarily works as an editor and has contributed to projects such as DETECTIVE DEE: THE FOUR HEAVENLY KINGS, THE BATTLE AT LAKE CHANGJIN, THE BATTLE AT LAKE CHANGJIN II. His directorial short film SPRING BREEZE KISSES ME was selected for the main competition at the 16th FIRST International Film Festival. His short film WALKING WITH HER INTO THE NIGHT was selected for the Critics' Week Short Film Competition at the 76th Cannes Film Festival and won the Best Short Drama Award at the 17th FIRST International Film Festival.



王 怀德
WANG HUAIDE

王老刀是青年电影人，声音创作者，他的电影作品包括《冬冬的圣诞节》《蝴蝶百合公寓》。他创作领域横跨电影，戏剧舞台，既进行诚恳的艺术劳动又进行学术探索。2023-2024 年参与声音创作的多部电影，戏剧在国内外上映并多有斩获。他所参与声音创作的电影作品入围过洛加诺电影节、FIRST 影展以及其他国内外各类影展戏剧作品登上了上海大剧院，上音歌剧院等舞台。

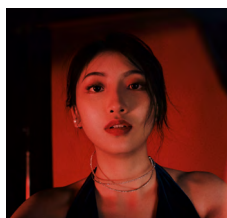
Wang Laodao is a young filmmaker and sound creator, with notable works including CHRISTMAS and MARIPOSA APARTMENT. His creative endeavors span across film and theatrical stages, engaging in sincere artistic labor while also delving into academic exploration. Throughout 2023-2024, he contributed to the sound design of several films, which garnered recognition through screenings both domestically and internationally. His involvement in sound design for films has led to nominations at the Locarno International Film Festival, FIRST International Film Festival, and various other domestic and international film festivals. Additionally, his theatrical works have graced esteemed stages such as the Shanghai Grand Theatre and the Shanghai Conservatory of Music Opera House.



王 曦德
WANG XIDE

2021 年 长片《山河小叙》入围第 15 届 FIRST 青年电影展主竞赛单元，第 43 届开罗国际电影节 International Panorama 单元，第 40 届温哥华国际电影节 Gateway 单元，第八届重庆青年电影展长片竞赛单元并最终获得最佳影片奖。2022 年 长片《半个小夜曲》，入围第二十届香港亚洲电影投资会“制作中项目(WIP)”入围第十六届 FIRST 青年电影展主竞赛。2023 年 超短片《鸵鸟绿洲》入围第十七届 FIRST 青年电影展超短片竞赛单元。

Wang Xide, Director and screenwriter. In 2021, the feature film A CHAT was selected for the main competition of the 15th FIRST International Film Festival, the International Panorama Program of the 43rd Cairo International Film Festival, and the Gateway unit of the 40th Vancouver International Film Festival. It also competed in the feature film competition of the 8th Chongqing Youth Film Exhibition and ultimately won the Best Film Award. In 2022, the feature film VAGRANT BEBOP was selected for the Work-in-Progress (WIP) section of the 20th Hong Kong Asian Film Financing Forum and the main competition of the 16th FIRST International Film Festival. In 2023, the short film A NAP, A NAP was selected for 16th Short Short Film Program of FIRST IFF.



王 曦娴
WANG XIXIAN

电影制片人，国际发行人。本科毕业于加州大学圣地亚哥分校视觉艺术专业，研究生毕业于美国电影学会制片专业。曾入选第一届 FIRST 成都惊喜影展制片人实验室。制片作品曾入围多个国内外知名影展，包括第 73 届柏林国际电影节、AFI Fest、FIRST 青年电影展、H!Shorts 厦门短片周、平遥国际电影节、吴天明电影基金融创会、青葱计划等。

Wang Xixian holds a BA in Visual Arts Media from the University of California, San Diego, and an MFA in Producing from the American Film Institute, ranked as the top film school in the US by the Hollywood Reporter. She participated in the 2021 FIRST Fantastic Film Festival Producing Lab. Notably, she also served as the manager of the Training Camp Program at the FIRST International Film Festival in 2023. Subsequently, Xixian joined the esteemed Chinese international sales agent, PARALLAX FILMS, as the Acquisition and Production Manager. In this role, she excelled in identifying top-quality films and expanding their reach to international audiences.



张 中臣
ZHANG
ZHONGCHEN

张中臣，剪辑师 / 导演。2015 年开始电影剪辑工作。剪辑作品《妈妈和七天的时间》入围威尼斯国际电影节，剪辑作品《西渡》入围洛迦诺国际电影节，剪辑作品《这个女人》入围金马影展。2021 年导演首部长片电影《最后的告别》，获 15 届 FIRST 青年影展最佳导演和最佳剧情片。2023 年导演《夜间声响》获香港亚洲电影投资会“爱美”大奖和“迈进戛纳”计划，目前影片正在后期制作中。

Zhang Zhongchen, film editor/director. Started film editing work in 2015. Editing for MAMA was selected for the Venice International Film Festival, WEST BORDER for the Locarno International Film Festival, and THIS WOMEN for the Golden Horse Film Festival. In 2021, directed the first feature film THE WHITE COW, winning Best Director and Best Feature Film at the 15th FIRST IFF. In 2023, directed NIGHTTIME SOUNDS, which won the "Love Beauty" Award and "Step into Cannes" Program at the Hong Kong Asian Film Financing Forum, with the film currently in post-production.

训练营·入选导演 DIRECTORS



阿力木江·阿布地萨拉木
ALIMJAN
ABDUSALAM

导演 / 摄影 研究生毕业于北京电影学院摄影系, 导演作品有《邻居家的特肯》《蓝色伊犁》。

Alimjan, director/photographer, graduated from the Photography Department of Beijing Film Academy, has participated in the creation of numerous short films. His directorial works include STAND BY ME and BLUE ILL.



蒋 鸿宇
JIANG HONGYU

1996 年生于四川成都, 导演、演员、编剧。初中毕业后开始接触电影学习, 2012 年开始至今创作及参与十余部短片。现已完成第一部长片处女作《安稳觉》, 担任导演、主演、编剧。

Jiang Hongyu, director, actor, and scriptwriter. He was born in 1996 in Chengdu, Sichuan Province, China. He discovered his interest in movies after graduating from junior high school. Since 2012, he has worked on more than ten short films. He recently completed his debut feature film HAVE A GOOD NIGHT (An Wen Jiao), which he wrote, directed, and starred in.



林 柏瑜
LIN POYU

毕业于台湾艺术大学电影研究所。作品《看海》入围第 59 届金马奖最佳剧情短片奖、《少年阿尧》入围第 14 届 FIRST 青年电影展。

Lin Poyu, who holds a Master of Fine Arts in Motion Picture from the National Taiwan University of Arts, had GROWING PAINS shortlisted at the FIRST International Film Festival and TO THE SEA nominated for Best Live Action Short Film at the Golden Horse Awards.



王 崑琳
WANG KUNLIN

查普曼大学导演系硕士。导演剧情长片《世外之子》入围国际 A 类电影节塔林黑夜电影节长片首作竞赛、FIRST 青年电影展主竞赛、台北电影节国际新导演竞赛等。联合执导电影《完美告别》。

Holding an MFA in Film Directing from Chapman University's Dodge College of Film and Media Arts, I directed the feature film OBSCURE, which was nominated at PÖFF, FIRST, and the Taipei Film Festival, among others. I also co-directed the feature film EAST OF THE RIVER.



克冉·阿布卡斯木
KERAN ABUKASIMU

导演, 编剧, 毕业于中国传媒大学电影专业, 致力于讲述温馨且简单的故事。

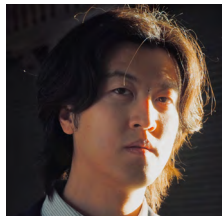
Director and screenwriter, graduated with a major in Film from the Communication University of China, dedicated to telling warm and simple stories.



闫 好好
YAN HAOHAO

独立编剧, 导演。出生于北京。毕业于美国电影学院导演硕专业。希望通过记录细小的事实来探讨生存的意义。短片《黄真真的演讲》获第 68 届圣塞巴斯蒂安国际电影节评委会大奖, IM 两岸国际电影节评审会大奖。导演的纪录片《跳舞的姐姐们》被圣丹斯 XWIF, HotDocs, 以及 CNEX 多个创投平台选中。

Yan Haohao is a Chinese director and screenwriter. She received her MFA in directing from the American Film Institute Conservatory with the Schaffner Fellow Award. Her works aim to explore the emotional needs of the individuals besieged by an ominous collective living. Her thesis film THE SPEECH premiered at Palm Springs International ShortFest, received Special Jury Award at the 68th San Sebastián International Film Festival, and was selected for the 2020 CAA Moebius Showcase, LA Shorts, AFI Fest, and many more.



杨 煜琳
YANG YULIN

导演、编剧, 纽约大学 Tisch 艺术学院电影制作硕士。他的短片《浪花像是一朵云》入围多个国内外影展, 长片作品开发中。

Yang Yulin is a director and screenwriter with an MFA in filmmaking from NYU Tisch. His latest short film LIKE WAVE LIKE CLOUD has been nominated for multiple international film festivals. His feature debut is in development.

训练营·入选制片 PRODUCERS



陈 培竞
CHAN PERKIN

执行制片人，制片人，制片长片曾入围 FIRST 青年电影展主竞赛，北京国际电影节市场放映以及澳门国际电影节。

Line producer, producer. Previous feature films have been nominated for the main competition at the FIRST International Film Festival, the market screening at the Beijing International Film Festival, and the Macau International Film Festival.



黄 小瑞
HUANG XIAORUI

一个演员转导演出身的制片人，ENTJ，爱好羽毛球。最喜欢的电影《驯龙高手》，性格温和，善于沟通，情绪稳定，一点点工作狂。

A producer who used to be an actor and a director. An ENTJ. Hobbies: badminton. Favorite film: HOW TO TRAIN YOUR DRAGON .A person with good communication skills and emotional stability. Besides, a little bit workaholic.



葛 昱中
GE YUZHONG

独立制片人，美国电影学院制片硕士，哥大经济学硕士。曾入围多个海内外电影节和训练营项目。向往用影像挑战叙事边界。

An independent producer with an MFA in Producing from AFI and an MA in Economics from Columbia University. Has produced numerous films selected for international film festivals and participated in various fellowship and scholarship programs. Committed to pushing the boundaries of narrative through visual storytelling.



高 天祎
GAO TIANYI

就读于上海电影学院 MFA，可 J 的 ENFP，曾担任多部短片、广告制片，喜欢探索与尝试各种风格的创作，现在偶尔跑步。

Studying for an MFA at Shanghai Film Academy, I am an ENFP who leans toward being J. I have worked as a producer for several short films and advertisements. I enjoy exploring and experimenting with various creative styles and occasionally go for runs.



李 春朋
LI CHUNPENG

毕业于北京电影学院，曾多次参与电影制作，并在其中担任过制片、副导演等职务，此外我还非常热爱电影、人文、历史。

Having graduated from the Beijing Film Academy, I have been involved in numerous film productions, serving in roles such as producer and assistant director. Additionally, I have a deep passion for movies, humanities, and history.



钱 扬
QIAN YANG

LA 青年制片人，即将从美国电影学院 AFI 毕业。无意踏上做电影这条路，但暂时还挺喜欢。梦想是帮别人实现他们的梦想。除了制片，也写作，目前有一个长片项目发展中。

Qian Yang is a producing fellow at the American Film Institute Conservatory, with a BA degree from Duke University. Her interest lies in the intersection of epistemology, visual culture, and feminism. With a background in media art and documentary filmmaking, she is confident to provide unique perspectives to visual storytelling.



翟 俊杰
ZHAI JUNJIE

青年电影制片人，5 年制片人经验，经验资源丰富，拥有独立制片的能力，曾制作电影、短片、广告等 10 余个项目，擅长沟通、执行力强，重视细节，情绪稳定。对剧本编审、项目开发、前期统筹、团队搭建、预算管理、中期拍摄现场执行、沟通、进度把控，后期制作、宣发及商务合作等全流程工作内容有丰富的实操经验。

Zhai Junjie is a young film producer known for her meticulous attention to detail and outstanding execution skills. She possesses extensive practical experience in all aspects of film production. In 2023, she served as the executive producer for the short film "FIRST LIGHT" by Vogue Film, directed by Chun Yu and starring Hui Yinghong and Ma Sichun. Additionally, she produced the short film "The Water Fall" in the same year, directed by Michelle Zhou.

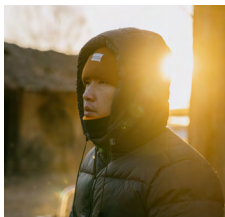
训练营·入选摄影 CINEMATOGRAPHERS



谷海超
GU HAICHAO

布拉格演艺学院(FAMU)电影摄影系研究生就读中,崇尚爱与和平的INFP电影人,拥有一定的胶片电影摄影经验,偏好冷峻克制但情绪饱满的影像风格。

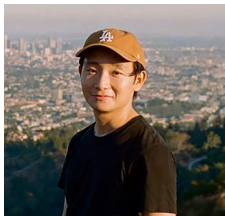
Currently enrolled in the graduate program of Cinematography at the Film and TV School of the Academy of Performing Arts in Prague (FAMU), this Eastern European INFP filmmaker boasts significant experience in film cinematography. His preferred style is characterized by a stark, restrained visual aesthetic paired with a focus on showcasing talent.



罗傲邦
LUO AOBANG

我是罗傲邦,毕业于伦敦电影学院电影制作专业,专攻电影摄影,毕业后一直在国内从事 freelance 摄影指导。

My name is Luo Aobang. I graduated from the London Film School with a degree in cinematography. Since graduating, I have been working as a freelance Director of Photography (DoP) in China.



李思为
LI SIWEI

生长于中国成都,是一名活跃于中美两地的电影工作者。对他而言,电影是一门关于发掘并分享人类情感真相的艺术。

Born and raised in Chengdu, China. Li Siwei is a filmmaker working between China and the U.S. To him, cinema is the art of discovering and sharing the truth of human emotions.



苏伟键
SOU WAIKIN

澳門長大。曾獲金馬獎最佳攝影提名,另有長片攝影《春行》《幸運閣》《良辰過鳥》《虎毒不》,現階段喜歡禪學,應無所住而生其心。

Raised in Macau. Nominated for the Golden Horse Award for Best Cinematography. Currently interested in Zen philosophy, particularly the concept of "Moor your mind nowhere."



叶婷菲
YE TINGFEI

毕业于东国大学影像大学院,来自贵州贵阳。到生活中去找寻影像的真实。

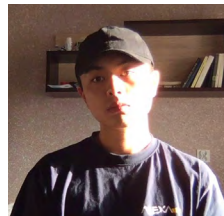
Graduated from Dongguk University from Guiyang, Guizhou. Seeking the truth of cinema within life.



周聪
ZHOU CONG

出生于贵州省贵阳市,电影摄影师,毕业于中国传媒大学,后到 Art Center College of Design 进修。

A Chinese cinematographer born in Guizhou province, GuiYang city. Graduated from the Communication University of China before pursuing a master's degree at ACCD in the US.



张达
ZHANG DA

波兰罗兹电影学院摄影系在读。

Studying in the Cinematography Department at the Lodz Film School in Poland.

训练营·入选美术 PRODCUTION DESIGNERS



崔世杰
CUI SHIJIE

电影美术 / 电影摄影方向,本科和硕士先后毕业于鲁迅美术学院和韩国东国大学,参与多部长片 / 短片美术指导工作, 擅长影像叙事。

In the field of film art and cinematography, I graduated with bachelor's and master's degrees from both Lu Xun Academy of Fine Arts and Dongguo University in South Korea. I have participated in guiding the art direction of numerous feature and short films and am skilled in visual storytelling.



段天智
DUAN TIANZHI

大家好,我是段天智,来自北京,目前在洛杉矶从事影视美术工作,希望能有机会跟大家一起做一些好作品,玩出一些有意思的东西!

Hi my name is Duan Tianzhi, originally from Beijing. I am a freelance production designer currently based in LA. I hope we can all create some good and enjoyable work together!



冯数术
FENG SHUSHU

1997 年出生于北京;本科毕业于北京城市学院,研究生毕业于北京电影学院美术学院当代艺术创作方向;目前工作生活于北京。

Feng Shushu, born in Beijing in 1997, graduated with a bachelor's degree from Beijing City University and a master's degree in Contemporary Art from Beijing Film Academy. He currently lives and works in Beijing.



顾韫
GU YUN

来自苏州,美国电影学院电影美术硕士毕业。她想为角色编织独有的世界。

Gu Yun is a film production designer and graphic designer originally from Suzhou, China. She earned her Bachelor's degree in Graphic Design from the School of Visual Arts in New York. Driven by the passion for film, she relocated to Los Angeles to pursue a Master's degree in Production Design at the American Film Institute Conservatory.



黄煜婷
HUANG YUTING

英国创意艺术大学电影制作专业,主攻美术方向。电影美术对于我而言无疑是打造专属于影像的“形容词”。

I majored in Film Production at the University for the Creative Arts in the UK, specializing in Film Art. To me, film art is undoubtedly the adjective for creating "images".



金宇
JIN YU

毕业于香港浸会大学 MFA 导演方向,爱好绘画和摄影,毕业后从事过广告和短剧的创作,主要有灯光 / 美术。

Graduated from Hong Kong Baptist University with an MFA in directing. Hobbies include painting and photography. After graduation, I worked on creating advertisements and short series.



李欢
LI HUAN

一只鹿头,毕业于上海电影学院环艺会展专业,爱好旅游拍摄,热爱生活,电子音乐,街头运动,擅长科幻悬疑、潮流玩酷、概念视觉、写实生活。对影视创作敬畏之心。

Deerhead (li Huan) graduated from Shanghai Film Academy with a major in Environmental Exhibition. He has a passion for tourism and photography, as well as life, electronic music, and street sports. She is skilled in science fiction, suspense, trendy play, cool concepts, and visual realism in daily life. He holds a deep reverence for film and television creation.

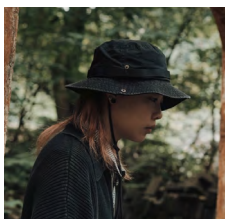
训练营·入选声音 SOUND DESIGNERS



陈悦琪
CHEN YUEQI

我叫陈悦琪，本科就读于浙江传媒学院的电影摄影与制作专业，现在北京电影学院声音学院读研。

My name is Chen Yueqi. I studied film photography and film production in Zhejiang Communication University for my undergraduate degree, and now I am pursuing my graduate studies in the Sound Department of Beijing Film Academy.



陈思杉
CHEN SISHAN

声音设计师，导演。毕业于伦敦大学金史密斯学院，代表作《盒子》《向上及是海洋》《盗岛》。因为我们爱电影，电影总会再爱我们一次。

Sound designer and Independent director. Graduated from Goldsmith College, University of London. With the representative work THE BOKS, UP TO THE OCEAN, STOLEN ISLAND. "Because we love film, film will always love us back."



陈禹彤
CHEN YUTONG

来自东北，毕业于浙江传媒学院，正在努力的小小声音人，希望能给予作品更多力量。

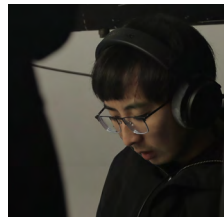
Coming from northeast China, China. I graduated from Zhejiang Media Institute. I'm a striving individual in the field of sound, hoping to imbue my work with more power.



胡启奥
HU QIAO

来自南京的录音师和声音设计师，现就读于查普曼大学道奇电影学院声音设计专业。

Production Sound Mixer and Sound Designer from Nanjing, currently studying in the Sound Design program at Chapman University Dodge college.



黄斐
HUANG FEI

硕士毕业于南京艺术学院录音系，曾大量参与影视同期录音及声音设计工作、各类现场节目的扩声工作。

Graduated from the Recording Department of Nanjing University of the Arts with a master's degree, he has participated in numerous film and television series recording and sound design projects, as well as various live program sound reinforcement tasks.



李雨萌
LI YUMENG

来自北京，现就读于北京电影学院电影录音专业，曾获一等奖学金，参与过多部学生短片同期和声音后期。mbti 是 esfj，性格开朗，细心负责守时，喜欢交朋友。

I come from Beijing and study film recording in Beijing Film Academy. I have won first-class scholarship and participated in many student short films. I am cheerful, careful, responsible and punctual, and like to make friends.



彭文清
PENG WENQING

彭文清是一位声音设计师，录音师，混音师，现就读于查普曼道奇学院声音专业。希望能用声音的方式做出让观众沉浸的电影。

Peng Wenqing (Sophia) is a sound designer, location sound mixer, and Re-recording mixer. She is currently studying Film Sound Design at Chapman University. Her goal is to craft films that fully immerse the audience through the power of sound.

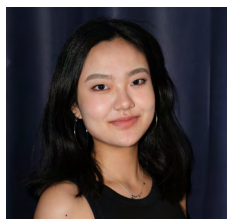
训练营·入选剪辑 EDITORS



杜正阳
DU ZHENGYANG

独立导演，查普曼大学电影制作专业毕业。其作品曾入围或提名：2021Hishorts! 厦门短片周、2022FIRST 青年影展超短片单元、2023 亚特兰大电影节、2023GZDOC 广州国际纪录片、2024 克利夫兰电影节等多个海内外节展。

Du Zhengyang, graduated from Dodge College of Film and Media Arts, Chapman University. His cinematography and editing work was selected by 2024 Cleveland International Film Festival, 2023 Atlanta Film Festival, 2023 Cannes Short Film Corner and 2022 FIRST International Film Festival.



戴昀桐
DAI YUNTONG

美国电影学院剪辑专业独立剪辑师和数字艺术工作者,探索心理学与叙事、影像、互动装置和机械制造之间的交集。

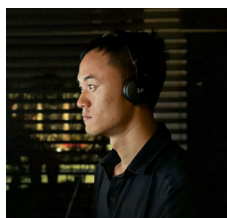
Dai Yuntong is currently studying film editing at the American Film Institute and working as an independent film editor/interactive media artist. She has been dedicated to exploring the intersection of psychology with narrative, moving images, interactive installation, and mechanical manufacturing.



付盈
FU YING

从事电影工作 4 年，参与多部独立电影和商业电影项目。

I have been working in the film industry for 4 years and have participated in multiple independent and commercial film projects.



李忠泽
LI ZHONGZE

剪辑师，播客主播。毕业于查普曼大学道奇电影学院，剪辑作品入围过台北金马影展与华沙国际电影节等。

Oliver Li is an editor and podcaster. He graduated from Chapman University Dodge College of Film and Media Arts. Films he edited have been selected to film festivals including Taipei Golden Horse Film Festival and Warsaw International Film Festival.



李兵晗
LI BINGHAN

剪片子的，本科毕业于北京电影学院，现就读于查普曼大学道奇电影学院剪辑专业研究生。希望通过我的剪辑，讲述更多深入人心的故事。

I am a film editor, currently a MFA student in film production with editing emphasis at Chapman University, graduated from Beijing Film Academy with a Bachelor's Degree. I hope to tell more compelling stories through my editing.



魏君帆
WEI JUNFAN

本科毕业于清华大学心理学系，研究生毕业于香港浸会大学电影制作方向 MFA。INFP 水瓶座。现居上海，主要从事电影剪辑相关工作。

Graduated from Tsinghua University with a Bachelor's degree, and graduated from Hong Kong Baptist University with an MFA in Film and Television Production. I am an INFP. Currently residing in Shanghai, primarily engaged in film editing-related work.



张佳文
ZHANG JIAWEN

不想成为导演的社科脑不是好剪辑师，原教旨影迷主义者，喜欢艺术电影。

A sociology enthusiast who doesn't aspire to be a director isn't likely to become a good editor. A fundamentalist cinephile, I enjoy art films.

训练营·入选项目

FILM PRODUCTIONS

盖碗茶

TASTE OF TEA

导演 林柏瑜	DIRECTOR LIN POYU
制片 钱扬	PRODUCER QIAN YANG
摄影 罗傲邦	CINEMATOGRAPHER LUO AOBANG
美术 段天智	PRODCUTION DESIGNER FRANK DUAN
声音 陈悦琪	SOUND DESIGNER YOKII CHEN
剪辑 戴昀桐	EDITOR HAZEL DAI

故事梗概：2044 年，翱翔天际的无人机，送来一包药，带走一盅回族盖碗茶。醇厚茶香，是远道而来的分享，也是最后的告别。

SYNOPSIS: In 2044, drones soaring through the sky deliver a package of medicine and depart with a cup of Hui-style tea. The rich aroma of tea represents both a gift from afar and a final farewell.

困在 2044

LOST IN 2044

导演 阿力木江·阿布地萨拉木	DIRECTOR Alimja Abdusalam
制片 黄小瑞	PRODUCER CECI CAMPPELL HUANG
摄影 周聪	CINEMATOGRAPHER ZHOU CONG
美术 冯数术	PRODCUTION DESIGNER FENG SHUSHU
声音 陈禹彤	SOUND DESIGNER ORANGE CHEN
剪辑 付盈	EDITOR CHRISTAL FU

故事梗概：癌症晚期的老人艾尔肯只能和数字人发小阿布拉以棋会友，共度孤寂时光。面对生命终章，他面临双重抉择：变成数字人满足女儿，或独自迈向永恒的寂静。然而，最终艾尔肯领悟到，无论何种选择，终究只是孤独存在的新形态。

SYNOPSIS: In his late-stage cancer, the elderly man Erken could only engage in chess matches with his digital friend Abula, passing time in loneliness. Confronting the final chapter of life, he faced a dual dilemma: to become a digital being to satisfy his daughter, or to stride alone into eternal silence. However, in the end, Erken came to realize that regardless of the choice, it was ultimately just a new form of solitary existence.

灵修

ZERO

导演 王崑琳	DIRECTOR WANG KUNLIN
制片 高天祯	PRODUCER GENEVIA GAO
摄影 张达	CINEMATOGRAPHER ZHANG DA
美术 黄煜婷	PRODCUTION DESIGNER FLORA HUANG
声音 黄斐	SOUND DESIGNER HUANG FEI
剪辑 杜正阳	EDITOR DUKE DU

故事梗概：《金刚经》有云：一切有为法，如梦幻泡影，如露亦如电，应作如是观。何为“灵修”，诸君静观。

SYNOPSIS: The Diamond Sutra states: "All conditioned phenomena are like a dream, an illusion, a bubble, or a shadow, like dew or a flash of lightning. Thus should you contemplate them." What is "spiritual cultivation"? Everyone, please reflect quietly.

啥是迪斯科

DISCO ECHOES

导演 杨煜琳	DIRECTOR YANG YULIN
制片 葛昱中	PRODUCER PHILIP GE
摄影 李思为	CINEMATOGRAPHER LI SIWEI
美术 李欢	PRODUCTION DESIGNER DEERHEAD LI
声音 胡启奥	SOUND DESIGNER HU QIAO
剪辑 李兵皓	EDITOR LI BINGHAN

故事梗概：2044，镜球尘封，她是否忘却迪斯科的旋风？六十载时光匆匆，你可还记得，那旧时的踪影？

SYNOPSIS: In 2044, the mirror ball lies still, Has she forgotten disco's vibrant thrill? Sixty years have swiftly flown, do you still recall that silhouette once known?

训练营·入选项目

FILM PRODUCTIONS

书 POETRY

导演 | 克冉·阿布卡斯木
制片 | 陈培竟
摄影 | 苏伟键
美术 | 崔世杰
声音 | 李雨萌
剪辑 | 李忠泽

DIRECTOR | KERAN ABUKASIMU
PRODUCER | CHAN PERKIN
CINEMATOGRAPHER | SOU WAIKIN
PRODCUTION DESIGNER | CUI SHIJIE
SOUND DESIGNER | DOUBLEM
EDITOR | OLIVER LI

故事梗概：2044 年，为了给前来采风的内地导演送一本哈萨克语诗集，六旬老汉前往草原寻书。

SYNOPSIS: In 2044, a sixty-year-old man traveled to the grasslands in search of a book to present to a mainland director who had come to gather materials. His purpose was to gift a collection of Kazakh poetry in Hassak language.

所有杯子都会飞 ALL CUPS CAN FLY

导演 | 闫好好
制片 | 李春朋
摄影 | 谷海超
美术 | 顾韞
声音 | 彭文清
剪辑 | 张佳文

DIRECTOR | YAN HAOHAO
PRODUCER | LOGAN LEE
CINEMATOGRAPHER | GU HAICHAO
PRODCUTION DESIGNER | GU YUN
SOUND DESIGNER | SOPHIA PENG
EDITOR | VINCENT ZHANG

故事梗概：在一个规则决定结局的公证处里，形形色色的人们被一纸文书伤透脑筋。另一边，规则的维护者公证员小何压抑着对同事的禁忌之爱。然而，当世界即将毁灭的消息传来时，他开始质疑规则的意义，并鼓起勇气向心爱的女孩表达爱意。

SYNOPSIS: In a notary where the rules decide the fate of people's lives, the rule keeper Notary HE tries to hide his forbidden love for his coworker. But when news break that the world is going to end, he questions what good are the rules and asks the girl out.

在你体内 ENFOLD ME

导演 | 蒋鸿宇
制片 | 翟俊杰
摄影 | 叶婷菲
美术 | 金宇
声音 | 陈思杉
剪辑 | 魏君帆

DIRECTOR | JIANG HONGYU
PRODUCER | ZHAI JUNJIE
CINEMATOGRAPHER | YE TINGFEI
PRODCUTION DESIGNER | JIN YU
SOUND DESIGNER | ONUX CHEN
EDITOR | WEI JUNFAN

故事梗概：刚怀孕不久的女儿和被腰部疼痛纠缠的母亲来到同一家医院。由一场突发事故，陷入深重羁绊的漩涡之中……

SYNOPSIS: A recently pregnant daughter and her mother, plagued by lower back pain, arrived at the same hospital. They were caught in a whirlpool of deep entanglement due to a sudden accident...

制片团队
PRODUCTION TEAM

制片人：朱文慧
Producer: ZHU WENHUI

执行制片人：李逸凡
Line Producer: LI YIFAN

执行制片人：吴婧璇
Line Producer: WU JINGXUAN

摄影统筹：邵晨阳
Camera Coordinator: SHAO CHENYANG

灯光统筹：林齐斌、邹沂岑
Lighting Coordinator: LIN QIBIN, ZOU YICEN

声音统筹：王老刀、张源康
Sound Coordinator: WANG LAODAO, ZHANG YUANKANG

后期统筹：洪业鸿
Post-production Coodinator: HONG YE HONG

选角导演：王十八
Casting Director: WANG SHIBA

造型统筹：唐敏
Stylist Coordinator: TANG MIN

DZOFILM



DZOFILM官方微信_东仔



DZOFILM 官方公众号

东正光学&DZOFILM 简介

深圳市东正光学技术股份有限公司 (DZOptics, 简称DZO), 是以光学技术为核心基础, 主要针对机器视觉自动化领域、摄影、电影等行业的定向研产销于一体的高新技术企业。

2019年正式成立的 DZOFILM 以专业的光学技术和极高的性价比为人所熟知, 凭借高水准的电影镜头在影视设备领域占据一席之地之后, 在丰富产品类型上持续发力, 逐渐布局打造多元的产品线, 以多样化的专业影像产品为用户提供更多的创作解决方案, 成为国产电影镜头市场中快速成长的新势力代表。

DZOFILM 镜头目前已覆盖全画幅、S35、M4/3等画幅电影摄像机, 自研自产变形宽银幕电影镜头、微距全画幅电影镜头、全画幅定焦电影镜头以及多款变焦电影镜头, 实用焦段全覆盖, 满足更多的专业拍摄需求。



玄蜂RETRO系列

复古定焦电影镜头
金膜银镜, 复古美学
覆盖全画幅电影摄像机
多焦段可选, 专业影视创作



Arles系列

定焦电影镜头
T1.4超大光圈, 高速、高质
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公司简介

北京大波浪文化传媒有限公司由剪辑指导叶翔创立,成立于2018年,是一家以影视剧剪辑、影视剧宣传策划与物料制作为主要业务的制作公司。致力于提供创意策划、前期拍摄、后期剪辑、声音设计、特效包装等专业高效的全流程化制作,累计服务超过100+影视项目,策划制作200+预告。

2022年起,大波浪公司开始参与影视出品,前期内容开发与制作,2024年3月30日全流程制作及出品的电影《银河写手》全国上映。

长片剪辑项目



长片剪辑待映项目



短片季
FIRST
SHORT FILM
PROJECT

我们为何要做梦

DREAM ON

导演 | 张大磊
制片人 | 高一天
摄影 | 吕松野
美术 | 徐耀
造型 | 孔令媛
声音 | 李丹枫
出品 | vivo、FIRST 青年电影展

DIRECTOR | ZHANG DALEI
PRODUCER | GAO YITIAN
CINEMATOGRAPHER | LYU SONGYE
PRODUCTION DESIGN | XU YAO
STYLIST | KONG LINGYUAN
SOUND DESIGN | LI DANFENG
PRODUCTION | vivo, FIRST International Film Festival



影片简介 SYNOPSIS

1996 年的春节，庄树和父亲庄德增意外撞见摆摊的大林父子，看到了另一种生活的窘迫；临去时庄树吹响小号，嘹亮地奏鸣了新的一年。

In the Spring Festival of 1996, Zhuang Shu and his father, Zhuang Dezheng, unexpectedly encountered Dalin and his father selling goods at a street stall. This chance meeting revealed a different kind of hardship in life. As they were leaving, Zhuang Shu played the trumpet, its bright sound heralding the arrival of the new year.



张大磊 ZHANG DALEI

导演
DIRECTOR

张大磊，1982 年出生于内蒙古呼和浩特市，成长于内蒙古电影制片厂大院，受家庭环境影响爱上电影。2000 年底赴俄圣彼得堡国立影视大学学导演。2016 年完成处女长片《八月》，获第 53 届金马奖最佳剧情片及最佳新导演、最佳原创剧本提名。2020 年执导《蓝色列车》入围平遥国际电影展及塔林黑夜电影节。2021 年《下午过去了一半》获第 71 届柏林电影节短片评审团奖银熊奖。2023 年《我的朋友》在第 73 届柏林电影节首映，《平原上的摩西》提名柏林剧集奖。

Zhang Dalei, born in 1982 in Hohhot, Inner Mongolia, grew up in the Inner Mongolia Film Studio compound, fostering a love for cinema. He studied directing at St. Petersburg State University of Film and Television. In 2016, his debut feature THE SUMMER IS GONE won the Best Feature Film at the 53rd Golden Horse Awards. His 2020 film STARS AWAIT US was featured at the Pingyao International Film Festival and the Tallinn Black Nights Film Festival. In 2021, his short film DAY IS GONE won the Silver Bear Jury Prize at the 71st Berlin International Film Festival. In 2023, ALL TOMORROW'S PARTIES premiered at the 73rd Berlin International Film Festival, and WHY TRY TO CHANGE ME NOW was nominated for the Berlin Series Award.

0.5 度
0.5°C

导演 | 柴小雨
制片人 | 王诗淼
摄影 | 陈毛骞
美术 | 园月
造型 | 苏超
声音 | 韦舒倩、黄社人
音乐 | 周朝
剪辑 | 李鹏
vivo、FIRST 青年电影展

DIRECTOR | CHAI XIAOYU
PRODUCER | WANG SHIMIAO
CINEMATOGRAPHER | CHEN MAOCUI
PRODUCTION DESIGN | YUAN YUE
STYLIST | SU CHAO
SOUND DESIGN | WEI SHUQIAN, HUANG SHEREN
MUSIC | ZHOU CHAO
EDITOR | LI PENG
PRODUCTION | vivo, FIRST International Film Festival



影片简介 SYNOPSIS

年轻物业维修工王凯接受主任提供的额外酬劳任务，去难缠的叶老家解决室温比标准低 0.5 度的问题。多次检查无果，在跟父亲对话后，王凯意识到问题出在“人气”而非暖气。

Young property repairman Wang Kai accepts an extra paid task from his supervisor to solve the problem of the temperature in Elder Ye's home being 0.5 degrees lower than the standard. After multiple inspections yield no results, a conversation with his father makes Wang Kai realize that the issue lies in the 'human warmth' rather than the heating system.



柴 小雨 CHAI XIAOYU

导演
DIRECTOR

柴小雨，86 年生于北京。导演、摄影师。

长片处女作《鱼乐园》入围 2019 年 FIRST 青年电影展竞赛单元，并获“一种立场”奖；影片还入围巴黎作者影展、德国中国电影节等多个国内外影展活动。曾担任电影《行歌坐月》《最美的时候遇见你》副导演；电影《萧红》（霍建起导演，宋佳、黄觉主演）纪录片总导演及剪辑师；及《封神三部曲 - 演员训练营》纪录片导演。

Chai Xiaoyu, born raised and based in Beijing, is a director and cinematographer. His debut feature film "Fish Park" was selected for the 2019 FIRST International Film Festival and won the Spirit of Freedom Award. The film was also selected for many other domestic and international film festivals.

开球之前 KICK OFF

导演 | 罗柬
制片人 | 朱文慧、邢亚楠
摄影 | 张婷
声音 | 王怀德
音乐 | 李鑫
剪辑 | 胡树真
出品 | Nike、FIRST 青年电影展

DIRECTOR | LUO JIAN
PRODUCER | ZHU WENHUI, XING YANAN
CINEMATOGRAPHER | ZHANG TING
SOUND DESIGN | WANG HUAIDE
MUSIC | LI XIN
EDITOR | HU SHUZHEN
PRODUCTION | NIKE, FIRST INTERNATIONAL FILM FESTIVAL



影片简介 SYNOPSIS

玉树的才拉毛，以足球专项考上青海师范大学，毕业后称多县的小学当实习老师，日常教授学生音乐；喀什的11岁麦迪娜，是校队里唯一一个和男孩训练营的女孩，她梦想加入青训队；上海的拉姆是一位少年足球教练，每周三会和来自世界各地的女孩们约在上海的天台踢球。在女足世界杯的前夕，三个人，在银幕内共同踢了一场球。

Cailamao from Yushu got into Qinghai Normal University with her football skills. After graduation, she interned at an elementary school in Chengduo County, teaching music to the students. Meanwhile, in Kashgar, 11-year-old Madina was the only girl training with the boys' team and dreamed of joining the youth football training team. In Shanghai, Lam, a young football coach, met with girls from around the world every Wednesday to play football on a rooftop. On the eve of the Women's World Cup, these three individuals came together on screen to play a game of football.



罗柬 LUO JIAN

导演
DIRECTOR

罗柬，电影人，纽约大学电影制作系硕士，李安奖学金获得者。现往返居于北京和纽约。

Layla Jian Luo is a filmmaker based between China and the US. She graduated with an MFA degree in Film Directing from NYU Tisch School of the Arts in 2018 and holds her BAs in Sociology from China Women's University, and Film/Video Studies from Purdue University. She has recently won the Ang Lee scholarship at NYU.

父亲的第一支舞

LAST DANCE

导演 | 秦天
制片人 | 唐忆洋
摄影 | 蒲英杰
美术 | 黎玢岐
造型 | 肖芳
声音 | 苑帅
音乐 | 李佳聪、吴航
剪辑 | 王瑶
出品 | vivo、FIRST 青年电影展

Director | QIN TIAN
Producer | TANG YIYANG
Cinematographer | PU YINGJIE
Production Design | LI JIEQI
Stylist | XIAO FANG
Sound Design | YUAN SHUAI
Music | LI JIACONG, WU HANG
Editor | WANG YAO
Production | vivo, FIRST International Film Festival



影片简介 SYNOPSIS

婚礼前日，午后。
父女最后一次合练探戈，不欢而散。
女儿考虑取消婚礼上的跳舞环节。
父亲也有了自己的打算。

The day before the wedding, in the afternoon. A father and daughter rehearse their tango for the last time, ending in discord. The daughter contemplates canceling the dance at the wedding. Meanwhile, the father has his own plans in mind.



秦天 QIN TIAN

导演
DIRECTOR

白羊座 看电影 拍电影。
Aries, watching movies, shooting movies.

FIRST ONE

互联网时代以平台迭代为刻度，每一个刻度都是一批玩家的墓碑。

媒介平台的迭代能够激发更多样化的内容潜力，社交媒体并不意味着内容的堕落，而是另一种形态的新生。以社交互动文化探索为锚，植根自电影艺术延展的泛文化领域，依托 FIRST 创立 18 年以来积累的行业之力、人才储备、内容积淀，激活青年创造力人群的无限可能。坚持“人是一切内容的根本”，FIRST ONE 应时而来，这不仅是一个媒体厂牌，也是一个媒体品牌矩阵。以“品牌 + 人才 + 社交”为方向，生产“中性”的内容，以“脑洞、年轻、洞察、创意”为兴趣标签，致力于搭建集影视开发、人才培育以及包括版权交易、行业数字化解决方案等于一体的高标准内容及服务提供平台。

FIRST ONE 将以多元融媒体形态生产新文化趋势、流行趋势下具备时代魅力的优质内容，探索品牌主、媒体、机构合作伙伴的品牌创新，旗下子 IP 规划有：

“好多”实验室：以电影级短片内容创作、线上线下影视教育体系研发为主旨，链接行业内知名电影人，分享制作类（制片 / 技术 / 宣发 / 剧作 / 剪辑等）实战经验。

“ONE 里挑一”实验室：以深度发掘各行各业年轻人才为主旨，覆盖表演、导演、编剧、经纪、漫画、设计、造型、广告等领域，打造全亚洲新锐青年人才信息聚合之地。

“二五八 ONE”：不断拓宽内容“玩法”边界，“节展 + 机构 + 数字前沿技术”的全新组合，以平台之姿链接上下游产业，实现多维资源的高度整合，为商业提供内容、社交与服务方面的更多想象。

在改变与创新的驱动下，FIRST ONE 致力于打造影视行业重要影响力矩阵，成为在不同平台上自由流转的多栖生物。

The Internet era is measured by the iteration of platforms, and every step is a tombstone for a group of players. The iteration of media platforms can stimulate more diverse content potential. Social media does not mean the decline of content, but another form of rebirth.

With social interaction cultural exploration as an anchor, rooted in the broader cultural field of film art extension, fed by the 18-year industry resources, talent pool, and content library of the FIRST Film Festival, it activates the infinite possibilities of the young creative population. Adhering to the principle that "people are the fundamental basis of all content," FIRST ONE came into being, not only as a media itself, but also as a media brand matrix. With the direction of "brand + talent + social," it produces "neutral" content, and is interested in building a high-standard content & service platform that integrates film development, talent cultivation, and industry digital solutions, including copyright trading, with the interests of "imagination, youth, insight, and creativity" as its label.

FIRST ONE will produce high-quality content with era charm under the trend of new culture and popularity, exploring brand innovation with brand owners, media, and institutional partners.

THE ONE LAB

演员推介企划为“ONE 里挑一”实验室首发企划，将目光投注于台前最为聚焦视线的职业，致力于选拔并推选符合当下创作趋势及行业需求的优秀演员。

企划将结合各类培训课程，设置每年轮替的年度导师，为演员职业发展提供最有效的资源支持，建立与青年创作者及电影产业对话的直接渠道，聚拢媒体及商务资源促成跨界合作，依托平台特性进一步助力中国演员行业发展。

Actors promoting program of The ONE LAB is the first initiative, focusing on those that attracts the most attention on stage. It aims to select and promote outstanding actors who meet the current creative trends and industry needs. The program will combine various training courses and set annual mentors to provide the most effective resource support for the development of actors' careers. It will also establish direct channels with young directors and the film industry to create opportunities for cross-industry cooperation. By leveraging the platform's unique features, the program will further promote the development of the actor industry in China.

冯 小刚
FENG XIAOGANG

中国内地导演、编剧、演员,第十三届全国政协委员,第十三届全国政协文化文史和学习委员会委员,代表作品《唐山大地震》《1942》《老炮儿》《我不是潘金莲》《芳华》《天下无贼》等。作为中国观众家喻户晓的导演,冯小刚导演曾凭借多部电影打破票房纪录。1997年,冯小刚执导了中国内地首部贺岁电影《甲方乙方》,该片成功奠定了冯小刚独特的黑色幽默风格,2005年凭借电影《天下无贼》获得第42届台湾电影金马奖最佳改编剧本奖,2008年执导的电影《非诚勿扰》打破华语电影在中国内地的票房纪录,2015年凭借电影《老炮儿》获得第52届台湾电影金马奖最佳男主角奖,2016年凭借电影《我不是潘金莲》获得第64届圣塞巴斯蒂安国际电影节最佳影片金贝壳奖等奖项,2017年凭借电影《芳华》获得首届塞班电影节最佳导演奖,同年获得乌甸尼远东电影节终身成就奖。

FENG Xiaogang, a director, screenwriter, and actor from mainland China, is a member of the 13th National Committee of the Chinese People's Political Consultative Conference (CPPCC) and its Culture, History and Learning Committee. His representative works include AFTERSHOCK, BACK TO 1942, MR. SIX, I AM NOT MADAME BOVARY, YOUTH, and A WORLD WITHOUT THIEVES. As a household name among Chinese audiences, FENG has broken box office records with many films. In 1997, he directed the first New Year's film in mainland China, THE DREAM FACTORY, which established his unique black humor style. In 2005, he won the Best Adapted Screenplay award at the 42nd Golden Horse Awards for A WORLD WITHOUT THIEVES. In 2008, IF YOU ARE THE ONE broke the mainland Chinese box office record. In 2015, he won the Best Actor award at the 52nd Golden Horse Awards for MR. SIX. In 2016, I AM NOT MADAME BOVARY won the Best Film Golden Shell Award at the 64th San Sebastian International Film Festival. In 2017, YOUTH won the Best Director award at the first Sapporo Film Festival and the Lifetime Achievement Award at the Udine Far East Film Festival.



郝 蕾
HAO LEI

著名影视演员,毕业于上海戏剧学院表演系。1994年进入影视圈,因主演电视剧《十七岁不哭》《姐妹》和历史剧《少年天子》获得广泛关注。自2006年起演员郝蕾凭借其主演的电影五度参加三大国际电影节。2009年其主演电影《白银帝国》获第二十九届夏威夷电影节最佳电影奖。2010年其主演电影《第四张画》荣获第47届金马奖最佳女配奖项。2012年凭借电影《浮城谜事》入围戛纳电影节一种关注单元、入围金马奖最佳女主角奖。2014年其主演的电影《亲爱的》不仅引起巨大反响,还促使了一部法律的修订。2015年担任第18届上海国际电影节金爵奖评委。2019年其主演的电影《春潮》提名第13届FIRST青年电影展最佳剧情长片和第22届上海国际电影节最佳影片。2021年担任第一届柬埔寨亚洲电影节主席,2024文化部邀请担任柬埔寨亚洲电影节执委会委员。

HAO Lei is a famous actress, graduated from Shanghai Theatre Academy majoring in Acting, who She entered the film arena in 1994 and was known for her role in SEVENTEEN NO CRY, SISTERS, and THE SON OF HEAVEN. Since 2006, the films she starred were selected in Cannes, Berlinale and Venice Film Festival for many times. EMPIRE OF SILVER won the 29th Hawaii International Film Festival Grand Prix. In 2010, she won Best Supporting Actress of Golden Horse Awards for her role in THE FOURTH PORTRAIT. In 2012, Hao Lei starred in the film MYSTERY which was nominated at the Cannes International Film Festival for the Un Certain Regard Award as well as the Golden Horse Award for Best Supporting Actress. In 2014, a film Hao Lei starred AREST not only raised great public awareness, but also prompted the revision of a law in China. In 2015, she was a juror of the 18th Shanghai International Film Festival. In 2019, SPRING TIDE, a film she was the leading actress for, was selected in the 13th FIRST International Film Festival as well as the 22th Shanghai International Film Festival. In 2021, she served as President of the 1st Cambodia Asian Film Festival (CAFF) and was invited by the Ministry of Culture to join the Executive Committee of CAFF in 2024.



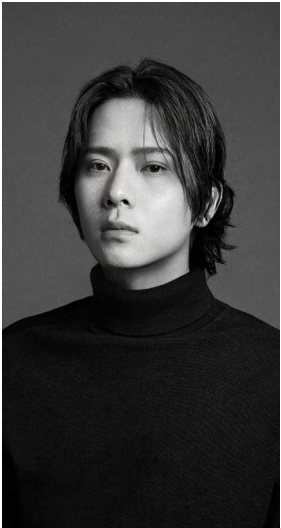


白 度
BAI DU

出生年月 | 1992/11/09
擅长语言 | 普通话, 山西话
代表作 | 《等于零》
最期待的角色类型 | 喜欢美少女战士的杀人犯, 对自己多重人格毫无察觉的纯爱青年, 患有心理疾病的心理医生
不做演员从事什么工作 | 去景德镇捏泥巴

Born | 1992/11/09
Language | Mandarin, Shanxi dialect
Representative Work | "TRAPPED IN THE SHOES"
Most Expected Role Type | A murderer who likes Sailor Moon, Pure love youth who is unaware of his multiple personalities, A psychiatrist who suffers from mental illness
What Would I Do If I Wasn't an Actor | Go to Jingdezhen to make china

个人阐述
有亲和力、无公害、会认真地把每一件事。认为成为角色是一种逃避现实的方法。感觉人生还可以更好。



陈 清奇
CHEN QINGQI

出生年月 | 1995/05/01
擅长语言 | 普通话, 河南话
特长 | 流行演唱, 吉他, 贝斯
代表作 | 《貔之歌》
最期待的角色类型 | 犯罪题材类型
不做演员从事什么工作 | 能够使我乐在其中有创造价值的工作吧, 想往创作者方向多探索一些, 不一定是导演, 也有可能是调酒师或者厨子, 最近觉得修理组装自行车挺有意思

Born | 1995/05/01
Language | Mandarin, Henan dialect
Specialty | Pop Singing, Guitar, Bass
Representative Works | "A Chaotic Dream"
Most Expected Role Type | Crime theme
What Would I Do If I Wasn't an Actor | I'd like to engage in a job that enables me to enjoy myself and create value. I want to explore more in the direction of being a creator, not necessarily as a director, but also a bartender or a chef. Lately, I've found repairing and assembling bicycles quite interesting.

个人阐述
河南郑州人, 95 后, 喜欢骑行、喝酒、骑着自行车去喝酒。不知名歌手, 不知名乐队, 不知名演员, ...这些标签加上不知名后瞬间变得亲和不少。标签并不能带来愉悦, 思想和能力差距的认知令我矛盾空虚却懂得了换位随和。少年时期的偏激在成长后赋予独立思考的能力令我敏感脆弱, 失眠比青春痘的生长更加频繁。庆幸的是这使我在面对世俗、功利、庞大的东西时能够保持清醒和内心的棱角。像是长大了, 像是永远长不大。



金 梦阳子
JIN MENGYANGZI

出生年月 | 1991/03/06
擅长语言 | 中文、英文 (精进中)
特长 | 写诗、画画、运动、现代舞
代表作 | 《玩火》《X 的故事》《快跑吧, 丽娇》《不期而至》
最期待的角色类型 | 流浪者, 社会底层边缘人群
不做演员从事什么工作 | 自由艺术家

Born | 1991/03/06
Language | Chinese, English (improving)
Specialty | Poetry writing, Painting, Sports, Modern dance
Representative works | "Playing with Fire", "The Story of X", "Run Away, Lijiao", "Unexpected Arrival"
Most Expected Role Type | Homeless, Marginalized people at the bottom of society
What Would I Do If I Wasn't an Actor | Free artist

个人阐述
团结、紧张、严肃、活泼。深情的理想主义者, 多元文化提倡者, 具有不断重建自我的能力, 想象力丰富, 追求创新, 自由散漫, 偶尔害羞。表演之外, 诗歌之于我, 像是一种暴露, 它不完美, 也不试图总结。而绘画, 是前二者的延续, 带给我冲动而又未知的冒险体验, 好让我我不坠入深渊。



江 鹏
JIANG PENG

出生年月 | 1996/03/25
擅长语言 | 普通话, 山西方言
特长 | 眼睫毛长
代表作 | 《张卫国的夏天》《你是我的城池营垒》
最期待的角色类型 | 军人、凶手、侦探、侠客、医生、律师、厨师、反骨仔
不做演员从事什么工作 | 开一家美式机车改装店

Born | 1996/03/25
Language | Mandarin, Shanxi dialect
Specialty | Long eyelashes
Representative works | "Guo's Summer", "You are My Hero"
Most Expected Role Type | Soldier, Murderer, Detective, Knight, Doctor, Lawyer, Chef, Rebel
What Would I Do If I Wasn't an Actor | Open an American motorcycle modification shop

个人阐述
善良热情、仗义直言。情感细腻, 共情力强。简单吃货, 容易被蛊惑。虽然生活中有些木讷, 但在镜头前永远自信。情感细腻, 善于挖掘人物的内心, 对角色的理解层次丰富。学习能力强, 对于技能的掌握迅速。



吕方家
LV FANGJIA

出生年月 | 1997/04/30
擅长语言 | 中文各地方言, 韩语
特长 | 语言能力
代表作 | 《燃罪》《大风吹》
最期待的角色类型 | 野性凶暴的悍匪, 变装皇后
不做演员从事什么工作 | 对外语言教师

Born | 1997/04/30
Language | various Chinese dialect, Korean
Specialty | Languages
Representative works | "Burning Crime", "The Strong Wind Blows"
Most Expected Role Type | Wild and violent bandits, drag queens
What Would I Do If I Wasn't an Actor | Chinese teacher for foreigners

个人阐述

温和兼容, 百无禁忌, 大开大合。温和兼容是一种第一感受中庸、不突出, 但却始终在周遭流动环绕的感受。这就是我的特质。



吕佳禾
LYU JIAHE

出生年月 | 2000/04/27
擅长语言 | 普通话、英语、衢州话、南京话
特长 | 画画、舞蹈、化妆、针织
代表作 | 《寒江别》、短片《怀孕日》《哑叭河》《模仿游戏》《表演课 III》、肢体剧《我这边和你那边》《罗密欧 AI 朱丽叶》
最期待的角色类型 | 《银魂》真人版的那种类型。
不做演员从事什么工作 | 艺术治疗师? 造型师? 总之应该是一直在创作的那种类型。

Born | 2000/04/27
Language | Mandarin, English, Quzhou dialect, Nanjing dialect
Specialty | Painting, Dancing, Makeup, Knitting
Representative work | "Cold Water", "Happy Pregnancy Day", "Dumb River", "Imitation Game", "Performance Class III", physical drama "My Side and Your Side", "Romeo AI Juliet"
Most Expected Role Type | The type of character in the live-action version of "Gintama"
What Would I Do If I Wasn't an Actor | Art therapist? Stylist? In short, it should be a type of job that you are always creating.

个人阐述

Hihi, 我是吕佳禾, 可以叫我佳禾, 不是内向...只是有点慢热。是个总是在白日做梦的人。我的脑子总是乱乱的, 所以我的自我介绍不能全信啊喂, 还是在相处中了解我比较好 (笑)。



李妍锡
LI YANXI

出生年月 | 1986/10/27
擅长语言 | 国语, 方言
特长 | 舞蹈, 声乐, 绘画, 武术
代表作 | 《一江春水》《夜间声响》
最期待的角色类型 | 复杂的具有挑战性的, 例如: 《霸王别姬》程蝶衣; 《一代宗师》宫二; 《钢琴教师》Erika
不做演员从事什么工作 | 不做演员做别的工作都不快乐; 如果必须从事一项工作有可能当表演老师或导演、编剧类的幕后工作。

Born | 1986/10/27
Language | Mandarin, Chinese dialect
Specialty | Dancing, Singing, Drawing, Martial Arts
Representative works | "River Salvation", "Nighttime Sounds"
Most Expected Role Type | Complex and challenging, such as: Cheng Dieyi in "The King and I"; Gong Er in "The Grandmaster"; Erika in "The Piano Teacher"
What Would I Do If I Wasn't an Actor | I'm not happy doing any other job. If I have to do a job, I might work as a performance teacher or a director, screenwriter, or behind-the-scenes job.

个人阐述

具有 INFP 属性的理想主义; 感性且共情能力极强; 拥有一个远大的目标想要用一辈子的时间去完成, 并且愿意付出百分之两百的努力。我是一个看似快乐开朗, 但私下极其敏感的人。敏感到毛孔都在感受这个世界, 与人交流到激动时, 会情不自禁的起鸡皮疙瘩。喜欢独处, 可以一个月不出门。喜欢一个人看电影、听音乐、做饭、也喜欢溶于人群中去观察这个世界, 把捕捉到的生活中感人的细节记录下来, 以便于将来创作时可以用来使用。



毛重雅
MAO ZHONGYA

出生年月 | 2002/04/26
擅长语言 | 普通话、郑州话
特长 | 绘画、写作、舞蹈、滑板
代表作 | 《前途无量》《女排天团》《冬日小叙》《敦煌往事》话剧: 《仲夏夜之梦》话剧《倾城之恋》话剧《物理学家》
最期待的角色类型 | 神经质的。
不做演员从事什么工作 | 编剧、画家, 或者找个班上, 下班了再享受生活 ...

Born | 2002/04/26
Language | Mandarin, Zhengzhou Dialect
Specialty | Drawing, Writing, Dancing, Skate board
Representative work | "Promising Future", "Female Volleyball Team", "Winter Story", "Dunhuang Past" Drama: "A Midsummer Night's Dream", Drama "Love in a Fallen City", Drama "Physicist"
Most Expected Role Type | Neurotic.
What Would I Do If I Wasn't an Actor | Writer, painter, or find a job, and enjoy life after work...

个人阐述

成为一个真正的演员, 首先做一个敏锐的人, 敏锐地感知爱、回味伤痛、察觉危机, 敏锐地记录光、色彩和美。但我也不仅满足于做演员一件事, 我喜欢记录, 创作欲望高涨, 喜欢画画, 16 岁开始喜欢写作, 虽然都没有经过系统或专业的学习, 但我喜欢便愿意花时间去钻研。在通讯发达的时代写信, 在空闲的时间写写作、写剧本。我对世界满载热情, 坚信我的身份不设限, 所以我有充足的耐心与信心, 将每一件我喜欢的事做下去, 并且做好。



思 漩
SI XUAN

出生年月 | 01/10
特长 | 舞蹈, 瑜伽, 正念
代表作 | 《魔警》《冲锋车》《一个人的武林》《惊天破》
奖项 | 第十六届华鼎奖最佳新人奖
擅长语言 | 普通话, 英语, 粤语
最期待的角色类型 | 有连贯的故事推进的角色, 有情感, 有挣扎, 从内到外的完整人生故事
不做演员从事什么工作 | 没想过, 要是不做也不会脱离这个行业

Born | 01/10
Specialty | Dancing,Yoga,Mindfulness
Representative works | "That Demon Within", "Two Thumbs Up", "Kung Fu Jungle", "Heartfall Arises"
AWARD | 16TH HUADING AWARD"BEST NEW ACTOR"
Language | Mandarin,English,Cantonese
Most Expected Role Type | A character with a coherent story progression, with emotions and struggles, a complete life story from the inside out
What Would I Do If I Wasn't an Actor | I haven't thought about it. If I don't do it, I won't leave this industry

个人阐述
身作为一名演员我走过荆棘, 看过烟花, 浮华背后是无数汗水和泪水养成的磐石, 也是雨水打在身上心里发出那洁白的萌芽, 经历让我知道什么是来之不易, 也让我对生活有了更多的体验和认知, 还在为喜爱的事情做努力的我希望被更多人看见, 脚踏实地的演好我的每个角色, 在热爱面前, 荆棘之路也会一路生花。



隋 咏良
SUI YONGLIANG

出生年月 | 09/16
擅长语言 | 东北地区方言, 普通话
特长 | 骑马, 摄影
代表作 | 《异人之下》《无名狂》《循环街区》《北回归线以北》《猎狼者》《江河之上》《无法法师》话剧《暗恋桃花源》
最期待的角色类型 | 我喜欢呈现生活中真实的内心充满矛盾冲突的人, 无论善恶, 我都希望通过自己饰演的角色能给观众带来思考, 希望能让这个世界更美好一些吧。
不做演员从事什么工作 | 想不出来不做演员会做什么, 或许有一天会把自己对表演的理解分享给别人, 也许 would 做幕后的工作。

Born | 09/16
Language | Mandarin,Dongbei Dialect, Dalian Dialect.
Specialty | horse riding, photography
Representative works | "Under One Person", "Wild Swords", "My City", "South of the Clouds", "Hunter", "On the River", "Wu Xin: The Monster Killer",Drama "The Peach Blossom Land"
Most Expected Role Type | I like to portray real people with inner conflicts in life, whether good or evil. I hope that through my role, I can bring thoughts to the audience and make the world a better place.
What Would I Do If I Wasn't an Actor | I can't think of what I would do if I didn't want to be an actor. Maybe one day I will share my understanding of acting with others, or maybe I will work behind the scenes.

个人阐述
2004 年非典, 我坐在旅行社办公室看着窗外问自己, 如果生命即将结束, 我最想做的职业是什么, 内心的答复是演员。2011 年看完电影 2012 世界末日, 我来到中戏进修表演。2012 年我拍了第一部电影, 2013 年接到第一部电视剧男二号, 十多年过去了, 单纯过、迷茫过、浮沉过, 有一天我突然想起当初第一次上表演课, 老师问我为什么来学表演, 我回答, 我想做一名优秀的演员。



文 昕
WEN XIN

出生年月 | 1994/11/07
擅长语言 | 普通话、四川话
特长 | 游泳、乒乓球、田径
代表作 | 《跑! 跑! 跑! 》《樊高失踪案》《犯罪演绎》
最期待的角色类型 | 对一件事物有着痴迷的执着, 有匠心的角色。
不做演员从事什么工作 | 剪辑师

Born | 1994/11/07
Language | Mandarin,Sichuanese
Specialty | Swimming,Table Tennis,athletics
Representative works | "Run! Run! Run!","The Missing Case of Fan Gao","Criminal Deduction"
Most Expected Role Type | A character with obsession and craftsmanship
What Would I Do If I Wasn't an Actor | Film editor

个人阐述
一个擅长处理重场戏的演员? 一个有分寸感、层次感的演员? 一个对于类型片导演来说好用的演员? 或许不止于此。有人说, 有的角色会在作者笔下的某一刻“活”过来, 从此拥有自己的命运, 不再受作者左右, 当然, 也不会受饰演他的演员左右。如果导演允许这样的时刻发生, 我想试着成为这样的角色, 在影像里, 在某个世界, 自由生长。



张 思敏
ZHANG SIMIN

出生年月 | 2000/02/10
擅长语言 | 普通话,陕西话,安徽话,云南话,四川话
特长 | 舞蹈, 种花, 太极
代表作 | 《大山里的女校》《有你的时光里》《小巷人家》《我还认识你, 十一》《钉装巧合》《影子的人》《河的第三条岸》《寂静世界》
最期待的角色类型 | 疯子, 精灵, 县城里的普通人
不做演员从事什么工作 | 做自媒体, 或者开个米皮店

Born | 2000/02/10
Language | Mandarin,Shanxi dialect,Anhui dialect,Yunnan dialect,Sichuan dialect
Specialty | Dancing, Flower Planting, Tai Chi
Representative works | "The Girls' School in the Mountains", "Time with You", "The People in the Alley", "I Still Know You Eleven", "The Coincidence of Nailing", "The People in the Shadow", "The Third Bank of the River", "The Silent World"
Most Expected Role Type | Madman, elf, ordinary person in the county
What Would I Do If I Wasn't an Actor | Be a self-media or open a rice-noodle shop

个人阐述
一个小小的野孩子, 也是一个小镇女孩。喜欢吃香菜、折耳根, 钓小龙虾。对人类社会充满着探索欲, 也憧憬回到大自然。“我身上有两种东西不容嘲讽: 野性与童真”。



钟 林煜
ZHONG LINYU

出生年月 | 1998/09/04
擅长语言 | 普通话, 闽南语
特长 | 羽毛球, 书法
代表作 | 《燃冰之地》《下一个台风》《钉装巧合》
最期待的角色类型 | 自闭症 底层人物 斯文败类
不做演员从事什么工作 | 销售

Born | 1998/09/04
Language | Mandarin, Minnan Dialect
Specialty | Badminton, Calligraphy
Representative works | "The Land of Burning Ice", "The Next Typhoon", "The Coincidence of Nailing"
Most Expected Role Type | individuals with autism, underclass, hypocrite
What Would I Do if I Wasn't an Actor | Sales

个人阐述

用“脚”演戏的演员 生活中每个主人公都是我的老师, 相对理性, 绝对感性, 希望做个勇敢的人。
我是一块儿平平无奇的石头, 不过一旦触及, 就会成为一块魔石, 强大的内敛的情绪会发出巨大的能量。因为这块儿石头会讲故事, 所以会把有缘人吸引进那个梦里。



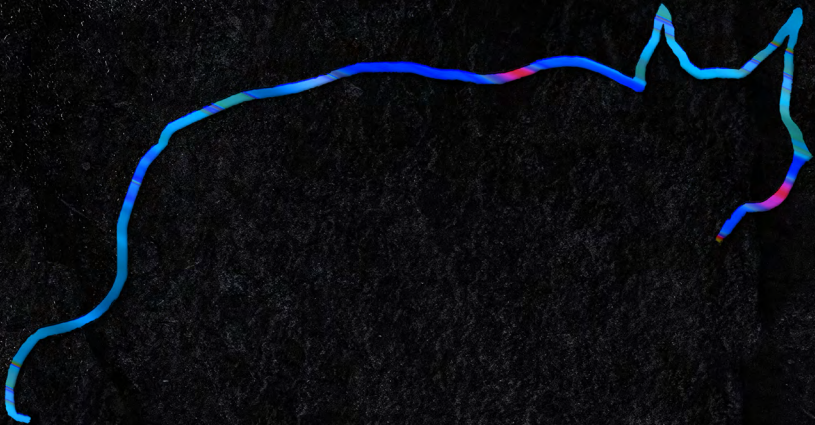
郑 家伦
ZHENG JIALUN

出生年月 | 1996/03/14
擅长语言 | 中文, 英文
特长 | 游泳、潜水、滑雪、攀岩、油画、架子鼓、摩托车
代表作 | 《悬案X天才基本法X战火熔炉》《暖暖的幸福》《恰好遇见你》《双面青春》话剧《鱼刺公主》
最期待的角色类型 | 卧底、侠客、特警、画家、道士、特工、大盗、赛车手、游泳运动员、鼓手
不做演员从事什么工作 | 没想过这个问题

Born | 1996/03/14
Language | Mandarin, English
Specialty | Swimming, Diving, Skiing, Climbing, Painting, Drum, Motorcycle
Representative works | "Unsolved Mysteries", "The Basic Law of Genius", "The War and the Furnace", "Warm Happiness", "Just Meet You", "Double-sided Youth" drama "The Princess with a Fishbone"
Most Expected Role Type | Undercover, Knight, Police, Painter, Taoist Monk, Secret Agent, Thief, Racer, Swimmer, Drummer
What Would I Do if I Wasn't an Actor | haven't thought about it

个人阐述

静如处子, 动如脱兔, 拥有超强感知力和无限能量。思维跳跃且敏捷, 心理素质及抗压能力极强。面对挑战积极、自信, 对一切新鲜事物充满好奇心。在创作的过程中始终兴奋, 不知疲倦。



18
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陈芋米
CHEN YUMI

出生年月 | 1992/11/30
擅长语言 | 普通话, 上海话, 粤语
特长 | 做菜, 写书法
代表作 | 《河神》《动物管理局》《仿生人间》
《喜欢你时风好甜》《马卡龙少女》
电影《钻石照耀钟鼓楼》
最期待的角色类型 | 《龙纹身女孩》《卡罗尔》里鲁妮·玛拉扮演的角色, 她也是我努力的目标
不做演员从事什么工作 | 画家, 书法家, 制片人, 全职太太

Born | 1992/11/30
Language | Mandarin, Shanghai Dialect, Cantonese
Specialty | Cooking, calligraphy
Representative works | "River God", "Animal Management Bureau", "Bionic Human", "When I Like You, the Wind is Sweet", "Macaron Girl"
Most Expected Role Type | Rooney Mara's role in "The Girl with the dragon Tattoo" and "Carol", which is also my goal.
What Would I Do If I Wasn't an Actor | Painter, Calligrapher, Producer, Full-time Wife.

个人阐述

平凡朴素, 热烈真挚。去年在阿那亚戏剧节我看了一部话剧《悲惨亲吻灵魂》, 被震动到了。四位意大利演员肢体的能量和开发程度, 在舞台上爆发出的急风骤雨般的生命力和感染力, 对自己身体的每一寸细节都了如指掌、张弛有度。我看哭了, 羞愧而哭。也提醒自己, 永远要对自己从事的这份表演事业存有敬畏之心。很喜欢问别人一个问题, 如果把自己比喻成一种动物的话, 你觉得是什么? 我觉得我是一只大熊猫。我就是神龙大侠! 阿宝! 嘿哈!



李相炫
JORDAN LEE

出生年月 | 1989/12/01
擅长语言 | 中文, 粤语, 客家话
特长 | 跟腱特长, 手臂特长
代表作 | 《怒潮》《好友》《开山人》
最期待的角色类型 | 漫改人物, 武侠高手, 历史人物
不做演员从事什么工作 | 表演指导、导演

Born | 1989/12/01
Language | Mandarin, Cantonese, Hakka
Specialty | The Achilles tendon is extremely long, the arms are extremely long
Representative work | "Wolf Hiding", "Best Friends", "Struggle and Courage"
Most Expected Role Type | Comic-adapted characters, Kungfu Master, Historical Figure
What Would I Do If I Wasn't an Actor | Acting Coach, Director

个人阐述

善于把观点和信条剪得支离破碎并撒在空中给所有人看, 没有规则, 只有目标, 不能容忍被溺爱, 不喜欢别人拐弯抹角, 不真正关心是否被每个人喜欢, 对实际问题没有兴趣, 和蔼且热情, 摒弃情绪化, 喜欢和三教九流打交道



万国鹏
WAN GUOPENG

出生年月 | 1991/09/12
擅长语言 | 东北话
特长 | 乒乓球, 中医, 吉他
代表作 | 《我是路人甲》《明日战记》《我本是高山》《荣耀乒乓》
最期待的角色类型 | 最期待饰演军人警察一类的人物, 也很想尝试漫改题材里的角色
不做演员从事什么工作 | 与中医相关的职业

Born | 12/09/1991
Language | Northeast Mandarin
Specialty | Table Tennis, Traditional Chinese Medicine, Guitar
Representative Work | "I Am Somebody", "Warriors of Future", "I Was Born a Mountain", "Glory Table Tennis"
Most Expected Role Type | Looking forward to portraying military and police characters, and also eager to try roles in manga adaptations
What Work Would I Do If I Wasn't an Actor | Occupations Related to Traditional Chinese Medicine

个人阐述

我是一个很享受角色塑造的过程, 却又不善于表达的音乐爱好者。一直有梦一直在追, 心存喜乐随遇而安, 相信一切皆有可能。



许卓伦
XU ZHUOLUN

出生年月 | 2000/08/27
擅长语言 | 上海话, 四川话, 英语(口语)
特长 | 流行演唱, 篮球, fps 类电竞游戏, 乒乓球, 羽毛球, 简笔画, 吉他
代表作 | 《小欢喜》《风月锦囊(番外篇)》《追捕者》《偷走他的心》
最期待的角色类型 | 在旁人的角度来看是一个坏事做尽的人, 但内心和实际并不是
不做演员从事什么工作 | 做歌手或者公务员

Born | 2000/08/27
Language | Shanghaiese, Sichuanese, English (Oral)
Specialty | Pop singing, Basketball, FPS-type e-sports games, Table Tennis, Badminton, Sketch drawing, Guitar
Representative Work | "Little Joy", "Love and Moonlight (Side Story)", "The Hunter", "Stealing His Heart"
Most Expected Role Type | From the perspective of others, seems to be a person who does evil deeds, but in reality, the heart and intentions are not so
What Would I Do If I Wasn't an Actor | Becoming a singer or a civil servant

个人阐述

“一个相对成熟的小孩”, 因为脸上有两颗痣的原因, 可以叫我二哥, 如果你们喜欢。
我是一个见面和照片反差算大的人, 可能和人生经历有关, 时常会听到旁人评价比同龄人成熟, 冷静 ... 我是个矛盾的人, 作为演员来说, 我总会喜欢一些可能并不太适合形象的角色。我对表演很“犟”, 从艺考到现在, 我坚持不改变自己的坚持。我不是一个表面上去开朗的人, 更多的时候, 在一天的结束之后, 我希望能得到一个人的独处。

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画林映像总经理
IMAGE FORESTT CEO

崔力明 Steven Cui

毕业于韩国中央大学电影系
2013 年创立北京画林映像艺术有限公司

参与作品 WORKS



联系我们 CONTACT

联系电话: 010-64189588
官方邮箱: image@foresttstudios.com
官方微博: weibo.com/imageforestt
公司地址: 北京市朝阳区半截塔路 55 号七棵树创意园 C9-8



官方微信公众号

第7届HAF FILM LAB 电影培训计划

讲者及导师阵容



姜焯
大师班



陈庆嘉
剧本创作



曾宪玟
电影推广及发行



孔劲蕾
电影剪辑



柳青
电影美术



马提亚斯·德尔甫
电影摄影



梅峰
剧本创作



韦启良
电影音乐



杨超
剧本创作

HAF电影培训计划讲座报名开启

2024.08.05

重要日期备忘

电影业办公室项目市场

征集 | HAF发展中项目(IDP)
类型电影计划(HCG)

2024.09.02 - 10.31

征集 | HAF制作中项目(WIP)

2024.11.01 - 12.16



2013



王学博《清水里的刀子》
KNIFE IN THE CLEAR WATER (dir. WANG Xuebo)

获得第21届釜山国际电影节最高奖-新浪潮大奖，第十六届摩洛哥马拉喀什国际电影节最佳导演奖，第36届夏威夷国际电影节评委会最佳摄影特别奖和亚洲电影促进奖。

- 2016 Busan International Film Festival New Currents Award
- 2016 Hawaii International Film Festival Netpac Award and Special Mention for Cinematography
- 2016 Marrakech International Film Festival Best Director



郝杰《我的青春期》(曾用名《我的春梦》)
MY ORIGINAL DREAM (dir. HAO Jie)

2015年11月于院线公映。获得第28届东京国际电影节主竞赛单元最佳影片提名。

- Theatrically released in November, 2011
- 28th Tokyo International Film Festival Best Film nomination

2014



滕丛丛《送我上青云》
SEND ME TO THE CLOUDS (dir. TENG Congcong)

2019年8月于院线公映。入围第22届上海国际电影节“亚洲新人奖”，提名最佳影片、最佳导演双奖项。获得第32届中国电影金鸡奖最佳编剧、最佳导演处女作、最佳女主角提名。获得2020年都柏林国际电影节影评人最佳编剧。

- Theatrically released in August, 2019
- 22nd Shanghai International Film Festival "Asian New Talents" Best Film and Best Director nominations
- 32nd Golden Rooster Awards of Chinese Film Best Screenwriter, Best Directorial Debut and Best Actress nomination
- 2020 Dublin International Film Festival critics award for Best Screenplay

2015



董越《暴雪将至》(曾用名《编外往事》)
THE LOOMING STORM (dir. DONG Yue)

2017年11月于院线公映。入围第30届东京电影节主竞赛单元并获得最佳男演员和最佳艺术贡献奖，获第12届亚洲电影大奖最佳新导演，第32届中国电影金鸡奖最佳导演、最佳男主角等提名。

- Theatrically released in November, 2017
- 30th Tokyo International Film Festival Best Actor Award and Best Artistic Contribution Award
- 12th Asian Film Awards Best New Director
- 32nd Golden Rooster Awards for Best Director and Best Actor nomination



王飞飞《何日君再来》
FROM WHERE WE'VE FALLEN (dir. WANG Feifei)

获得第65届圣塞巴斯蒂安电影节最佳新导演提名、入围第20届布宜诺斯艾利斯国际独立电影节国际竞赛单元。

- 2018 Buenos Aires International Festival of Independent Cinema International Competition nominee
- 65th San Sebastian Film Festival Best New Directors nominee



黄梓《小伟》(曾用名《幕伶，一鸣，伟明》)
ALL ABOUT ING (dir. HUANG Zi)

入围第13届FIRST青年影展竞赛单元。2021年1月于院线公映。

- 13th FIRST International Film Festival Official Selection
- Theatrically released in January, 2021

2016



胡波《大象席地而坐》(曾用名《金羊毛》)
AN ELEPHANT SITTING STILL (dir. HU Bo)

第55届台北金马影展最佳剧情片、最佳改编剧本及观众票选最佳影片，获得第68届柏林国际电影节费比西国际影评人奖以及GWFF最佳处女作奖特别提及，第42届香港国际电影节观众票选大奖。先后于60多个国际电影节(展)展映、获奖。

- 55th Golden Horse Award Best Feature Film, Best Adapted Screenplay and Audience Choice Best Feature Film
- 68th Berlinale FIPRESCI Prize and GWFF Best First Feature Award Special Mention
- 2018 Hong Kong International Film Festival Audience Choice Award



杨平道《好友》
MY DEAR FRIEND (DIR. YANG PINGDAO)

入围第37届伊朗曙光国际电影节、获得马德里Filmadrid国际电影节主竞赛单元“评委会特别提及奖”，马来西亚国际电影节最佳影片、最佳影片提名，2018年入选釜山电影节“亚洲之窗”展映单元。

- 37th FAJR International Film Festival Official Selection
- 2019 Filmadrid Special Mention
- 3rd Malaysia Golden Global Awards 2019 Best Film and Best Cinematography nomination
- 2018 Busan International Film Festival Asian Window Official Selection



周子阳《老兽》(曾用名《老混蛋》)
OLD BEAST (DIR. ZHOU ZIYANG)

2017年12月于院线公映。获得第30届东京国际电影节亚洲未来单元特别提名，获得第54届台湾金马影展国际影评人费比西奖、最佳男主角、最佳原著剧本等。

- Theatrically released in August, 2019
- 22nd Shanghai International Film Festival "Asian New Talents" Best Film and Best Director nominations
- 32nd Golden Rooster Awards of Chinese Film Best Screenwriter, Best Directorial Debut and Best Actress nomination
- 2020 Dublin International Film Festival Critics award for Best Screenplay



翟义祥《马赛克少女》
MOSAIC PORTRAIT (dir. ZHAI Yixiang)

入围第13届FIRST青年影展竞赛单元，入围卡罗维发利电影节主竞赛单元。

- 13th FIRST International Film Festival Official Selection
- 2019 Karlovy Vary International Film Festival Main Competition

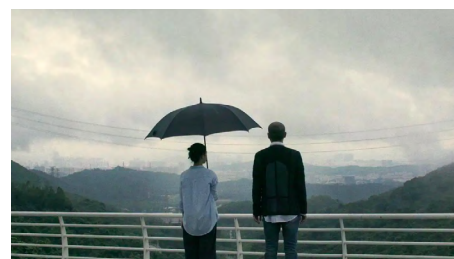


王晶《长风镇》
CHANGFENG TOWN (dir. WANG Jing)

2019年7月21日于第13届FIRST青年影展首映。入围第13届FIRST青年影展竞赛单元。

- Premiered at the 13th FIRST Youth Film Festival on July 21, 2019
- 13th FIRST International Film Festival Official Selection

2017



高鸣《回南天》
DAMP SEASON (dir. GAO Ming)

2022年6月于院线公映。入围第14届FIRST青年电影展竞赛单元。

- Theatrically released in June, 2022
- 14th FIRST International Film Festival Official Selection



周笋《少女佳禾》(曾用名《佳禾》)
BECOMING LI JIAHE (DIR. ZHOU SUN)

2020年12月于院线公映。获得第33届中国电影金鸡奖最佳导演处女作、最佳中小成本故事片提名。

- Theatrically released in December, 2020
- 33rd Golden Rooster Award for Best Directorial Debut and Best Small and medium cost Feature Film nomination



王晓丰《老郑飞到天上去了》
MR. ZHENG (dir. WANG Xiaofeng)

由叶如芬监制，张颂文等主演。入围第15届FIRST青年电影展竞赛单元。

- Currently in post-production
- 15th FIRST International Film Festival Official Selection



王通《长夜将尽》(曾用名《天河日夜》)
CHANG YE JIANG JIN (DIR. WANG TONG)

- 2024年完成拍摄，后期制作中。
- Currently in post-production

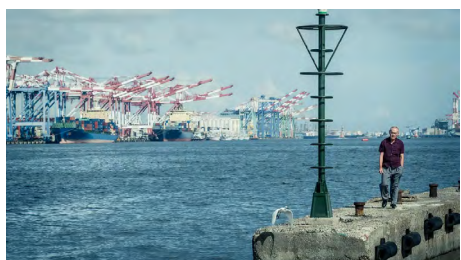


康博《驯鹿》
A TOUCH OF WARM (dir. KANG Bo)

- 已完成拍摄，由胡歌、文淇担任主演，后期制作中。

- Currently in post-production

2018



詹凯迪《兜兜风》
CATCH A WIND (DIR. ZHAN KAIDI)

2021年在台北金马影展公映，2022年在中国台湾上映。入围第57届台湾电影金马奖WIP。入围第16届FIRST青年电影展竞赛单元。

- Released at the Golden Horse Film Festival in Taipei in 2021 and in Taiwan in 2022
- 57th Golden Horse Award WIP
- 16th FIRST International Film Festival Official Selection

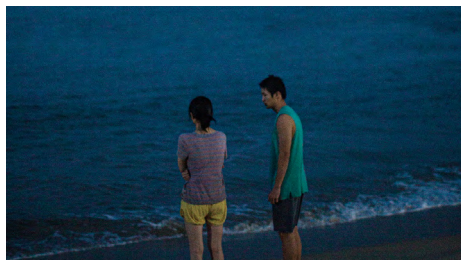


殷若昕《再见，少年》
WHITE SUN (dir. YING Ruoxing)

- 于2021年8月27日在院线公映。

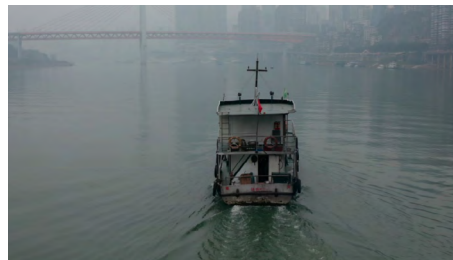
- Theatrically released in August 27, 2021

创投会往届项目报告 FINANCING FORUM PROJECT REPORT



方亮《去看大海》
WATER CAN GO ANYWHERE (DIR. FANG LIANG)

已完成片。
-Completed Film



张溪溟《愚人船》(曾用名《天河日夜》)
BOILING (dir. ZHANG Ximing)

-已完成拍摄，后期制作中。
-Currently in post-production

2019



乔思雪《脐带》(曾用名《漫游在蓝色草原》)
BIRTH CORD (DIR. QIAO SIXUE)

已完成拍摄，由姚晨、曹郁监制，于2023年3月18日院线公映。

-Currently in post-production
-Theatrically released in March 18, 2023



仇晟《比如父子》(曾用名《犬父》)
MY FATHER'S SON (dir. QIU Sheng)

-已完成拍摄，后期制作中。
-Currently in post-production



唐福睿《童话世界》
WORLD OF TALES (DIR. TANG FURUI)

于2022年7月9日在台北电影节进行公映。获得第24届台北电影节最佳剧情长片、最佳编剧、最佳男主角提名。

-Released at the Taipei Film Festival on July 9, 2022
-24th Taipei Film Festival Best Feature Film, Best Screenplay and Best Actor nomination



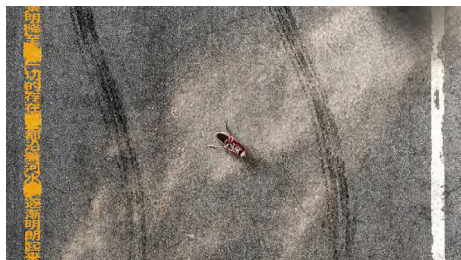
邵艺辉《爱情神话》
MYTH OF LOVE (dir. SHAO Yihui)

-于2021年12月24日在院线公映。获得第35届中国电影金鸡奖最佳编剧、最佳剪辑；最佳故事片、最佳男主角、最佳男配角、最佳女配角、最佳录音提名。

-Theatrically released in December 24, 2021
-35th Golden Rooster Awards of Chinese Film Best Screenwriter, Best Editing; Best Feature Film ; ;Best Actor, Best Supporting Actor, Best Supporting Actress, Best Sound Recording nominations.

创投会往届项目报告

FINANCING FORUM PROJECT REPORT



张紫微《波浪曲》(曾用名《如果某一家有丧亡事故》)
RIPPLE (DIR. ZHANG ZIWEI)

拍摄筹备中。

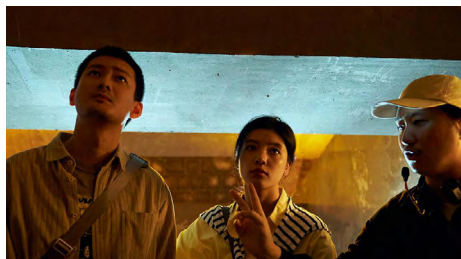
- Currently in pre-production



唐建《步行导航》
PAINFUL STONE (DIR. TANG JIAN)

已完成拍摄, 后期制作中。

- Currently in post-production



胡兆祥《水东游》
LIKE FATHER, LIKE RIVER. (DIR. HU ZHAOXIANG)

已完成拍摄, 后期制作中。

- Currently in post-production

2021



张裕笛《倒仓》(曾用名《编外往事》)
THE MIDSUMMER'S VOICE (DIR. ZHANG YUDI)

2024年4月于第26届乌迪内远东国际电影节首映; 第26届上海国际电影节“一带一路”电影周最受观众喜爱影片; 入围第18届FIRST青年电影展 竞赛 最佳剧情长片

2024年7月27日院线上映。

- Premiered in April 2024 at the 26th Udine Far East International Film Festival; Favorite Film of the Belt and Road Film Week of the 26th SIFF; 18th FIRST International Film Festival Official Selection
- Theatrically Release in July 27, 2024.



李文愉《燃比娃》
A STORY ABOUT FIRE (DIR. LI WENYU)

2024年入选法国昂西国际动画节WIP单元。

- 2024 selected for the WIP section of the International Animation Festival in Anglesey, France

2022



李冲《花猪》
RUMORS IN THE CORNFIELD (DIR. LI CHONG)

已完成拍摄, 后期制作中。

- Currently in pre-production



郝铭 & 李沛然《天伦之乐》
DOMESTIC BLISS(DIR.HAO MING & LI PEIRAN)

已完成拍摄，后期制作中。
- Currently in post-production



蔡骏《X 的故事》
X(DIR.CAI JUN)

已完成拍摄，后期制作中。
- Currently in pre-production



景一《植物学家》
THE BOTANIST IN THE WHITE HOUSE(DIR.JING YI)

已完成拍摄，后期制作中。
- Currently in post-production



达杰丁增《月光里的男孩》
THE MOON AND THE BOY (dir.Dargye Tenzin)

全片已完成制作
- Film Production completed

2023



姜晓萱《一匹白马的热梦》
TO KILL A MONGOLIAN HORSE(dir.JIANG Xiaoxuan)

已完成拍摄，后期制作中。
- Currently in pre-production



艾麦提·麦麦提《好喝酒馆》
GOOD DRINK PUB(dir.Emetjan Memet)

已立项，筹备中
-Project approval. Currently in pre-production



奚龙飞《莎士比亚在东北》
LOCATION OF SHAKESPEARE(DIR.XI LONGFEI)

已立项，筹备中
-Project approval. Currently in pre-production

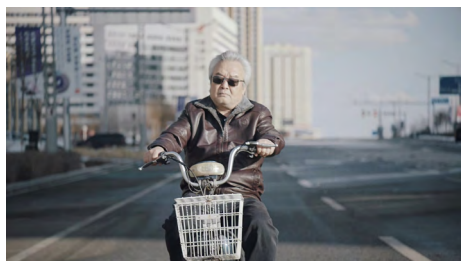
2017



蔡成杰《北方一片苍茫》
THE WIDOWED WITCH (dir. CAI Chengjie)

获第 47 届鹿特丹国际电影节金虎奖；2018 年 7 月于全国院线公映，并上线网络平台；海外版权已售出。

- Hivo Tiger Award at 2018 International Film Festival Rotterdam
- Theatrical release in July 2018
- Distributed online
- Oversea rights sold



周子陽《老兽》
OLD BEAST (dir. ZHOU Ziyang)

第54届金马奖最佳男主角、最佳原著剧本；2017年12月于全国院线公映并上线网络平台。

- 54th Taipei Golden Horse Best Original Screenplay and Best Actor
- Theatrically released in December, 2017 and streamed online



龙飞《睡沙发的人》
COUCH BOY (dir. LONG Fei)

2018 年 5 月于网络平台公映，10天以点击分账收回成本。

- Online distribution in May 2018
- Achieve revenues in 10 days

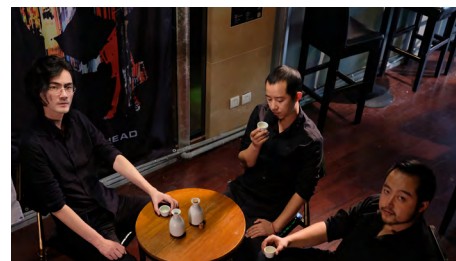
2018



蒋能杰《矮婆》
YUNJIE (DIR. JIANG NENGJIE)

入围华沙电影节探索单元，海外代理版权已售出。

- Officially selected by Discoveries section at Warsaw International Film Festival
- Overseas sales achieved



罗汉兴《合群路》
UNCLE AND HOUSE (DIR. LUO HANXING)

2023年12月12日分线上映。

- Theatrically released by branch line in December 12, 2023



周洲《美丽》
MS. MEILI (DIR. ZHOU ZHOU)

入围香港亚洲电影节、塞萨洛尼基电影节、大阪亚洲电影节等；线上与海外版权已售出。

- Officially selected by HKAFF, Thessaloniki International Film Festival, Osaka Asian Film Festival
- Online streaming and overseas sales achieved

产业放映往届影片报告 INDUSTRY SCREENING FILM REPORT



陆庆屹《四个春天》
FOUR SPRINGS (dir. LU Qingyi)

获第 55 届台湾金马奖最佳纪录片、最佳剪辑提名；2019 年 1 月于全国院线公映。2020 年获得第28届上海电影评论学会奖华语十佳影片。

- 55th Taipei Golden Horse Best Documentary and Best Editor nominations
- Theatrically released in January, 2019
- 28th Shanghai Film Critics Society Award for Top ten Chinese Films



张小鲨《我儿子去了外星球》
E.T. MADE IN CHINA (dir. ZHANG Xiaosha)

2018 年 11 月于网络平台公映。
- Streamed online in November, 2018



苏青、米娜《梧桐树》
MY DEAR BELOVED (dir. SU Qing & Mina)

2019 年 6 月 1 日于全国院线公映。
- Theatrically released on June 1st, 2019



今野恭成《心魔师之小羊玛丽杀人事件》(后更名《心魔师》)
MARY (DIR. YASUMASA KONNO)

海外代理版权已售出, 于 2018 年 10 月在日本上映。

- Overseas sales achieved
- Theatrically released in October, 2018



刘迪洋《一条叫招财的鱼》
CRAZY FISHES (DIR. LIU DIYANG)

2018 年 11 月于网络平台公映。
- Streamed online in November, 2018

2019



杨荔钠《春潮》
SPRING TIDE (DIR. YANG LINA)

2020 年 5 月 17 日于网络平台公映。入围第15届大阪亚洲电影节主竞赛单元, 获得第33届中国电影金鸡奖最佳故事片、最佳导演奖提名。获得第29届上海电影评论学会奖年度华语电影十佳。

- Streamed online in May 17, 2020
- 15th Osaka Asian Film Festival main competition unit selection
- 33rd Golden Rooster Award Best Feature Film and Best Director nomination
- 29th Shanghai Film Critics Society Award Top Ten Chinese films

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郑雷《平行森林》
PARALLEL FOREST (dir. ZHENG Lei)

2020年6月于网络平台公映。2021年10月15日于院线公映。入选了2020年瑞士国际电影节展映单元,并获得意大利Oniros电影节月度最佳影片。

- Streamed online in June, 2020
- Theatrically released in October 15, 2021
- Selected for the screening section of the Swiss International Film Festival 2020 and won best film of the month at Oniros Film Festival in Italy



徐磊《平原上的夏洛克》
SUMMER DETECTIVE (dir. XU Lei)

2019年11月29日全国公映,并上线网络平台。获得第28届上海电影评论学会奖年度十佳电影。

- Theatrically released in November 29, 2019 and streamed online
- 28th Shanghai Film Critics Society Awards top 10 films of the year



于荣光、炎晓煜《拳力以父》(后改名《父子拳王》)
INVISIBLE FIRST (dir. YU Rongguang & YAN Xiaoyu)

2020年10月16日于全国公映。

- Theatrically released in October 16, 2020



孙时《三级情书》(后改名《夏日往事》)
THE LONGEST SUMMER (DIR. SUN SHI)

2020年12月16日于全国公映。

- Theatrically released in December 16, 2020

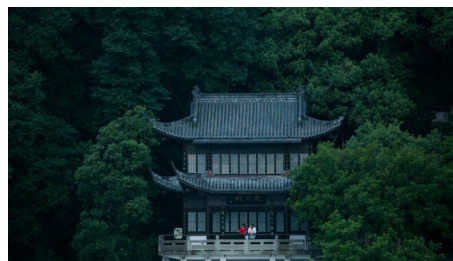
2020



白志强《拨浪鼓咚咚响》
LIKE FATHER AND SON (DIR. BAI ZHIQIANG)

2021年入围远东国际电影节;版权已售出。
2023年2月25日于全国公映。

- Officially selected by FAR EAST Film Festival, 2021
- copyright sold.
- Theatrically released in Feb 25, 2023



顾晓刚《春江水暖》
DWELLING IN THE FUCHUN MOUNTAINS (DIR.GU XIAOGANG)

2020年8月21日于网络上映;2020年8月28月于全国限量公映。获得第32届中国电影金鸡奖最佳中小成本故事片提名。

- Streamed online in August 21, 2020;Theatrically released in August 28, 2020
- 32nd Golden Rooster Award for Best Small and medium cost Feature Film nomination

产业放映往届影片报告 INDUSTRY SCREENING FILM REPORT



王丽娜《第一次的离别》
A FIRST FAREWELL (dir. WANG Lina)

2020年7月20日于全国公映。获得第32届中国电影金鸡奖最佳导演处女作、最佳摄影、最佳女配角提名。获得第69届柏林国际电影节新生代国际评审团最佳影片奖。

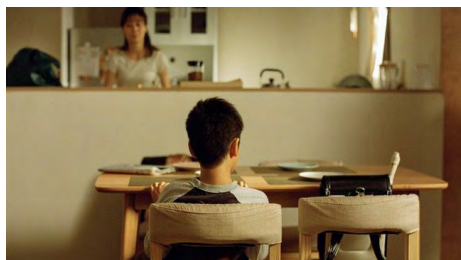
- Theatrically released in July 20, 2020
- 32nd Golden Rooster Awards of Chinese Film Best Directorial Debut, Best Cinematography and Best Supporting Actress
- 69th Berlin International Film Festival won the International Jury Award for Best Film of the New Generation



董松岩《花漾牌手》
FOUR EVER YOUNG (dir. DONG Songyan)

2023年12月31日于网络上映

- Streamed online in December 31, 2023



汪崎《离秋》
AUTUMN LEAVES (dir. WANG Qi)

2021年6月18日于全国公映。

- Theatrically released in June 18, 2021



黄梓《慕伶，一鸣，伟明》(后改名《小伟》)
THE LONGEST SUMMER (DIR. HUANG ZI)

2020年1月22日于全国公映。入围第27届莫斯科国际电影节剧情片处女作竞赛单元-最佳剧情片，第23届上海国际电影节亚洲新人奖-最佳影片。入围第二届平遥国际电影展发展中电影计划-最佳影片，并获得发展中电影计划-最佳导演奖。

- Theatrically released in January 22, 2020
- 27th Minsk International Film Festival Feature Debut Competition section - Best Feature Film nomination
- 23rd Shanghai International Film Festival Asian Newcomer Award - Best Film nomination
- 2nd Pingyao International Film Festival Developing Film Program - Best Film nomination
- Won the Best Director award of developing Film Program in the second Pingyao International Film Exhibition



吴永《皮壳之下》
UNDER THE SKIN (DIR. WU YONG)

2024年1月9日于全国公映。

- Theatrically released in January 9, 2021

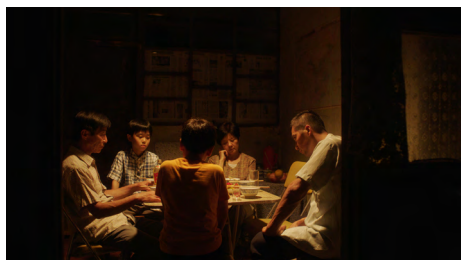


张小鲨《天才雀妈》
MAHJONG MOM (DIR. SHARK)

2020年2月9日于网络上映。

- Streamed online in February, 2021

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尤行《夏夜骑士》
SUMMER KNIGHT (dir. YOU Xing)

2021年6月11日于全国公映。获得第32届东京国际电影节亚洲未来单元-最佳影片。

- Theatrically released in June 11, 2021
- 32nd Tokyo International Film Festival Best Film in the Asian Future Section



曲江涛《及格人生》
IMPERFECT PERFECT LIFE (DIR. QU JIANGTAO)

2024年4月20日于网络上映。

- Streamed online in April 20, 2024



乔治《一日父子》
FATHER FOR A DAY (dir. QIAO Zhi)

2020年10月19日于网络上映；2020年12月18日于全国公映。2019年获得休斯顿国际电影节Remi青铜奖、入围2019年斋普尔电影节、入围环球国际电影节年度最佳导演奖。

- Streamed online in October 19, 2020; Theatrically released in December 18, 2020
- Won the Remi Bronze Award at Houston International Film Festival
- Nominated for 2019 JIFF
- Nominated for Best Director of the Year at Universal International Film Festival



王洪飞《狂欢时刻》(后改名《诡祭》)
DEAD & BEAUTIFUL (DIR. DAVID VERBEEK)

入选第50届鹿特丹国际电影节Limelight展映单元。

- Limelight session at 2021 International Film Festival Rotterdam

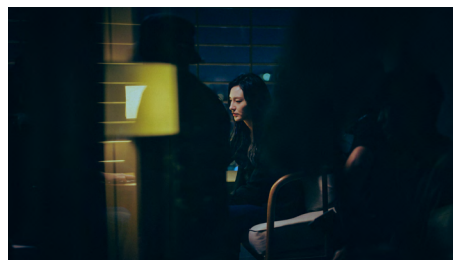
2021



杨波《阿嘎日的天空》
THE RETURN OF AGAAR (dir. YANG Bo)

入选第五届北京纪实影像周‘十佳提案’。

- Beijing Documentary Week top 10 projects at 2021



万迪《末路迷途》
CHASING THROUGH TIME (DIR. WAN DI)

2024年5月15日于全国上映。

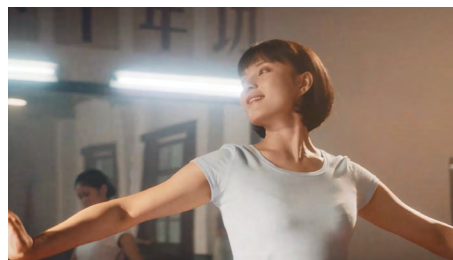
- Theatrically released in May 15, 2024

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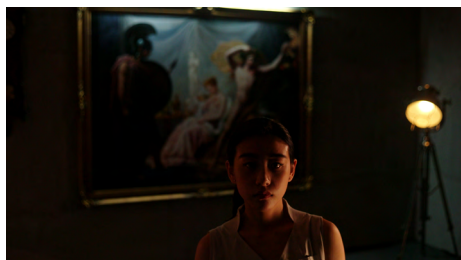
蒋佳辰《思想没问题》(后改名《没问题》)
NO PROBLEM WITH THOUGHT (dir. JIANG Jiachen)

-第37届华沙国际电影节主竞赛单元。
- Officially selected by 37th Warsaw Film Festival
main competition unit selection



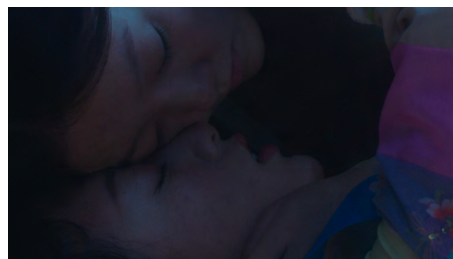
张奕辄《摩登澡堂》
RHAPSODY IN BATHHOUSE (DIR. ZHANG YIZHE)

2023年9月26日于网络平台上线。
- Streamed online in September 28, 2023.



苏纳山《指引》
GUIDANCE (dir. Neysan Sobhani)

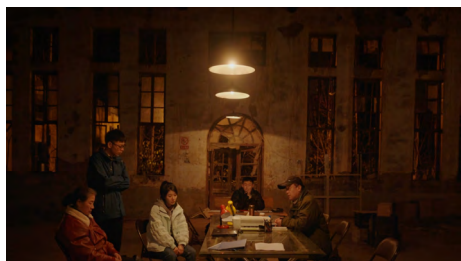
2021年11月11日于全国公映。
- Theatrically released in November 11, 2021



耿子涵《小白船》
A SONG SUNG BLUE (DIR. GENG ZIHAN)

入围第76届戛纳电影节导演双周单元。
- Selected for the Directors' Fortnight at the 76th
Cannes Film Festival.

2022



姚铂《出戏》
DRAMA LIFE (dir. YAO Bo)

2022年7月28日于全国公映。2023年初于网络平台上线。
- Theatrically released in July 28, 2022. Streamed
online in early 2023.



安佳星《行运舞狮队》
THE MID-AUTUMN FESTIVAL (DIR. AN JIAXING)

2024年4月17日于网络平台上线。
- Streamed online in April 17, 2024

2023



瞿尤嘉《她坐在那，像个普通人一样》（后改名《开始的枪》）
SHE SAT THERE LIKE ALL ORDINARY ONES (dir. QU youjia)

获得柏林国际电影节新生代单元水晶熊特别提及奖。
-Generation 14plus Crystal Bear for the Best Film (Special Mention)



李阔、单丹丹《银河写手》
GALAXY WRITER (dir. LI Kuo& SHAN Dandan)

2024年3月30日于全国上映。获得第17届FIRST青年电影展评审会大奖及最佳编剧。
-Theatrically released in March 30, 2024
-17th FIRST International Film GRAND JURY PRIZE and BEST SCREENPLAY



郭海涛《陨石江湖》（后改名《陨石江湖：天降20亿》）
CHASING A SHOOTING STAR (dir. GUO Haitao)

2024年4月12日于全国上映。
-Theatrically released in April 12, 2024

市场嘉宾通联

INDUSTRY
GUEST
CONTACT

首席市场嘉宾 PRIME INDUSTRY GUEST

开心麻花 FUNAGE

业务方向: 院线电影制作/人才经纪/网络电影制作/电视剧/网剧制作

开心麻花

mahuayingye@kaixinmahua.com.cn
010-68104006
北京市朝阳区机场辅路保利朝林文创园A6-1开心麻花



李凤华
LI FENGHUA
开心麻花影业常务副总经理
Executive Deputy General Manager



诸晓晨
ZHU XIAOCHEN
开心麻花影业副总经理
Deputy General Manager



王旭鑫
WANG XUXIN
开心麻花影业“喜笑颜开”新导演计划负责人
FunAge“Happy Together” New Director Program Leader

北京精彩时间文化传媒有限公司 BEIJING SPLENDID CULTURE & ENTERTAINMENT CO., LTD.

业务方向: 影视开发制作/营销/发行/IP运营

北京精彩

BEIJING SPLENDID CULTURE & ENTERTAINMENT CO., LTD.

bjjc@bjculture-film.com
010-84709989
北京市朝阳区望京街1号院1至6号楼6号楼1层101



袁婉婷
YUAN WANTING
常务副总经理
Vice Manager



张宇
ZHANG YU
制片一中心总监
Director of Production Department I



李依霖
LI YILIN
制片二中心总监
Director of Production Department II



柴姣姣
CHAI JIAOJIAO
营销及创新中心总监
Director of Marketing Innovation Department

联瑞影业 LIAN RAY PICTURES

业务方向: 投资/开发/制作/发行/宣传



lr@lianraypictures.cn
北京市朝阳区酒仙桥路14号兆维工业园A1-2号楼2层



李欣然
LI XINRAN
制片人
Producer

上海亭东影业有限公司 SHANGHAI PMF PICTURES CO., LTD.

业务方向: 电影制作 / 投资出品



songyj@pmfpictures.com
13688969111
上海市青浦区赵巷镇业辉路222弄311号



李雯雯
LI WENWEN
总裁
CEO



宋怡佳
SONG YIJIA
制片
Producer



刘诗羿
LIU SHIYI
制片
Producer

首席市场嘉宾
PRIME INDUSTRY GUEST

北京乐开花影业有限公司
BEIJING HAPPY PICTURES

业务方向: 影视开发制作/发行/整合营销/IP运营



anyu@happypictures.net
18780596113
北京市朝阳区1949创意产业园6栋北京乐开花影业



冯琰曦
Feng Yanxi
CEO



安雨
AN YU
制片人
Producer



范雅琴
Fan Yaqin
宣传总监
Publicist



林欣雨
Lin Xinyu
项目经理
Project manager

神通科技集团股份有限公司
SHENTONG TECHNOLOGY GROUP COMPANY

业务方向: 显示设备吉光AUROPLAYER/汽车动力系统/
饰件系统/模具等领域的研发与制造



si.zhang@shentongtech.com
0574-62599971
浙江省余姚市兰江街道谭家岭西路788号



方立锋
FANG LIFENG
董事长
Chairman



朱春亚
ZHU CHUNYA
CEO

腾讯视频
TENCENT VIDEO

业务方向: 投资出品



kotoriwu@tencent.com
13717651667
北京市朝阳区景辉街31号三星大厦腾讯视频



崔超
CUI CHAO
动画内容制作部副总经理
Deputy General Manager of
Animation Content Production
Department



武冕
WU MIAN
动画内容制作部萌动工作室负责人
Head of Animation Content Production Department,
Mengdong Studio

深圳市东正光学技术股份有限公司
DZOFILM

业务方向: 光学镜头研发生产销售



yuexianfeng@dzo optics.com
0755-29553446
深圳市龙岗区宝龙街道翠宝路32号新屋吓工业园1栋6楼整层



岳先锋
YUE XIANFENG
中国区主管
Head of China Region



王卓超
WANG ZHUOCHAO
市场运营
Marketing Operations

首席市场嘉宾 PRIME INDUSTRY GUEST

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BEIJING AWAKENING TIME MUSIC CULTURE LIMITED LIABILITY COMPANY

业务方向: 电影音乐创作/音乐版权管理/
经纪业务



info@awakening-time.com

18500646832

北京市朝阳区东坝乡半截塔村53号郎园Station B7-10

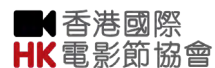


栾慧
LUAN HUI
总经理
Manager

香港国际电影节协会有限公司

HONG KONG INTERNATIONAL FILM FESTIVAL SOCIETY LIMITED

业务方向: 电影节/电影市场/联合制作/海外发行



hkiffindustry@hkiff.org.hk

852 2970 3300

香港九龙汝州西街777-783号永康工厂大厦B座3楼



王庆锵
JACOB WONG
电影业办公室总监
Director



张冰力
LIZZIE ZHANG
电影业办公室项目副经理
Assistant Project Manager



黄欣妍
SAMMY WONG
电影业办公室项目主任
Project Officer

奔跑怪物(北京)文化娱乐有限公司

RUNNING MONSTER(BEIJING) CULTURAL ENTERTAINMENT CO., LTD.

业务方向: 音乐制作/整合营销



fuyu@runster.com.cn

010-65722017

北京市朝阳区三间房南里4号院2049文创园108幢1919LIVE HOUSE



高航
RICKY G
CEO



蒋明晶
DA JING
总经理
Manager



刘龙
SEVEN TEEN
宣传总监
Publicist



富裕
ZOE FU
项目总监
Project Director

北京大波浪文化传媒有限公司

BEIJING DOUBLE LOVE CULTURE DISSEMINATION CO.,LTD.

业务方向: 后期剪辑制作、影视项目开发



charlesread@126.com

18805541122

北京市朝阳区郎园stationB7-6



刘婧
LIU JING
制片人
Producer



武依
WU YI
项目总监
Project Director

首席市场嘉宾 PRIME INDUSTRY GUEST

北京画林映像艺术有限公司 IMAGE FOREST

业务方向: 电影/剧集后期调色制作/全物料输出制作



image@foreststudios.com
010-64189588
北京市朝阳区半截塔路 55 号七棵树创意园 C9-8



崔力明
STEVEN CUI
总经理
CEO



张明珠
ZOE ZHANG
调色师
Colorist



李嘉佳
LYDIA LI
项目经理
Project Manager

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业务方向: 营销宣传/投资制作



numerousmovie@163.com
13311133476
北京市朝阳区管庄未来城B座302



郭栋楠
GUO DONGNAN
CEO



邢若瑄
XING RUOXUAN
制作总监
Production Director



张霖姝
ZHANG LINSHU
媒介总监
Media Director

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业务方向: 影视营销/影视发行/
版权买卖/影视投资



caisejingyu88@126.com
15901065546
北京市朝阳区吉里国际艺术区E6-a



白晓婷
BAI XIAOTING
CEO兼总制片
CEO & Producer



王婕
WANG JIE
宣传策划总监
Director of Publicity



孙翹楚
SUN QIAOCHU
宣发策划经理
Publicity manager



杨昕雨
YANG XINYU
宣传发行经理
Release manager

北京市天元律师事务所 BEIJING TIANYUAN LAW FIRM

业务方向: 法律咨询



ty-first@tylaw.com.cn
010-5776 3888
北京市朝阳区针织路23号国寿金融中心20-21层



任燕玲
REN YANLING
管委会委员、合伙人律师
Members of the Management
Committee/Partner Lawyer



季锋
JI FENG
合伙人
Partner

阿里巴巴影业
ALIBABA PICTURES

业务方向: 投资出品



lihao.alh@alibabapictures.com
15811503684
阿里巴巴朝阳科技园B区

林明杰
ERIC LIN
开发总监
Development Director

艾利浩
LIHAO AI
电影策划
Content Development

爱美影视
AIM MEDIA CO.,LTD

业务方向: 院线电影制作



aimeiyingshi@sina.cn
010-65980305
北京市朝阳区电通创意广场2号楼C区 上海爱美影视文化传媒有限公司

李亚洲
LI YAZHOU
视效制片人
Visual effects producer

刘慧萍
LIU HUIPING
制片人
Producer

阮霄月
EMILY RUAN
制片
Producer

俞程明
YU CHENGMING
制片人
Producer

喻思维
STACY YU
电影策划
Associate Producer

爱奇艺
IQIYI

业务方向: 院线电影制作



zhangqi08@qiyi.com
18600004387
爱奇艺青春中心(永利国际)

张琦
ZHANG QI
总经理
Manager

巴州耀贤庆环保科技有限公司

业务方向: 营销/宣传

BAZHOU YAOXIANQING ENVIRONMENTAL PROTECTION TECHNOLOGY CO., LTD



bzyxq@foxmail.com
15720787158
新疆库尔勒市阳光绿岛门面房8-4号

孙胤博
SUN YINBO
宣传总监
Publicity Director

北京百纳千成影视股份有限公司
BEIJING BAINATION PICTURES CO.,LTD.

业务方向: 投资出品



xitl@infore.com
010-67788998
北京市朝阳区仰山公园9号楼

李倩
LI QIAN
副总裁
Vice President

席天乐
COLLY
项目开发经理
Project Development Manager

焦靖
JIAO JING
项目开发总经理
Project Development GM

北京超级小象文化传媒有限公司
ELEPHANT STORY

业务方向: 院线电影制作/网络电影制作/
电视剧/网剧制作/小说全版权代理和开发



adam.wa@163.com
19801156090
北京市朝阳区广渠路创1958园区4-07栋G号楼

许绮彤
HUI
策划编辑
Commissioning editor

北京道格玛影业有限公司
BEIJING DAOGMA FILM CO., LTD

业务方向: 投资出品



434706820@qq.com
13911395030
北京市通州区运河园小区6号楼4单元602室

王晓春
WANG XIAO CHUN
制片人
Producer

北京电视艺术中心有限公司
BEIJING TELEVISION ART CENTER CO., LTD.

业务方向: 院线发行



812667692@qq.com
15210256058
北京市海淀区皂君庙甲2号

文海
WenHai
电影发行
Film Distribution

北京逗马贰叁影视科技有限公司
DOGME23 FILM&TECHNOLOGY CO., LTD.

业务方向: 国际发行



info@dogme23.com
17717420169
北京市海淀区大恒科技大厦北座七楼7036室

蔡东妮
DONNIE CAI
董事长
Executive Director

雷俊杰
LEI JUNJIE
新媒体运营总监
Digital Marketing Management

北京费伯塔文化传媒有限公司
BEIJING FEIBOTA CULTURAL MEDIA CO., LTD.

业务方向: 投资出品



552497426@qq.com
15110279280
北京市朝阳区来广营西路国创产业园6号楼F1201

燕薪
YAN XIN
艺术总监
Artistic director

北京光线传媒股份有限公司
BEIJING ENLIGHT MEDIA

业务方向: 投资出品

645485953@qq.com
13897115555
北京东城区和平里东街11号3号楼3层

穆雅君
ADIB.MU
品牌部员工
Staff

北京浩瀚星盘影视传媒文化有限公司
BEIJING VAST ASTROLABE TV AND FILM MEDIA CULTURE CO.,LTD

业务方向: 电视剧/网剧制作/艺人宣传经纪



tvfan2010@163.com
13141375277
北京市朝阳区广百东路2号1层101内V13

公钰涵
GONG YUHAN
总裁
CEO

范新蜀
FAN XINSHU
副总经理
Vice-general manager

北京鸿观缘影视文化传媒有限责任公司
BEIJING HGY FLIM AND TELEVISION CULTURE MEDIA

业务方向: 投资出品



736914783@qq.com
18817816669
北京市海淀区中关村大街19号12层办公B 1206

王一鸿
SAKURA
财务总监
CFO

北京即兴幻想影视传媒有限公司
FANTASTIC FANTASY FILM CO.,LTD.

业务方向: 院线电影制作



Fantastic
Fantasy
Film
即兴幻想

cjlcrazy@163.com
010-85361660
北京市朝阳区E9创新工场7号楼314室

马进
MA JIN
总经理
CEO

北京辣条屋影视传媒有限公司
HOT HOUSE FILM AND TELEVISION MEDIA CO.,LTD

业务方向: 院线发行



1123574811@qq.com
13811259733
北京市朝阳区百子湾路32号苹果社区北区3号楼B座912室

杨庭磊
Ken_yangli
CEO
CEO

北京蓝极之境文化传媒有限公司
LANCE

业务方向: 影视项目开发/影视广告制作



xuyekai@qq.com
18311370010
北京市朝阳区中国传媒大学西校区首创中心

徐烨凯
XU YEKAI
导演
Director

王媛
WANG YUAN
编剧
Screenwriter

北京茂马文化有限公司
BEIJING MAOMA CULTURE CO., LTD.

业务方向: 投资出品



ikejoo@88.com
15510009959
北京市朝阳区众秀大厦23层

胡松峰
HU SONGFENG
总裁
CEO

朱启铭
IKE JOO
制作总监
Producer

北京认真点文化传媒有限公司
REAL ORDER ART

业务方向: 营销/宣传



27515664@qq.com
18696745200
北京市朝阳区苹果社区北区3号楼B座911

补菀诗玛
ANN
总经理
General Manager

方洁
JESS
项目总监
Project Director

北京世代数字科技有限公司

SITA DIGITAL

业务方向: 流媒体发行



zhangfan@sitadigital.com
15010904598
北京市东城区东方广场W2座8层、11层

张帆
TEDDY

电影采购经理
Movie procurement experience

北京唐潮文化传媒有限公司

TANG CHAO WEN HUA

业务方向: 电视剧/网剧制作

1037308901@qq.com
15759658952
北京市朝阳区酒仙桥北路甲10号院电子城it产业园甲10号院f座2层

许雅勤
XU YAQIN

影视后期制作专员
Later Stage

北京轩辕之风影视文化发展有限公司

WORLD WIND UNITED FRIENDS

业务方向: 投资出品



renaqirui@yahoo.com
15929562595
北京市丰台区南三环西路16号3号楼16层1901

祁蕊
QI RU I
制片人
Producer

单志单
TEDDY
董事
Executive

北京一秒入戏文化有限公司

SPLIT SECOND DRAMA

业务方向: 院线电影制作



hsy1107@sina.cn
13121050111
北京市丰台区南顶路51号康泽园2-5-302

霍思仰
FOK

制片人
Producer

北京玉笛飞声文化传媒有限公司

BEIJING YUDI FEISHENG CULTURE MEDIA CO.,LTD

业务方向: 后制制作



yudimusic@163.com
18600192571
北京市东城区南竹竿胡同6号楼4层10

杨天
YANG TIAN

作曲
Composer

易典娜
Dianna Yi

作曲
Composer

北京战天斗地影视科技有限公司

BEIJING BATTLE WITH GOD AND DEMONS FILM & TELEVISION TECHNOLOGY CO. LTD.

业务方向: 电视剧/网剧制作



mail.qq.sunding@qq.com
18560718351
北京市朝阳区门外大街26号15层B1801-20

孙丁
SUN DING
导演
Director

胡梦霞
HU MENGXIA
制片人
Producer

李聪
LI CONG
制片人/编剧
Producer/Screenwriter

北京中视晨阳影视文化传媒有限公司
BEIJING ZSCY FILM AND TELEVISION CULTURE MEDIA CO., LTD

业务方向: 电影器材



zscytv@sina.cn
13581559818
北京市朝阳区高碑店 华声天桥 (中视晨阳影视基地)

邹吉亮
ZOU JILIANG
总经理
GM

长白山保护开发区寻迹旅游文化有限公司
CHANGBAI MOUNTAIN PROTECTION AND DEVELOPMENT ZONE XUNJI TOURISM CULTURE CO., LTD

业务方向: 后制制作



di_nuo@qq.com
18643350656
长白山保护开发区池北区二道白河大街以东鑫海名城小区6号楼101门市

狄诺
DEAN
董事长
Chairman Board

孙浩
SEAN
总经理
General Manager

杨锦程
JAMES YANG

CiLENS 柏林华语影展
CILENS.E.V

业务方向: 电影节/电影市场/电影教育机构



eifjiamin.w@outlook.com
18797173412
柏林

王嘉敏
EIF
国内业务联系人
Curator/BD

巅峰影视文化产业集团
PEAK CULTURE GROUP

业务方向: 院线电影制作



wanjun5730@vip.sina.com
13001233654
北京市朝阳区驼房营南里甲6号东风艺术区

万军
WAN JUN
总裁
CEO

东阳欢娱影视文化有限公司
HUANYU ENTERTAINMENT

业务方向: 电视剧/网剧制作



chenxinxin@huanyuent.com
13240407989
北京市朝阳区青年路达美中心T2九层

陈鑫鑫
CHEN XINXIN
导演经纪人
Director agent

甘肃明信正瑞环保有限公司
GANSU MINGXIN ZHENGRUI ENVIRONMENTAL PROTECTION CO., LTD

业务方向: 环保技术咨询服务



1428699635@qq.com
15309446885
甘肃省庆阳市环县环城镇环洲路138号

武青青
CATHY
摄影师
Photographer

广州兴颐文化传播有限公司
GUANGZHOU XINGYI CULTURE MEDIA LTD. CO.

业务方向: 院线电影制作



zhongyi_filmpdt@126.com
13302383827
广州市海珠区新港中路356号丽影广场A区409B房

钟颐
STEVEN ZHONG

导演
Director

广州阳光文化传媒有限公司
GUANGZHOU YANGGUANG CULTURE MEDIA CO.LTD

业务方向: 投资出品



957879292@qq.com
18009775666
茂名市高凉南路168号大院6、7号第3层23号房

徐子惠
XU ZIHUI

职员
Staff

广州啖影文化传媒有限公司
DIRECTING INSTITUTE OF ART

业务方向: 投资出品



437711187@qq.com
18925110414
广州市番禺区洛浦街浦华路606号3号楼碧乐时光(广州洛浦店)6楼618-10

史金亮
STEVEN

联合创始人
Co-Founder

海口漂浮岛文化传播有限责任公司
HAIKOU FLOATING ISLAND CULTURAL COMMUNICATION CO., LTD.

业务方向: 电影节/电影市场/电影教育机构



pilifanfan@yeah.net
18789989429
海南省海口市美兰区和平大道66号宝安江南城熙园4号楼20层2003房

梁雅菲
LIANG YAFEI

策展人
Curator

韩劼
HAN JIE

联合策展人
Co-Curator

杭州天桐家文化传媒有限公司
TIAN TONG JIA

业务方向: 投资出品



563310675@qq.com
13456712510
杭州市西湖区象山艺术公社75幢

陈语桐
CHEN YUTONG

出品人/策展人
Producer/Curator

和光影业江苏有限公司
HEGUANG STUDIOS

业务方向: 投资出品



277846241@qq.com
15895955035
南京市浦口区雨山路48号

秦建峰
QIN JIANFENG

制片人
Producer

周亚林
LEO CHOW

执行制片
Production manager

湖北商贸学院
HUBEI BUSINESS COLLEGE

业务方向: 电影节/电影市场/电影教育机构



mengxiao0208@qq.com
13419665577
武汉市洪山区雄楚大街632号

许萌泉
XU MENGXIAO

职员
Documentary Director

顾海松
GU HAISONG

数字媒体设计师
Digital Media Designer

湖南当燃影业有限公司
HUNAN BLAZER PICTURES CO., LTD.

业务方向: 院线电影制作



jiajunyuan@xiaoxiangfilm.com
17600119977
湖南省长沙市开福区金鹰影视文化城广电大楼2楼

张力
ZHANG LI

制片人
Producer

贾浚源
JIA JUNYUAN

执行制片人
Production manager

吴苑
WU YUAN

项目策划
Film Planner

华强方特影业(深圳)有限公司
FANTAWILD PICTURES INC.

业务方向: 投资出品



liangwl@hytch.com
0755-66826666
深圳市南山区科研路16号华强高新发展大楼8楼

梁炜亮
LIANG WEILIANG

制片人
Producer

华文映像影业
HUAWEN PICTURE

业务方向: 投资出品



mengxiangyu@baiyingpictures.com
18518909654
北京市朝阳区东亿国际传媒产业园

孟祥宇
GLEN

导演统筹
Director Coordination

石博
AMBER SHI

导演统筹
Director Coordination

华夏电影发行有限责任公司
HUAXIA FILM DISTRIBUTION CO., LTD.

业务方向: 院线发行



wuzhifei@hxfilm.com
17801078969
北京市海淀区花园路庚坊国际中心9层

吴志飞
WU ZHIFEI

制片专员
Associate Line Producer

吉光电影(宁波)有限公司
JICON PICTURES

业务方向: 院线电影制作



kristychiang@126.com
18611720171
北京市朝阳区七棵树创意园B1-8A

蒋雅琦
KRISTY CHIANG

制片人
Producer

京科新材智私募基金管理（北京）有限公司
BEIJING ADVANCED MATERIALS AND TECHNOLOGY CAPITAL MANAGEMENT CO.LTD

业务方向: 投资出品



wangjiaxuan081812@163.com
17749265804
北京海淀区上地信息路国际创业园A栋603

王佳璇
WANG JIA XUAN
投资经理
Investment Manager

晶顶传媒
SPIRE MEDIA

业务方向: 院线电影制作



lizhi@spiremedia.com.cn
13811755881
北京市朝阳区吉里国际艺术区C3

陈力之
CHEN LIZHI
制片人
Producer

墨涵影业有限责任公司
MOHAN FILM CO., LTD.

业务方向: 院线电影制作



M198002366650@163.com
18397108741
海东市平安区 原氮肥厂家属院二栋

高墨涵
GAO MOHAN
执行董事
Executive Director

陌陌影业有限公司
MOMO PICTURES

业务方向: 投资出品



shiyuhua@hellogroup.com
18515153580
朝阳公园南路10号院骏豪中央公园广场A4

施雨华
SHI YUHUA
策划副总监
Development Deputy Director

欧阳玥
AMY
制片人
Producer

刘小昭
KIKI LIU
制片人
Producer

杨玲嫻
SUMMER YANG
制片人
Producer

南京鹅噗丝文化传播有限公司
OOPS

业务方向: 投资出品



15597401180@163.com
13669201106
南京市栖霞区八卦洲街道鹈岛路268号大同生态产业园C栋办公楼1-0944

周光锁
POWER ZHOU
副总裁
Vice President

刘芸杉
BERYL
总策划
Plotter

许鼎
WONDER XU
首席市场官
Chief Marketing Officer

南京热气球文化传媒科技有限公司
NANJING HOT-AIR BALLOON CULTURE MEDIA TECHNOLOGY CO., LTD.

业务方向: 院线发行



lavieching030103@qq.com
18970827235
南京市江宁区佘山香榭园

郑允彦
LAVIE.CHING
策划
Curator

纪宛君
PURPHY.JI
编辑
Editor

徐嘉艺
AMANDA
宣发中心
Unit publicist

周楠珺
JUNE
宣发中心
Unit publicist


刘洋
LIYA
运营
Operator

陈荟羽
PANICA
运营
Operator

刘宇诗
KATIA
商务
Commerce

墨缇影视文化传媒（北京）有限公司
MOTIF PICTURES (BEIJING) CO., LTD.

业务方向: 投资出品

 mcqueen911@163.com
18932643661
北京市朝阳区草场地255号

薛舟漪
ZOE XUE
总制片人
Chief Producer

陆琦蔚
LOLA LU
制片人
Producer

南通辉元文化传媒有限公司
NANTONG HUIYUAN CULTURE MEDIA CO., LTD


业务方向: 广告

 blossom_zhang@outlook.com
15921236164
南通市港闸区外环北路390号美丽华商业广场9幢0520室

章磊
LEON
导演
Director

棋跃文化传媒有限公司
QIYUE

业务方向: 网络电影制作

 2387950107@qq.com
15959792081
福州市华润置地写字楼B座

蔡孟祺
SEVEN
导演/制片人
Director and Producer

冯家垚
YAO
制片/摄影
Director Coordination

前景娱乐有限公司
FLASH FORWARD ENTERTAINMENT


业务方向: 院线电影制作

 patrickmaohuang@qq.com
+886-2-29262839
台湾新北市中和区中和路358号7楼

黄茂昌
PATRICK MAO HUANG
电影监制
Producer

青海华鹭世创商务服务有限公司
QINGHAI HUAJIU SHICHUANG BUSINESS SERVICES CO., LTD


业务方向: 营销/宣传

 beisisu@outlook.com
15602154351
青海省西宁市城东区建国大街66号7号楼1单元14楼1147室

杨斌
BIN YANG
董事长兼总经理
CB&GM

青海凝励餐饮娱乐有限公司
BOOMSHAKE

业务方向: 人才经纪

 15689470972@163.com
13107552104
青海省西宁市城西区大象城二楼

马军
STAN
合伙人
Commerce

青海穹庆影视文化传媒有限公司

QINGHAI GARUDA FILM AND TELEVISION CULTURE MEDIA CO., LTD

业务方向: 院线电影制作



2253986516@qq.com
15709755532
青海省西宁市城中心新城大道137号鑫润园第29幢别墅115号

完玛项秀
PEDMA WANGSHUG

制片人
Producer

山西大象无形传媒有限公司

SHANXI GREAT FORM IS BEYOND SHAPE MEDIA CO., LTD

业务方向: 电影节/电影市场/电影教育机构



vinc1@cotsfilm.cn
13111115482
太原市小店区赛格科技广场1909室

郭汶奇
VINCI

总经理
Total runoff

刘许瑞
LIU XURUI

总经理助理
Assistant President

上海大象伙伴影业公司

SHANGHAI DAX PICTURES CO., LTD.

业务方向: 院线电影制作



wulantuya@elemmeet.com
13520536697
上海市杨浦区大连路970号9号1308

乌兰吐雅
WU

CEO助理
CEO Assistant

上海电影集团影视文化投资发展有限公司

SHANGHAI FILM GROUP MEDIA CULTURAL DEVELOPMENT COMPANY

业务方向: 投资出品



382851442@qq.com
15162799696
上海市徐汇区漕溪北路595号B座701

杨率
SHUAI YANG

项目策划
Project Development

上海二拾文化传媒有限公司

20MEDIA

业务方向: 人才经纪



86465225@qq.com
18516145227
中国(上海)自由贸易试验区临港新片区环湖西二路888号C楼

刘燕飞
YANFEI LIU

创始人
Founder

乔吉星
QIAO JIXING

首席运营官
COO

上海阅竞网络科技有限公司

SHANGHAI YUEJING NETWORK TECHNOLOGY CO., LTD

业务方向: 创意资产管理与协同工作流平台



cusxhuruihua@icloud.com
17634071407
上海市静安区西藏北路525号静安科技中心一号楼6楼602室

胡睿华
HU RUIHUA

现场应用工程师
FAE

深圳市爱图仕创新科技有限公司
APUTURE

业务方向: 影视器材



Lychee.sui@aputure.com
17536259903
深圳市龙华区龙军工业区

隋励之
LYCHEE

品牌宣发经理
Brand Manager

深圳市大疆创新科技有限公司
SZ DJI TECHNOLOGY CO., LTD

业务方向: 电影器材



marco.liang@dji.com
17620432795
深圳市南山区西丽街道仙元路55号大疆天空之城

梁晋莒
MARCO LIANG

影响力营销
Influence Marketing

深圳市谛听声学科技有限公司
DEITY

业务方向: 专业影视音频设备厂家



ben.guo@deity.com
18575577913
深圳市龙华区龙军工业园21栋3楼

郭伟国
BEN

大中华区 营销总监
Marketing Director

深圳市飞鱼凌越文化传媒有限公司
LEAPING FISH PICTURES

业务方向: 投资出品



lixiaojing@leapingfish.cn
18668985154
深圳市宝安区航城街道泰华梧桐岛雨水2A栋702

黎小晶
JANE

编剧
Screenwriter

深圳棒可可科技有限公司
BANGKEKE TECHNOLOGY

业务方向: 投资出品

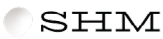
keer.liu@outlook.com
13250219812
深圳市福田区园岭街道上林社区八卦三路88-8号清凤荣盛创投大厦4049

刘可儿
KEER LIU

总经理
CEO

深圳市陆上行舟文化传媒有限公司
SHENZHEN LSXZ CULTURE MEDIA CO., LTD.

业务方向: 投资出品



1343949223@qq.com
15019489365
深圳市罗湖区松园街道松原西街23号317

黄曼婷
MANTING HUANG

市场部
Marketing Department

泰洋川禾文化传媒（天津）有限公司
MOUNTAINTOP

业务方向：人才经纪



guxiang@mttop.cn
010-67709150
北京市朝阳区高碑店乡华膳园文化产业园3号楼3103

陈树
TREE CHAN
电影项目合作总监
Producer

顾乡
GU XIANG
制片人
Producer

吴铁
WU TIE
制片人
Producer

腾讯科技（北京）有限公司
TENCENT TECHNOLOGY (BEIJING) CO.,LTD

业务方向：流媒体发行



magliu@tencent.com
13381177209
北京市朝阳区景辉街31号三星大厦

刘铁梅
MAG LIU
电影版权商务
Copyright Cooperation Manager

芦洋
CRISLU
电影业务负责人
Head Of Filmcenter

王林
HERMOSA WANG
制片人
Producer

投奖狮
CAMPAIGN LION

业务方向：国际发行



447834113@qq.com
18221222607
北京市朝阳区东坝

张悦
JAYMEE
制片人
Producer

顽皮频道（福州）文化传媒有限公司
MONKEY TUBE

业务方向：院线电影制作



lixingyu@monkeytube.cn
18850232978
福州市马尾区凯隆广场4#3207

李星宇
LI XINGYU
制片人
Producer

肖学煜
XIAO XUEYU
总经理
General Manager

西安辰硕影业
XI'AN CHEN SHUO FILMS CO., LTD

业务方向：院线发行



1799234977@qq.com
18992782169
陕西省西安市碑林区南门合生汇4楼

张鹏岳
AUSTIN ZHANG
项目主管
Project Leader

意汇传媒（北京）有限公司
TURN EAST MEDIA LTD.

业务方向：投资出品



xiaosu_wu@foxmail.com
13501124686
工体北路13号院3号楼1111

吴晓苏
XIAOSU WU
创始人
Founder

银川春宸文化有限公司
YINCHUAN CHUNCHEN CULTURE CO., LTD

业务方向: 投资出品

m70392912151@163.com
18095132726
银川国贸新天地大酒店宁夏回族自治区银川市金凤区宁安大街亲宁巷12号

刘筱硕
JANEST LAU
媒体统筹
Media coordination

浙江紫桐叶数艺文化科技有限公司
ZHEJIANG ZITONG LEAF DIGITAL ART CULTURE TECHNOLOGY CO.

业务方向: 营销/宣传



842657612@qq.com
13357716119
浙江省丽水市遂昌县湖山乡湖滨路 14-1

董桐柏
TONGBO
总经理
CEO

蒸腾影业(北京)有限公司
TRANSPIRATION FILM

业务方向: 院线发行



841284532@qq.com
18966877310
北京市朝阳区豆各庄乡2049文创园(广渠路园区)9栋二层

朱俊鹏
PRYCE
项目总监
Project Director

正午阳光影业
DAYLIGHT ENTERTAINMENT CO., LTD.

业务方向: 投资出品



78115944@qq.com
13263295701
北京市朝阳区莱锦文化产业园cn10

林静璇
LIN JINGXUAN
策划主管
Content Director

中竞四季(北京)影业有限公司
ZHONGJING CULTURE

业务方向: 投资出品



wangruixue@hs-culture.com
18622561654
北京市朝阳区方恒时代B座

王瑞雪
RAY WANG
项目主管
Project Leader

诸城市秋千映画摄影工作室
SWING PICTURE

业务方向: 营销/宣传

386502619@qq.com
18264412768
山东省潍坊市诸城市百尺河镇镇圣阳路88号

阚梓维
SEAN
创始人
CEO

北京五元文化传媒有限公司
FIVE PICTURES

业务方向: 电视剧/网剧制作/院线电影制作



liuyuxiao@wuyuanculture.com
010-65300388
北京市朝阳区东亿国际三期A座9层

刘宇霄
YU XIAO

弧光联盟
ArcLightUnion

1895 影像工作室
1895IMAGE STUDIO

业务方向: 电影节/电影市场/电影教育机构

3120316697@qq.com
13219998822
四川省绵阳市梓潼县永利街929号

彭鸿卓
PENG HONGZHUO

摄制
Filming

4 区域
4TH DISTRICT LLC

业务方向: 院线电影制作

Victor@pangfilm.com
2132948474
35 Berkshire street, Cambridge MA 02141

庞嘉伟
VICTOR JIAWEI PANG

制片人
Producer

北京快手科技有限公司
KWAI TECHNOLOGY CO., LTD

业务方向: AI影像



yuruikai@kuaishou.com
18801119975
北京市海淀区西二旗上地元中心

桂田
RUBY GUI

内容策划负责人
Chief Content Officer

于睿恺
CARRY YU

集团品牌经理
Chief Branding Manager

壹晨 (北京) 文化传媒有限公司
INNER CHANGE (BEIJING) CULTURAL MEDIA CO., LTD

业务方向: 后期制作



officialwang97@163.com
18601261606
北京市朝阳区高碑店乡高井文化园路8号东亿国际产业园区三期B座11层1101室

汪依楠
WANG YINAN

音乐总监
Music Supervisor/Composer

杭州彩色鲸鱼影视文化传媒

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联系电话：15711209230 15840581509

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AUROPLAYER 吉光

XSCENE

AUROPLAYER 吉光显示

显示设备从CRT进化到LED

如今，引领下一代显示技术的“吉光显示”问世。
由华为提供“光场引擎”技术支持，神通科技倾力奉献，妥善实现更佳色彩还原、更具景深立体感的成像，更有效解决视疲劳与护眼健康等问题，以及更多元的便携的应用场景，可以应用于汽车移动、家庭学习娱乐、户外便携等，是为下一代显示技术的先锋拓展者。



神通科技股份有限公司
Shentong Technology Group Company

公司业务方向

神通科技股份有限公司是在上海证券交易所上市的一家技术领先的汽车零部件企业，主要致力于汽车动力系统、件系统、模具等领域的研发与制造。目前联手华为推出基于下一代光场成像技术的新世代显示设备——吉光显示（AUROPLAYER）。

公司邮箱&联系电话 | si.zhang@shentongtech.com | 0574-62599971 (廖女士) | 公司办公地址 | 浙江省余姚市兰江街道谭家岭西路788号

無數我們

NumeroUs Movie

公司简介

无数我们电影工作室以“创作+创造”为核心理念，以“制作+营销”全链条内容生产为主要业务内容的新锐电影工作室。创始人10年商业电影全案营销+制作经验，绝对领先的新媒体嗅觉打造多个开创性的社交玩法助力电影票房。也多次以营销视角前置电影内容制作，制作多部高回报率电影项目。旨在：

“让无数的你，无数的我，无数的我们，因电影，有共鸣。”

营销项目

《非诚勿扰3》、《被我弄丢的你》

《捆绑上天堂》

主控项目

《谎言之躯》



天元律师事务所
TIAN YUAN LAW FIRM

守护创作者的底气

——法律赋能影视行业高质量发展

伴随着中国影视行业的蓬勃发展，天元积累了大量知名的影视项目经验。天元凭借在资本市场、投融资和并购领域的卓越法律服务经验，可为影视公司的各类复杂交易和合作项目保驾护航、助力其在资本市场及投融资和并购领域快速发展、助力其建立知识产权保护体系及合规风控体系。天元专业高效的法律服务影视行业高质量稳健发展。

天元泛文娱团队服务范围包括：

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- ❖ 艺人经纪法律服务
- ❖ 演艺节目法律服务
- ❖ 网络与新媒体法律服务
- ❖ 音乐与唱片法律服务
- ❖ 体育法律服务
- ❖ 衍生业务法律服务
- ❖ 知识产权法律服务
- ❖ 网络安全与数据合规法律服务
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- ❖ 争议解决法律服务
- ❖ 投融资并购法律服务
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FESTIVAL COMMITTEE

组委会
FESTIVAL COMMITTEE

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XIE FEI

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FOUNDER



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SONG WEN

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CHIEF EXECUTIVE OFFICER



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LI ZIWEI

运营部
DEPARTMENT OF OPERATION



高一天
GAO YITIAN

总监
Director



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XING YANAN

副总监
Deputy Director



周舒婷
ZHOU SHUTING

品牌主管
Head of Branding



吴中华
WU ZHONGHUA

财务主管
Head of Accounting



程吉
CHENG JI

人力资源主管
Head of Human Resource



李予
LI YU

综合事务主管
Head of General Affairs

组委会
FESTIVAL COMMITTEE

运营部
DEPARTMENT OF OPERATION



杨书鑫
YANG SHUXIN
品牌统筹
Branding Coordinator



刘荻霖
LIU DILIN
品牌统筹
Branding Coordinator



罗姚
LUO YAO
品牌经理
Branding Manager



刘彦彤
LIU YANTONG
人力行政专员
Administration Coordinator



龙昊
LONG HAO
衍生品专员
BanBan Coordinator



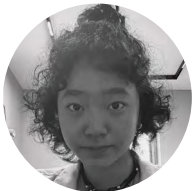
管桐曼
GUAN TONGMAN
志愿者执行统筹
Volunteer Assistant



宋桢仪
SONG ZHENYI
接待执行统筹
Hospitality Assistant



韦桢仪
WEI ZHENYI
品牌策划助理
Branding Assistant



赵宜群
ZHAO YIQUN
衍生品助理
BanBan Assistant

品牌公关部
DEPARTMENT OF COMMUNICATION



童应龙
TONG YINGLONG
副总监
Deputy Director



高行
GAO HANG
资深文案
Senior Editor



秦怡琳
QIN YILIN
创意策划
Creative Manager



陈瑞欣
CHEN RUIXIN
营销策划专员
Communication Coordinator



郝梦园
HAO MENGYUAN
设计统筹
Head of Designer



罗骞
LUO QIAN
设计专员
Designer Coordinator



周威言
ZHOU WEIYAN
整合营销策划
PR Manager

品牌公关部
DEPARTMENT OF COMMUNICATION



薛江彬
XUE JIANGBIN
设计助理
Graphic Designer



李欣怡
LI XINYI
设计助理
Graphic Designer



殷可心
YIN KEXIN
剪辑助理
Editing Assistant



孙咏琪
SUN YONGQI
宣传助理
Edit Assistant

内容事务部
DEPARTMENT OF PROGRAMME



顾鹏远
GU PENGYUAN
策展主管
Head of Programme



朱子骄
ZHU ZIJIAO
策展人
Programmer



史艺雯
SHI YIWEN
策展专员
Programme Coordinator



吴昕芮
WU XINRUI
策展助理
Programme Assistant



陈芳莹
CHEN FANGYING
策展助理
Programme Assistant



秦雨佳
QIN YUJIA
策展助理
Programme Assistant

内容事务部
DEPARTMENT OF PROGRAMME



四娘
SI NIANG

电影市场主管
Head of FIRST Mart



贾洁楠
JIA JIENAN

电影市场专员
FIRST Mart Coordinator



周兴宇
ZHOU XINGYU

电影市场统筹
FIRST Mart Manager



刘迅
LIU XUN

电影市场统筹
FIRST Mart Manager



赵楚
ZHAO CHU

电影市场助理
FIRST Mart Assistant



郑敏希
ZHENG MINXI

活动助理
Event Assistant



薛宝仪
XUE BAOYI

策展统筹
Programme Assistant

制作培育
PRODUCTION AND CULTIVATION



朱文慧
ZHU WENHUI

主管
Head of Production and Cultivation



李逸凡
LI YIFAN

执行制片
Line Producer



吴婧璇
WU JINGXUAN

执行制片
Line Producer



杨婕妤
YANG JIEYU

执行制片
Line Producer



杨琦
YANG QI

盛典执行统筹
Award Ceremony Manager

青年电影盛典导演团队 AWARD CEREMONY DIRECTOR TEAM

总策划: 朱文慧
Producer: ZHU Wenhui

总导演: 刘宇烽
Director: LIU Yufeng

执行总导演: 蔡文甲
Executive Director: CAI Wenjia

导演组: 姚金柱 王钰琪 吴丹舒 孙梦瑶 郭梦泽 魏薇 程楠
Director Team: YAO Jinzhu, WANG Yuqi, WU Danshu, SUN Mengyao, GUO Mengze, WEI Wei, CHENG Nan

导摄团队 CEREMONY CREW

总经理: 孙海冬
General Manager:SUN Haidong

统筹: 王艳京
Coordinator: WANG Yanjing

导播: 林忠阳 高湛轩
Technical Director: LIN Zhongyang, GAO Zhanxuan

导播助理: 杨现全
Assistant Technical Director: YANG Xianquan

摄像: 侯涛 张一雄 魏超 刘天宇 于志旺 秦峰 高培培
Cameraperson:HOU Tao, ZHANG Yixiong , WEI Chao, LIU Tianyu, YU Zhiwang, QIN Feng, Gao Peipei

剪辑: 甄超
Editor: ZHEN Chao

技术组: 芮坤 方健 方卿玉 宋旭
Technical Section: RUI Kun, FANG Jian, FANG Qingyu, SONG Xu

策划团队 PLANNING TEAM

北京和丰致远公关顾问有限公司

创意视觉合作 CREATIVE VISUAL DESIGN

导演: 王萌
Director: WANG Meng

监制: 闫昱宏
Producer: Doris Yan

创意美术: 飞飞
Art: Feifei

动画: 刘皓帆
Animator: LIU Haofan

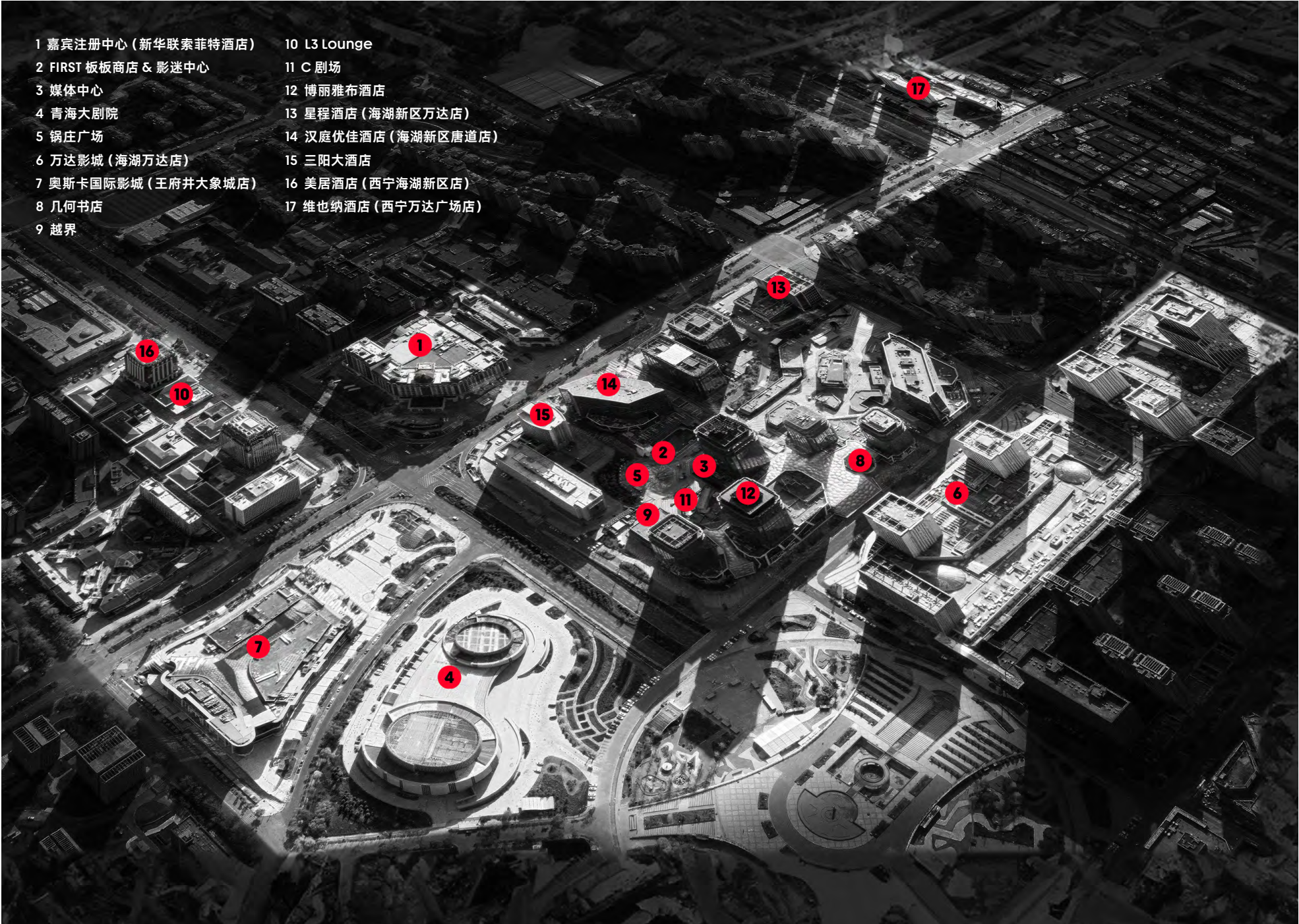
素材整理: 陈元
Footage Editing: CHEN Yuan

放射能数字艺术团队
Atomic Visual

特邀配音 VOICE ACTOR

于越
YU Yue

实用信息
PRACTICAL
INFORMATION



- | | |
|---------------------|---------------------|
| 1 嘉宾注册中心 (新华联索菲特酒店) | 10 L3 Lounge |
| 2 FIRST 板板商店 & 影迷中心 | 11 C 剧场 |
| 3 媒体中心 | 12 博丽雅布酒店 |
| 4 青海大剧院 | 13 星程酒店 (海湖新区万达店) |
| 5 锅庄广场 | 14 汉庭优佳酒店 (海湖新区唐道店) |
| 6 万达影城 (海湖万达店) | 15 三阳大酒店 |
| 7 奥斯卡国际影城 (王府井大象城店) | 16 美居酒店 (西宁海湖新区店) |
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| 9 越界 | |

场地指南
VENUES

- **嘉宾注册中心 (新华联索菲特酒店)**
Register Center (Sofitel Xining)
西宁市城西区五四西路 63 号
No. 63 Wusixi Road Chengxi District, Xining
- **2. 媒体中心 / CASA CLUB**
Press Center / CASA CLUB
西宁市城西区西关大街 130 号 B3-110-1
B3-110-1, No. 130 Xiguan Street, Chengxi District, Xining
- **FIRST 板板商店 & 影迷中心**
FIRST Banban & Info
西宁市城西区五四西路 88 号唐道 637
Tangdao 637, No. 88 Wusixi Road, Chengxi District, Xining
- **青海大剧院 · 音乐厅**
QingHai Grand Theatre · Music hall
西宁市城西区海晏路海湖新区 1 号
No. 1 Haihu New Area, Haiyan Road, Chengxi District, Xining
- **锅庄广场 (露天放映)**
Guo Zhuang Square (Open-air screening)
西宁市城西区五四 88 号唐道 637
Tangdao 637, No. 88 Wusixi Road, Chengxi District, Xining
- **万达影城 (海湖万达广场店)**
Wanda Cinema (Haihu Wanda Square)
西宁市城西区广场路 1 号万达广场 4 层
4th Floor, Wanda Square, No. 1 Guangchang Road, Chengxi District, Xining
- **奥斯卡国际影城 (王府井大象城店)**
Oscar International Cinema (Wangfujing Daxiang City)
西宁市城西区五四西路 68 号王府井大象城 4 层
4th Floor Wangfujing Daxiang City, No. 68 Wusixi Road, Chengxi District, Xining
- **几何书店**
Ji HE Bookstore
西宁市海湖新区唐道 637 人文商业街巴士道区 B-107 号 (万达广场对面)
B-107 Bashidao District Humanity Commercial Street, Tangdao 637 Mall, Haihu New Area, Xining (The opposite of Wanda Square)
- **新华联索菲特酒店**
Sofitel Xining
西宁市城西区五四西路 63 号
No. 63 Wusixi Road, Chengxi District, Xining
- **青海唐道博丽雅布酒店**
Qinghai Tangdao BOLIYABU International Hotel
西宁市城西区西关大街 130 号
No. 130 Xiguan Street Chengxi District, Xining
- **星程酒店 (海湖新区万达店)**
Starway Hotel (Haihu Wanda Square)
西宁市城西区西关大街 128 号
No. 128, Xiguan Street, Chengxi District, Xining

- **美居酒店 (西宁海湖新区)**
Meiju Hotel (Haihu New Area)
西宁市城西区五四西路 66 号
No. 66, Wusixi Road, Chengxi District, Xining
- **汉庭优佳酒店 (海湖新区唐道店)**
Hanting Youjia Hotel
西宁市城西区同盛路唐道 637 内
Tangdao 637 Mall, Tong Sheng Road, Chengxi District, Xining
- **三阳大酒店**
Sanyang Hotel
西宁市城西区五四西路 65 号
No. 65, Wusixi Road, Chengxi District, Xining
- **维也纳酒店 (西宁万达广场店)**
Vienna Hotel Xining Wanda Plaza
西宁市城西区西川南路 50 号
No. 50, Xichuan South Road, Chengxi District, Xining
- **五悦 · 悦心酒店**
Wuyue Yuexin Hotel
西宁市城西区五四西路 61 号新华联国际中心 2 号楼 18-20 楼
18th-20th floor, Building 2, Xinhualian International Center, No. 61 Wusi West Road, Chengxi District, Xining
- **西宁香巴林卡酒店**
Xining Shambblingka Hotel
西宁市湟中区迎宾路 A1 号青海藏文化馆院内
Huangzhong District Yingbin Road A1 Qinghai Tibetan Culture Center courtyard, Xining
- **L3 Lounge (和院商业街店)**
L3 Lounge
西宁市城西区五四西路 66 号 6 号楼 66-52
66-52, Building 6, No. 66 Wusi West Road, Chengxi District, Xining
- **C 剧场**
C Theater
西宁市城西区五四西路 88 号唐道 637 内
Tangdao 637 Mall, Wusixi Road, Chengxi District, Xining
- **All Night Bistro 餐酒吧**
All Night Bistro Club
西宁市城西区五四西路 68 号王府井大象城 B1 层
B1 Floor Wangfujing Daxiang City, No. 68 Wusixi Road, Chengxi District, Xining
- **越界**
BREAKING NEW GROUND
西宁市城西区五四西路 88 号唐道 637 内
Tangdao 637 Mall, Wusixi Road, Chengxi District, Xining

A

爱比死更冷 LOVE IS COLDER THAN DEATH

B

八九点钟 EIGHT TO NINE O'CLOCK

半个老爸 RUNNING MAN

半熟家人 MY STRANGE FAMILY

别把作文当回事儿 HELLO SPRING

不完美逃脱 A LONG SHOT

C

残片 DEBRIS

出不去的房间 TWO GIRLS

从来 ALWAYS

D

当瓶子转动时 WHEN THE BOTTLE TURNS

到此一游 REMEMBER ME

东措的镜子 THE MIRROR

E

恶意 BAD FAITH

F

飞黄腾达 MAMBA

G

广东疯狗 A WILD DOG'S CHASE

H

黑羊 NO WAY BACK

花 HUA

化建 CHINESE GYPSIES

荒野求生 SURVIVING

J

记忆共振 MIND READER

假爱之名 FALSE LOVE

江入荒流 THE WINGS OF ICARUS

皆失 LOST ANY

就算是再凶的人，系鞋带也还是会系个蝴蝶

结的 EVEN THE MOST FEROCIOUS PERSON

WOULD TIE THEIR SHOELACES WITH A BOW

K

恐龙蛋事件 DINOSAUR BOY

L

蓝夜未眠 SLEEPLESS BLUE NIGHT

M

獏之歌 A CHAOTIC DREAM

N

你的夏天还好吗 FLAME

年短日长 THE ECHOS OF OUR TIME

Q

千万个飞逝缥缈的瞬间 US, AND THOSE

FLEETING MOMENTS

敲碎爸爸的头盖骨 THE GREAT SKULL

清水江 QINGSHUI RIVER

去看大海 WATER CAN GO ANYWHERE

R

如何是好 HOW TO LIVE WELL

S

三个爸爸 THREE DADS

三个伙枪手 PAPERCLIP

山神的媳妇 THE SUN ALSO RISE IN

KHINGAN RANGE

水东游 AS RIVER GOES BY

睡眠手环 LILAC CAKE

随影入行 PASSING BY MY CHILDHOOD

岁暮到家 REINCARNATION

W

未来的一天 ONE DAY IN THE FUTURE

我的朋友冯大彪，我的朋友吕唯鸣 MY

FRIEND FENG DABIAO,MY FRIEND LV WEIMING

我要找到你 I'M GONNA FIND YOU

无家 FIND MY HOME

X

虾干 WHISPERS OF SAND

小小人 MY WAY

寻砖 SOUL SEARCHING

Y

阳光·明媚 SHINING SUN

也是垃圾，也是爱 RAGING RAM

野人俱乐部 THEORY OF EVOLUTION

野兽时代 ONCE A HUNTER,ONCE A WOLF

夜奔 ACCIDENT

一个男人的画像 PORTRAIT OF A MAN

异乡来客 THE COFFIN PAINTER

萤火 EMBER

永乐宫 YONGLE PALACE

咏娥 GAZE AFTER

宇宙太平间 SECOND HAND MORGUE

Z

葬礼，葬礼 FUNERAL, FUNERAL

战刀 THE FIGHTING BLADE

这个世界病得不轻 IN THE NAME OF HEROES

珍贵的尘土 PRECIOUS DUST

正式工作 A JOB

致命身份 FATAL IDENTITY

最后的心事 LAST WISH

#

2066 年的狗不死 A DOG IN 2066 WANTS TO DIE

特别鸣谢
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